CORPUS CULTUS CYBELAE ATTIDISQUE (CCCA)

VII. MUSEA ET COLLECTIONES PRIVATAE

ÉTUDES PRÉLIMINAIRES AUX RELIGIONS ORIENTALES DANS L'EMPIRE ROMAIN

PUBLIÉES PAR

M. J. VERMASEREN

TOME CINQUANTIÈME

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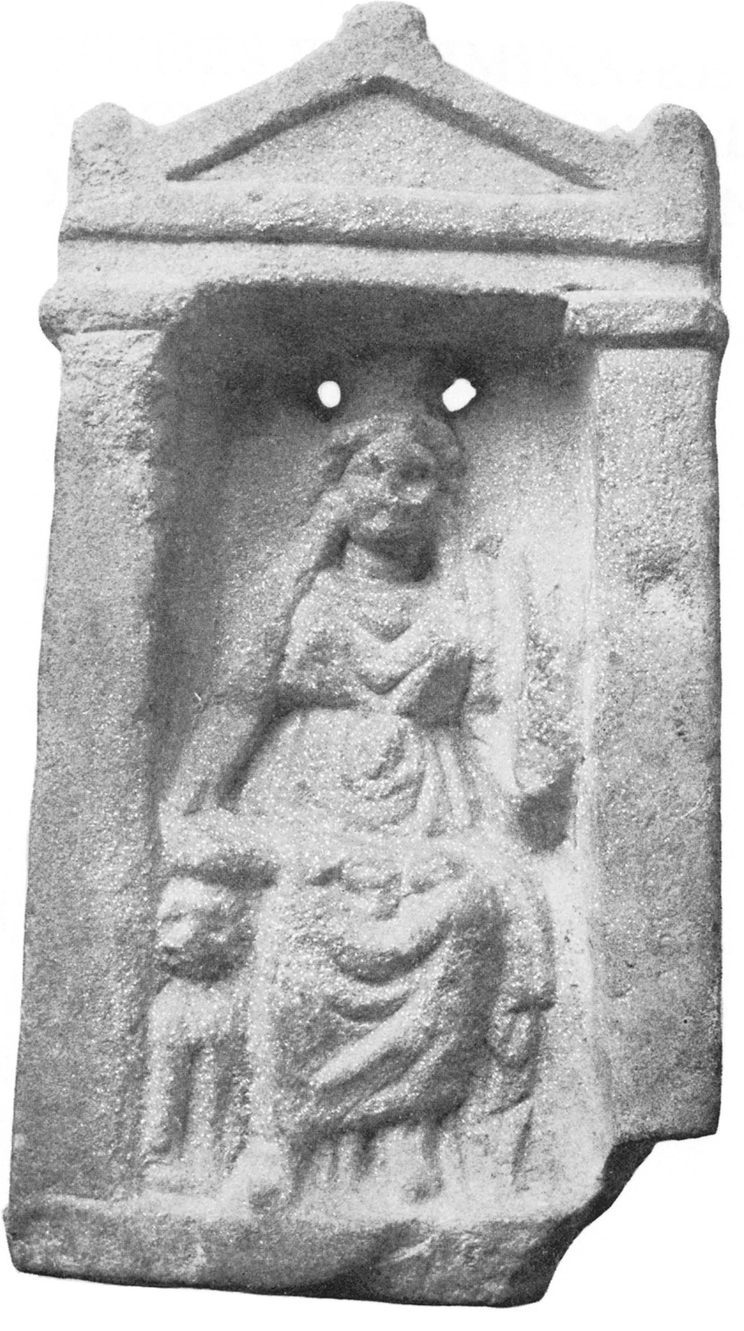

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WITH A FRONTISPIECE, 1 FIGURE AND 115 PLATES

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Aan
Dr. J.H. Bannier
uit respect en dankbaarheid
voor zijn werk Z.W.O

CONTENTS

Bibliography IX
Catalogue 1
Indices 54
Acknowledgements of the plates 65
Plates I-CXV

BIBLIOGRAPHY

AA	Archäologischer Anzeiger.
AEArq	Archivo Español de Arqueología.
AJA	American Journal of Archaeology.
AM	Mitteilungen des Deutschen Archäologischen Instituts, Athenische Abteilung.
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AZ	Archäologische Zeitung.
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CIG	Corpus Inscriptionum Graecarum.
CIL	Corpus Inscriptionum Latinarum.
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Conze	Conze, A. *Hermes-Kadmilos* in *AM* XVI, 1891, 191-193.
CRAI	Comptes-rendus de l'Académie des Inscriptions et Belles-Lettres.
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JdI	Jahrbuch des Deutschen Archäologischen Instituts.
JOAI	Jahreshefte des Oesterreichischen Archäologischen Instituts.

JRS	The Journal of Roman Studies.
JThS	The Journal of Theological Studies.
Jucker	Ines Jucker, *Ein Sternziegel aus der Sammlung Johann Jakob Bachofen* in *Mus. Helveticum* XVI, 1959, 59-68.
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Zt. f. Num.	Zeitschrift für Numismatik.

MUSEA ET COLLECTIONES PRIVATAE

Aix-en-Provence

1. White marble head (H. 0.22). Aix-en-Provence, Archaeological Museum.

> H. Gibert, *Le Musée d'Aix, I, comprenant les monuments archéologiques, les sculptures et les objets de curiosité,* Aix 1882, no 225; *EA,* no 1395.

Head with mural crown, possibly Cybele. The nose, mouth and chin are restored. The bust is modern.

Amsterdam

2. Statue (H. 0.39, W. 0.21, D. 0.14) in Pentelic marble. Probably from Athens or an Athenian workshop. From the collection of L. Pollak in Rome; bought in Basle; at present in Amsterdam, Allard Pierson Museum, Inv. no 3986.

> *Kunstwerke der Antike, Auktion XVIII,* Basle 29.11.1958, no 7. Photograph and information by courtesy of Prof. Dr. J. M. Hemelrijk and Miss M. Groothand.

Cybele in girt chiton and himation seated on a high-backed throne with footstool; polos and long tresses of hair. She is holding a *patera* in her outstretched right hand; in her left hand is the *tympanum.* A lion is lying in her lap, facing towards the left.

Date: middle of the fourth century B.C.

3. Yellow terracotta lamp (L. 0.103, W. 0.078, H. 0.044), from unknown provenance. Basle, Coll. Münzen und Medaillen, A.G.; now Amsterdam, Coll. M. J. Vermaseren.

> *Korintische Vasen, geschnittene Steine, römische Tonlampen* (Sonderdruck Mai 1969, Münzen und Medaillen A.G.), Basle 1969, 26 no 95 with figure.

Lamp with upright handle; on the shoulder a laurel-wreath; heart-shaped nozzle; on the disc: Cybele seated on a lion moving towards the right. She is holding a staff in her left hand. Stamp: three small trees and circles in graffito.

Date: second half of the second century A.D.

4. White marble relief (H. 0.36, W. 0.216, D. 0.089) probably from Athens. London, Charles Ede (Antiquities); now Amsterdam, Coll. M. J. Vermaseren.

Ch. Ede, *Coll. Ant.*, Pl. 145. See also no 66.

Cybele seated on a low throne in a *naiskos*, the right upper corner of which has been broken off. Polos, long tresses of hair, a girt chiton, himation, footstool, a hole on both sides of the head. The goddess is holding a *patera* in her right hand and a large *tympanum* at her left-hand side; in her lap a lion is crouching, facing the left.

Date: fourth century B.C.

5. Marble statue, in the 17th century at Amsterdam, coll. Witzius. Present whereabouts unknown.

Cuperus, 197 and Pl.; De Wilde, 40; *RRS* II, 270, 1.

Cybele (?) seated on a high-backed throne with footstool. She is holding a *tympanum* in her left hand; in her lap a dog is crouching, facing the left. The dog presumably represents a lion.

For Cybele with dog, see Tzetzes, *ad Lycophr.*, 77.

Athens

6. Gold medallion (diam. 0.034). Athens, National Museum (coll. H. Stathatos).

Amandry, *Coll. Stathatos* III, 220 no 160 with Pl. XXXIII and fig.125; Möbius in *Festschrift Eilers*, 457f with fig. 4.

Hermes nude, wearing *petasus* and holding the *caduceus* in his left hand, is leading by a bridle a griffin-lion drawing a chariot on which Cybele is standing with the reins in both of her outstretched hands. The goddess is wearing a long girt chiton. Both deities are accompanied by a walking Persephone who is holding a burning torch in each hand; between her and Cybele is a flying winged Victory; behind Hermes' head a large 8-pointed star. Below, in the exergue, are two spirals; a hook is on the upper part of the disc.

Date: no later than 400 B.C. according to Möbius.

7. Fragment of a marble relief (measurements unknown). Athens, "im Museum der archäologischen Gesellschaft".

Conze in *AZ* XXXVIII, 1880, 2 no G.

Fragment of a *naiskos*, only the left *anta* of which has survived. A standing youth (Hermes) is shown holding an *urceus* in his right hand.

8. Fragment of a white marble relief (H. 0.25). Athens, National Museum.

Conze in *AZ* XXXVIII, 1880, 2 no G*a* and Pl. 3, 4.

Fragment of a *naiskos* from which the figure of Cybele is missing. The figure of a youth (Hermes) in frontal attitude and standing at the goddess' right-hand side has survived. He is holding an *urceus* in his right hand. Next to him and on the *anta* of the temple is a girl holding two long torches.

9. Small marble relief (measurements unknown). Athens, National Museum, inv. no unknown.

Conze in *AZ* XXXVIII, 1880, 2 no F.

Cybele enthroned; she is wearing a polos, a chiton and a himation. She is holding a *patera* in her right hand and a *tympanum* in her left hand. A lion is crouching on her lap.

On the left-hand *anta* of the *naiskos*, a youth is shown holding an *urceus* in his right hand (Hermes); on the other *anta*, a standing girl (Kore-Hekate) is holding a torch in each hand.

Avignon

10. Relief in marble from Paros (H. 0.41, W. 0.26, D. 0.13). Formerly in the Museum Nani at Venice; subsequently transported to Avignon, Musée Calvet in 1841. Possibly from Greece or Asia Minor.

Unpublished. My thanks are due to Mr. Georges de Loije, the Curator of the Musée Calvet, who provided me with information and photographs. See Pl. VII.

Cybele seated in a *naiskos*, on a low throne with footstool. Polos, chiton, mantle and sandals; her left hand is resting on a *tympanum*; in her outstretched right hand she is holding a *patera*. At her right-hand side and sitting on a pedestal is a lion in frontal attitude.

11. Bronze handle of a vase (H. 0.14-0.102) from the Calvet collection (no 61). Provenance unknown. Avignon, Musée Calvet, Inv. no J 146.

RRS III, 124, 8; Rolland, *Haute Provence,* 141 no 299. For information and the photograph I am obliged to Mr. Georges de Loije.

Standing goddess, long hair and outstretched right hand. She is wearing a long chiton and a mantle fastened at the right shoulder by means of a circular *fibula.* On her left arm and in the folds of the mantle a lioness is standing towards the left. Next to her right foot another roaring lioness is standing.

12. Bronze handle (H. 0.15) from unknown provenance. Avignon, Musée Calvet, Inv. no J 245.

Graillot, 446; Rolland, *Haute Provence,* 142 no 301. See Pl. kindly supplied by Mr. Georges de Loije.

The lower part of the handle is decorated with the bust of a goddess wearing a mural crown. In her raised right hand, she is holding an ear of corn between two poppies; in her left hand, she is holding a *patera.*

It is not certain whether the goddess is Cybele.

Barcelona

13. Relief in sandstone (H. 0.44, W. 0.28, D. 0.12) from unknown provenance. Barcelona, Museo Arqueológico, Inv. no unknown.

J. M. Blázquez in *AEArq* 35, 1962, 87ff with figure.

Cybele seated in a *naiskos* with pediment and *acroteria.* Polos, girt chiton and himation; throne with footstool. A *tympanum* in her left hand; the *patera* in her right hand is missing; in her lap, a lying lion (head lost). On the right *anta,* a standing girl in a long himation, holding a long torch in both hands (Hecate); on the left *anta,* a youth in a short chlamys is walking towards the right; he is holding a jug in his right hand (Hermes).

Date: fourth century B.C.

Belgrade

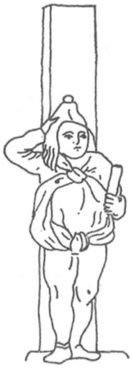
14. White marble relief (H. 0.28, W. 0.235-0.245, D. 0.065-0.075) from unknown provenance but undoubtedly imported from Eleusis. Belgrad, National Museum, Inv. no 819/I.

G. Seure in *Starinar* (S. III), 1922 (1923), 271f no 7 and fig. 8 = *REA* XXVI, 1924, 44f no 7 and fig. 8. See Pl. VI.

Double *naiskos* with one pediment. In each of the two niches, a goddess is seated on a low throne. Each goddess wears a polos, a girt chiton and a mantle. The right-hand goddess is holding a *patera* in her right hand and a *tympanum* in her left hand, in her lap a lion is lying, facing the left. The left-hand goddess is holding a *patera* in her right hand; at her right-hand side a lion is sitting in frontal attitude. Both figures are to be interpreted as representing Cybele.

Date: Hellenistic period.

Berlin



15. Bronze figurine (H. 0.067, H. of the column 0.094) from unknown provenance. Berlin, Staatliche Museen, Inv. no Fr. 2007. Lost.

Beger III, 292; Friederichs, no 2007; *RRS* II, 471, 10.

Attis standing in front of a column, but not cross-legged. He is wearing a Phrygian cap and a *tunica manicata* which leaves his belly uncovered. He is holding his right hand against his head; in his left hand is part of a stick (*pedum* ?).

16. Bronze figurine (H. 0.054, W. 0.021, D. 0.023) from unknown provenance. Formerly Bartholdy Collection. Berlin, Staatliche Museen (W.), Antiken-Museum, Inv. no Fr. 2007 a.

Friederichs, no 2007 a.

Attis, in oriental dress, sitting on a rock. A mantle is hanging over his back. His left hand is resting on his left knee and his right hand is supporting his head. Attitude of mourning.

17. Bronze figurine (H. 0.046) from unknown provenance. Berlin, Staatliche Museen, Inv. no Fr. 2008. Lost.

Friederichs, no 2008.

Figurine of Attis, similar to Fr. 2007 a.

18. Bronze figurine (H. 0.13, W. of the base 0.04, D. of the base 0.025) from unknown provenance. Berlin, Staatliche Museen (W.), Antiken-Museum, Inv. no 8194.

AA VII, 1892, 111 no 12.

Standing figure of Attis in *tunica manicata* and *anaxyrides*. His belly is uncovered. With both hands he is raising a tragic mask with a Phrygian cap above his head. At the back is an iron attachment.

19. Bronze weight (H. 0.105, W. 0.067, D. 0.037) from unknown provenance. Formerly Bartholdy Collection. Berlin, Staatliche Museen (W.), Antiken-Museum, Inv. no Fr. 925.

Friederichs, no 925.

Weight in the form of a bust of Attis in oriental dress. He is wearing a Phrygian cap with a hole in the top. His left elbow is resting on his right hand. The fingers of his left hand are touching his chin.

20. Relief in Pentelic marble (H. 0.37, W. 0.185, D. 0.16). Formerly Ingenheim Collection. Berlin, Staatliche Museen, Inv. no 700.

Levezow in *Berl. Kunstbl.* 1828, 320; *Kurze Beschreibung*, 261 no 700.

Seated Cybele with polos, chiton and himation. Instead of a throne with footstool, only three elevations in the marble are visible. The goddess has in her lap a lion, facing the left; in her right hand is a *patera*; the *tympanum* in her left hand is broken off.

Bonn

21. Marble relief (H. 0.15, W. 0.19, D. 0.035) probably from Athens. From an art-dealer at Paris; Bonn, Akademisches Kunstmuseum, Inv. no B.234.

Antiken aus dem Akademischen Kunstmuseum Bonn; *Kunst und Altertum am Rhein* 19, Bonn 1969, no 14. See Pl. XV, by kind permission of Miss Christiane Grunwald.

The relief has the form of an *aedicula* with a pediment and is divided into two parts, in each of which is an enthroned goddess with polos, chiton and mantle. The left-hand goddess is holding a *patera* in her right hand and a *tympanum* in her left hand. On the *tympanum* are traces of red colour (Demeter). In the right-hand part is Cybele with a *patera* in her right hand and a lion sitting at her right-hand side. Traces of a blue colour in the background.

Date: fourth century B.C.

Braunschweig

22. White marble relief (H. 0.475, W. 0.27, D. 0.115) probably from Greece. Coll. A. Loebbecke; Braunschweig, present whereabouts unknown.

Auktion Rudolph Lepke's Kunst-Auktions-Haus 12.11.1930, no 487 and Taf. 9.

Cybele seated on a low throne in a *naiskos* with polos, *tunica* and mantle; there is a *patera* in her right hand and a *tympanum* in her left hand. In her lap is a recumbent lion, facing the left. The goddess has long tresses.

Date: fourth century B.C.

Brescia

23. Fragmentary funeral relief (H. 0.925, W. 0.575, D. 0.32), at first "nella casa dei Signori Rosa e Bertoli a S. Nazaro" together with the following no 24. Brescia, Museo Civico.

Labus, *Mus. Bresc.* I, Pl. LV, 3; Dütschke, *Bildw. It.* IV, 140 no 354. See Pl. XVI, by kind permission of Dr. Gaetano Panazza.

Attis standing in a niche, cross-legged and looking towards the right. Girt *tunica*, trousers (?), mantle and Phrygian cap. He is supporting his head with his right hand.

24. Relief (H. 0.965, W. 0.60, D. 0.35), preserved together with the preceding relief (no 23); Brescia, Museo Civico.

Dütschke, *Bildw. It.* IV, 141 no 360. See Pl. XVII, by kind permission of Dr. Gaetano Panazza.

A representation of Attis, similar to, but slightly smaller in size than the preceding relief (no 23); Attis is shown looking towards the left.

25. Funeral relief (H. 0.87, W. 0.60, D. 0.32) formerly "nel Seminario vescovile di S. Gaetano"; now Brescia, Museo Civico.

Labus, *Mus. Bresc.* I, Pl. XLV, 3; Dütschke, *Bildw. It.* IV, 141 no 359. See Pl. XVIII, by courtesy of Dr. Gaetano Panazza.

Attis standing in a niche, cross-legged and looking slightly towards the left. The monument seems to be the counterpart of no 23.

26. Fragment of a marble plate (H. 1.22, W. 0.87, D. 0.43) "estratto nel 1834 dal muro esterno dell'antica chiesa del monastero di S. Salvadore in Brescia, edificata da re Desiderio nel 755". Brescia, Museo Civico.

Dütschke, *Bildw. It.* IV, 155f no 380.

The plate is bordered by a column on both sides. In a quadrangle a *tropaeum*, at the base of which a small nude person is fastened; hanging in the tree: a breast-plate, an oval and a hexagonal shield. On each side, Attis is shown in an attitude of mourning, supporting his head, standing cross-legged.

Brocklesby Park (Lincolnshire)

27. Michaelis, *Anc. Marbles*, 232 no 30 mentions "Kybele with the lion at her side, the back of her head concealed by her cloak. No *modius*. The hands restored. Ordinary workmanship." Still there, in the possession of Lord Yarborough. No further information (1969).

Brussels

28. Brown terracotta figurine (H. 0.12, W. 0.09) from unknown provenance. Brussels, Musée Cinquantenaire, Inv. no A 3362.

Unpublished.

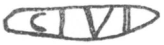
Cybele seated on a high-backed throne. High polos, long tresses, *velum*, chiton and himation. In her lap, a lion lying towards the left. The lower part of the figurine, the right fore-arm and the left hand are lost.

Date: fourth century B.C.

29. Grey terracotta lamp (L. 0.15) with upright pierced handle. Provenance unknown. Brussels, Musée Cinquantenaire, Inv. no B 177/U 21.

Th. Juste, *Catalogue des collections composant le Musée royal d'Antiquités*, Brussels 1867, 180 no U 21, who erroneously states that Cybele is riding in a chariot.

The disc shows Cybele seated on a high-backed throne with footstool. A *patera* in her outstretched right hand, a *tympanum* in her left hand. On both sides of the throne, a lion in frontal attitude.

Stamp: 

30. Dark brown terracotta figurine (H. 0.21, W. 0.09, D. 0.13) from unknown provenance. Brussels, Musée Cinquantenaire, Inv. no R 505.

Cat. Coll. Janzé, no 411; E. de Meester de Ravestein, *Musée de Ravestein* III, Brussels 1882, 200 no 305a; E. de Meester de Ravestein, *Musée de Ravestein*, Brussels 1884^2, 115 no 505 (305a): "Paris".

Attis seated on a rock. Cap with long flaps, *tunica manicata*, *anaxyrides* and sandals. His left hand is resting on the rock, his right hand on his leg. Traces of fire. In the back a circular hole.

31. Brown terracotta figurine (H. 0.16, W. 0.09, D. 0.06), from unknown provenance, possibly from Tarsus. Brussels, Musée Cinquantenaire, Inv. no E 3925.

Unpublished.

Child sitting on a circular base on which its left hand is resting. Its right hand was raised; the right arm, except for the hand, is missing. The child is wearing an oriental cap and a short tunic. In front of its left leg is a circular plate. White coating. Possibly Attis as a child.

Date: Hellenistic period.

32. Brown terracotta figurine (H. 0.14, W. 0.055-0.11) from unknown provenance, but the representation points to Tarsus. Brussels, Musée Cinquantenaire, Inv. no E 3931.

Unpublished. See Pl. XXIII.

Child striding forward. The winged figure is wearing a *tiara* and a shoulder-cape covering his left arm. In his right hand, a large *candelabrum*, decorated with two crossed festoons. The hair is gathered into a knot at the front. The foot of the *candelabrum* and both feet of the figurine are broken off. Attis-Eros.
Date: Hellenistic period.

Bucharest

33. Stone head (H. 0.21) from unknown provenance. Bucharest, Archaeological Museum, Inv. no L 1462 (coll. Bolliac).

Tudor in *Dacia* IX-X, 1941-1944, 423 no 35 and fig. 16, 7. See Pl. XXII, by kind permission of Mrs G. Bordenache.

Female head in a polos, with a long veil. Cybele?

34. Marble statue (H. 0.175, W. 0.123), from unknown provenance. Bucharest, National Museum, Inv. no L 1429.

Bordenache, *Mus. Naz.*, 33 no 45 and Pl. XXII.

Cybele seated on a throne with footstool. Girt *tunica* and mantle. The head, right arm and foot are missing. In her left hand, a *tympanum*; in her lap, a recumbent lion, facing the left.
Date: Hellenistic period.

35. Marble statue (H. 0.20, W. 0.145), from unknown provenance. Bucharest, National Museum, Inv. no L 395.

Bordenache, *Mus. Naz.*, 34 no 48 and Pl. XXIII.

Cybele seated on a high-backed throne, in the usual dress. Both arms, the head and the greater part of the *tympanum* are missing. No lion.
Date: Hellenistic period.

36. Marble *naiskos* (H. 0.28, W. 0.195), from unknown provenance. Bucharest, National Museum, Inv. no L 1027.

Bordenache, *Mus. Naz.*, 35 no 51 and Pl. XXIV.

Cybele seated in a *naiskos* with columns and pediment. The background of the *naiskos* is concave. Polos, chiton and himation. She is holding a *patera* in her outstretched right hand; it is not clear whether she held a *tympanum* in her left hand. The feet are resting on a footstool.

Date: Hellenistic period.

37. Fragment of a marble statue (H. 0.40, W. 0.10) from unknown provenance. Bucharest, National Museum, Inv. no L 995.

Bordenache, *Mus. Naz.*, 37f no 58 and Pl. XXVI.

The lower part of a seated goddess dressed in chiton and himation. Possibly Cybele; traces of a *patera* seem to be visible above the right knee. At her right-hand side, a standing Tyche, a *cornucopia* in her left hand and probably a rudder in her right hand.

Date: middle of the third century A.D.

Budapest

38. Red brown terracotta figurine (H. 0.157) from unknown provenance. In my opinion, the origin would seem to be Amphipolis. Budapest, Museum of Art (coll. Joseph Fleissig).

Oroslán, 7 no 8 and Pl. III, 4. See Pl. XXV, by courtesy of Professor L. Castiglione.

Attis seated on a rock holding a *syrinx* to his mouth with his right hand. His left hand is resting on his lap. Phrygian cap with long flaps, girt *tunica manicata* and a long mantle. Traces of white coating on the dress, traces of red colour on the face.

Cambridge

39. Marble monument, possibly an altar (H. 0.43, W. 0.425, D. 0.336) from unknown provenance. Cambridge, Fitzwilliam Museum, Inv. no GR.5.1938.

E. M. W. Tillyard, *A Cybele Altar* in *JRS* VII, 1917, 284ff and Pl. VIII; Cumont, *Rel. or.*[4], fig. 3 opposite p. 52; *CAH* XII, 423, Plates V, 158, b; Vermeule-Bothmer in *AJA* LXIII, 1959, 143 no 7; L. Budde-R. Nicholls, *A Catalogue of the Greek and Roman Sculptures in the Fitzwilliam Museum*, Cambridge 1964, 77f no 125 and Pl. 41. See the Plates by permission of the Syndics of the Fitzwilliam Museum. The description of the monument follows that of Budde-Nicholls.

"The preserved lower part of this monument consists of a marble box whose hollow interior measures 0.27 × 0.18 × 0.27 m. deep. It is somewhat like a *cinerarium* in form and meant to be kept permanently sealed. The receptacle shows signs of having been deliberately smashed in antiquity.

Front: standing Cybele flanked by a pair of Galli. The goddess wears a chiton and, over it, a himation which is drawn up over the back of her head as a veil. Under the veil she appears to be wearing a garland with a central medallion. In her left hand she holds an *oinochoe* and an open bowl, possibly containing fruit, whilst her right hand grasps a branch and a pomegranate. The two Galli are both represented as mourning. They wear girdled chitons, cloaks and Phrygian caps.

Right side: a pine-tree hung with musical instruments: a pair of cymbals, a tympanon, engraved with a laurel garland, and a double pipe of the kind in which the longer member is curved at the end.

Left side: part of a procession carrying a sacred bier. The bier is oblong in shape, decorated with a scroll pattern on the side and borne on two poles. These are carried by four Galli dressed in trouser-like *anaxyrides*, girdled sleeved chitons and Phrygian caps. On the top of the bier are set the richly ornamented sacred throne and footstool of the goddess. Upon the seat of the throne against a shell-shaped wicker background is displayed a basket with a conical lid (*cista mystica*). The throne is flanked by an antithetical pair of figures (probably statues) of Galli on low pedestals. They are dressed in *anaxyrides*, girdled sleeved chitons, Phrygian caps and cloaks. With their raised arms they appear to steady a long cross-beam resting on supports, possibly in the shape of lion's paws, on top of the arms of the throne. To this beam are fixed clusters of pine branches. A long branch of laurel is fastened to each end of the bier.

The top, which was carved from a separate block of marble and attached by metal dowels in the corners, is completely missing. Missing are the upper right corner of the front and the lower right corner of the right side."

Date: Vermeule and Von Bothmer date the monument to the first quarter of the second century A.D., but, from other indications regarding the interpretation of the reliefs, the date given by Budde-Nicholls "perhaps later second - early third century A.D." seems to be correct.

Cassel

40. Bronze statue (H. 0.11), from unknown provenance. Museum Cassel.

Margarete Bieber, *Die antiken Skulpturen und Bronzen in Cassel*, Marburg 1915, 64 no 173 and Pl. XLIII, 173; Vermaseren, *Legend Attis*, 51 and Pl. XXXIII, 1. See Pl. XXX, by Mr. Reinhard Lullies.

Standing Attis, holding his right hand on the top of the Phrygian cap, his left hand on his hip. He wears a *tunica manicata* fastened over his breast by means of a *fibula* in the form of a rosette, leaving his belly and genitals uncovered. The *anaxyrides* show six little brooches.

The back is flat and has two holes for attachment; appliqué.

41. The Catalogue Slg. A. Vogell, *Griechische Altertümer südrussischen Fundorts*, Auktion Cassel 26-30.5, 1908, no 632 without Plate mentions a head of Attis in terracotta (H. 0.065). No further data.

Castle Howard (Yorkshire)

42. Michaelis, *Anc. Marbles*, 328 no 24 mentions: "Head with Phrygian cap. Inclined left. Hightly pained expression. Hair luxuriant." (Attis?). "New: nose, mouth, chin: much patched on cap and hair." In 1969 in the possession of George Howard Esq.

Copenhagen

43. Reddish-brown terracotta figurine (H. 0.126), from unknown provenance. Copenhagen, Danish National Museum, Inv. no 80.

A. Raifé, *Sale, Cat.*, no 1112; Breitenstein, 77 no 730 and Pl. 88. See Pl. XXX, by courtesy of the Museum management.

Attis standing on an oval base. "A large mantle hangs down the back and is laid up over the head as a Phrygian cap; the front of the body nude. In his right hand he holds a *syrinx* at his chest; the left hand holds the garment at the left hip."

Date: Hellenistic period.

Dresden

44. Terracotta lamp (H. 0.032, L. 0.119, W. 0.079) from unknown provenance. Dresden, Staatliche Kunstsammlungen, Albertinum, Inv. no H⁴ 42/377.

Hettner, no 377; Lafaye, 304 no 134. Information kindly supplied by the management of the Museum.

Lamp with upright pierced handle and one nozzle. On the disc, there are the busts of three deities: Serapis with crown and *modius*; Isis with *uraeus*; opposite them is Cybele with mural crown.

45. Terracotta lamp (H. 0.0465, L. 0.159, W. 0.122) from unknown provenance. Dresden, Staatliche Kunstsammlungen, Albertinum, Inv. no 4⁴ 42/380.

Vermaseren, *Legend Attis*, 24 and Pl. XIII, 3; Tran tam Tinh, *Herculanum*, 94 n. 1. See Pl. XXXI, by kind permission of the Curator, Dr. W. Raumschüssel.

Cybele enthroned between two seated lions. She is wearing a mural crown and the usual dress and holding a *patera* in her right hand and a *tympanum* in her left hand. At her right-hand side and in the background, a standing Attis, holding a *syrinx* in front of his breast with both hands. He is dressed in oriental costume and is turned towards her. On the other side, a tree, at the top of which two cymbals are suspended.

Vermaseren, *Legend Attis*, 24 and Pl. XIII, 3, states that the lamp came from Herculanum, but Tran tam Tinh, *Herculanum*, 94 n. 1, after fresh information from Dr. W. Raumschüssel, states that the exact provenance is unknown. On the other hand, he mistakenly includes this lamp in the bibliography of his No 68 (= *CCCA* IV, No 21a).

Este

46. Rectangular *oscillum* (measurements unknown) from unknown provenance. Este, Museo Atestino.

Fogolari, 40; Pailler in *MEFR* 81, 1969, 648f and fig. 6.

Obverse: head in Phrygian cap, looking towards the left; behind the head, an oval object (shield or *oscillum*); behind the cap, part of the cloak. Probably Attis.

Reverse: panther leaping towards the right. The animal is surrounded by a snake.

Florence

47. Greek marble statue (H. 1.00), from unknown provenance. Florence, Galleria degli Uffizi, Inv. no 84.

Bianchi, 88; Lanzi, *GF*, 12; Gori, *MF* III, Pl. LXXX; David, *MF* III, Pl. LXVIII; Clarac, *Mus. Sculpt.*, Pl. 853, 2165; Dütschke, *Bildw. It.* III, 133; Amelung, *Florenz*, 42 no 61; Mansuelli, *Uffizi* I, 170 no 148 and Pl. 147. See Pl. XXXII. *Cf.* Alinari, 1180; Brogi, 18961.

Torso of Attis wearing a *tunica* fastened over his breast by means of a circular brooch decorated with the figure of a recumbent lion. His belly is uncovered; his trousers are fastened with needles. The statue itself, not elaborated at the back, has been restored as if the figure represented a barbarian. Restorations: head and neck; the right arm and shoulder; the lower part of the left arm; the right leg with knee and tree-trunk; the left leg.

Date: Hadrianic period.

48. Fragment of a statue in Greek marble (H. 0.10, W. 0.128) from unknown provenance. Florence, Galleria degli Uffizi, Inv. no 522.

Dütschke, *Bildw. It.*, 329; Mansuelli, *Uffizi* I, 184 no 176 and Pl.

The lower part of a statue of Cybele seated on a throne with footstool. On each side a lion; the head of the lion at the goddess' right-hand side is missing. Damaged. On the base a "cartella".

Date: second century A.D.

49. Terracotta antefix (measurements unknown). Florence, Galleria degli Uffizi, Sala 15 no 4944.

Ines Jucker in *Museum Helveticum* 16, 1959, 60.

The lower half is intact. Cybele on a boat.

50. Statue (H. 0.43-0.47, W. 0.41, D. 0.23) in Greek marble, from unknown provenance. Florence, Palazzo già Antinori (= Aldobrandini), Via dei Seragli 5.

Dütschke, *Bildw. It.* II, 157 no 368 (18); *EA*, no 4057.

Cybele seated on a high-backed throne, flanked on both sides by a sitting lion. The middle of the front legs of the throne is decorated with eagles; they end in lion's paws. Many restorations, including the goddess' head, the foremost part of the right arm and hand with *patera*.

51. Vase (diam. 0.93, diam. at the lower part 0.455) in Greek marble. Florence, Galleria Corsini, Lungarno Corsini.

Gori, *Inscr. Ant.* I, 15f; 77; Welcker in Zoega, *Abh.* II (6), 358; Zannoni, *Illustrazione di un vaso in marmo, Licurgo re di Tracia*, Firenze 1826; Roulez in *AnnIst* 1845, 111ff; Heidemann in *AZ* XXVI, 1868, 11f; Michaelis in *AnnIst* 1872, H; Dütschke, *Bildw. It.* II, 114ff no 283.

The relief shows Lycurgus with double-headed axe among dancing Maenads and young men. Below one of the handles, Cybele is seated in girt chiton and a mantle partly covering her head. Her right hand is resting on a shield next to her side, her left hand on the head of a seated lion.

52. Fragment of a relief (H. 0.25, W. 0.37) in Italian marble. Florence, Palazzo-Villa Rinuccini, walled up in the Atrium.

Dütschke, *Bildw. It.* II, 121 no 305. See Pl. XXXVI, by courtesy of Prof. Dr. H. Sichtermann.

Cybele seated on a lion moving to the left. She is wearing a girt chiton and a mantle which also covers her head. She is holding a *patera* in her right hand and a *tympanum* in the left hand. She seems to be wearing a diadem.

Geneva

53. Marble statue (H. 0.40, W. 0.34, D. 0.32). Ancient coll. Duval. Geneva, Musée d'Art et d'Histoire, Inv. no 8948.

RRS III, 83, 5; Nicole, *Mus. Genève*, 21; Deonna in *RA* IX, 1919, 99 and fig. 1; Deonna, *Cat. Sculpt. Gen.*, 72 no 86. See Pl. XXXVII, kindly supplied by Miss Christiane Dunant.

Goddess seated on a throne with footstool. Girt chiton and himation. The head, both arms and the right foot are missing. Probably Cybele.

54. Oval medallion (H. 0.12, W. 0.095), from unknown provenance. Geneva, Musée d'Art et d'Histoire, Inv. no MF 1353.

Deonna in *RA* IX, 1919, 104 and fig. 7; Deonna, *Cat. Sculpt. Gen.*, 117 no 144. See Pl. XXXVIII, by kind permission of Miss Christiane Dunant.

In relief: head of a goddess, wearing a diadem and *velum*, turned towards the right. Probably Cybele.

55. White marble relief (H. 0.22, W. 0.165, D. 0.105). Geneva, collection of Marcel de Schrijver.

Dörig, no 262 with Plate.

Cybele seated on a low throne with footstool, in a *naiskos*. She is wearing a polos; long tresses, chiton and himation. Her left hand is resting on a large *tympanum* and she is holding a *patera* in her right hand. In her lap, a lion crouching and facing to the left. Two holes above the goddess' head.

Date: fourth century B.C.

56. Bronze figurine (H. 0.0575), from unknown provenance. Geneva, private collection.

Dörig, no 379 with figure.

Seated youth in oriental dress (Phrygian cap, *tunica manicata* and *anaxyrides*), who is supporting his head with his left hand. The flaps of the cap are knotted together under his chin. There is a circular hole in the centre of the body, which may prove that the figurine was used as appliqué. Possibly Attis.

Date: about 190 A.D.

St. Germain-en-Laye

57. White terracotta statue (H. 0.175, W. 0.056) from unknown provenance. The Museum catalogue mentions that it was acquired in 1870 from Mr. Charvet from Le Pecq (Yvelines). St. Germain-en-Laye, National Museum, Inv. no 14706.

A. Blanchet in *MSAF* XLI, 1891, 193ff; idem in *MSAF* LX, 1901, 238f; Rouvier-Jeanlin, 186 no 425 with figure. I am grateful to Mr. R. Joffroy, the Curator of the Castle for his kind permission to study the objects and to publish the results of my study.

Goddess seated on a throne with a back. She is wearing a mural crown, a chiton and a long mantle. Both hands rest on her knees and in her lap is a crouching lion facing the left. Cybele.

On the back: CEN.

Probably from the Rhineland, since there are identical pieces from Bingen and Bingerbrück.

Giessen

58. Statue (H. 0.17, W. 0.095-0.09, D. 0.056) in marble from the Pentelicon. Unknown provenance, possibly from Athens. Giessen, Archaeological Institute of the University, Inv. no 5; at present lent to the Oberhessisches Landesmuseum.

> *EA*, no 3363. See Pl. XLII, by courtesy of Dr. Stephan Tür.

Cybele, in a *naiskos*, seated on a throne with footstool. Polos, girt chiton and himation; a *patera* in her right hand, and a *tympanum* in her left hand. In her lap a lion, lying towards the left.

Hannover

59. Terracotta lamp (H. 0.065-0.10, L. 0.199) from the Kestner collection. Hannover, Kestner Museum, inv. no 1022.

> See Pl. XLII, by kind permission of Mrs Hildegard Bunse.

Cybele seated on a throne with footstool, on either side a lion in frontal attitude. The goddess is wearing a crown and long hairtresses; chiton and himation. She is holding a small *patera* with a knob in her left hand; her right hand rests on a (?) *tympanum*. At her left-hand side, Attis holding a *syrinx*. Behind the lion at her right-hand side, a tree. No stamp.

Date: first century A.D.

Harvard

60. Squat Apulian lekythos (H. 0.179, diam. 0.084). Harvard University, Fogg Art Museum, Inv. no 1972.325.

> *A. Emmerich Gallery, Art of the Ancients*, New York 1968, 37 no 45; *The Frederick M. Watkins Collection*, Harvard 1973, 75 no 30 with Plates. See Pl. XLIII, kindly provided by Prof. G. M. A. Hanfmann.

"The lekythos has a ring foot with three ridges. A necklace of tongue patterns encircles the shoulder; vertical stripes adorn the neck. The main decorative motif on the vase is elegantly adapted to its shape: a youthful head, wearing the eastern Phrygian cap and looking to the left, emerges from the calyx of a trumpet-shaped flower. Substantial branches, sprouting smaller blossoms and coiled tendrils, curl upward on either side of the central motif. An elaborate palmette of 21 petals, done in traditional red-figure technique, dominates the zone under the handle. The cap and the edge of the blossom are rendered in added yellow. Beneath the cap, delicate wavy strokes in dilute glaze define trailing locks of hair." Attis (?).

Date: probably the Darios Painter (*ca* 330-300 B.C.).

Laon

61. White marble relief (H. 0.467, W. 0.275, D. 0.155-0.175), from unknown provenance. Laon, Museum, Inv. no 37.1198.

Unpublished. Information by courtesy of Mrs A. N. Rollas.

Cybele seated in a *naiskos* with *antae*, pediment and *acroteria*. The goddess is seated on a low throne with footstool; she is wearing a polos, chiton and himation; she is holding a *patera* with a knob in her right hand and a large *tympanum* in her left hand. In her lap a lion lying towards the left. On the right *anta*, a standing girl with two long torches; on the left *anta* a standing youth in a short chiton, holding a jug in his right hand.

The monument was made either in Greece or in Asia Minor.

Lecce

62. Graillot, 438 n. 7 mentions in the Archaeological Museum at Lecce (Room II no 27) a terracotta bust of Attis holding a *pedum* and a *syrinx*. The Curator of the Museum wrote me that the piece seemed to be lost.

Leiden

63. White marble relief (H. 0.169, W. 0.193, D. 0.05). First in the collections of Six, Uilenbroek and Papenbroek. At present in Leiden, Rijksmuseum van Oudheden, Inv. no Pb83. The provenance is unknown, but double *naiskoi* generally come from Greece.

Fr. Oudendorp, *Brevis veterum monumentorum descriptio*, Leiden 1746, 60 no 83; C. J. C. Reuvens, *Geschreven Catalogus* III, 74; L. J. F. Janssen, *Catalogus* I, 1848, 26 no 217. Information and photograph were kindly supplied by Dr. J. H. C. Kern, Keeper of the Museum.

Double *naiskos*, the pediment(s) of which are damaged. In the right niche, Cybele seated on a low throne with footstool. She is wearing a polos, a girt chiton and a himation. A *patera* in her right hand and a *tympanum* in her left hand. In her lap a lion lying towards the left.

In the other *naiskos*, which is separated from the first by a column with capital, the goddess is seated in the same attitude and dress. The right shoulder and the upper part of the right arm are missing; the *patera* which she is holding in her right hand is damaged. In her left hand she probably held a sceptre. On her right, a lion sitting in frontal attitude.

Leningrad

64. Relief "in the Academy at Petersburg" a cast of which is found in Berlin in the collection of casts (Friederichs-Wolters, no 1846).

J. Keil in *JOAI* XVIII, 1915, 74 and fig. 46.

Oblong bordered relief showing a standing Cybele in a long dress; she is holding a *tympanum* in her left hand and a *patera* in her outstretched right hand. Below her right hand, a sitting lion facing her. Behind the lion, a standing youth in a short chiton; he is holding either a *caduceus* (Friederichs-Wolters) or a purse in his left hand; no object is visible in his right hand. At the left-hand side of the goddess stands a bearded god holding a long staff in his right hand.

Date: Hellenistic period.

Liverpool

65. White marble statue, from unknown provenance but "probably from a small Roman shrine" (H. 0.52, W. 0.30, D. 0.345). Formerly at Ince Blundell Hall (Lancashire), at present in the City of Liverpool Museums.

Michaelis, *Anc. Marbles*, 337 no 1 (56 P); Ashmole, *Blundell Hall*, 3 no 1 and Pl. 27. We are indebted to Miss E. Tankard for the right to reproduce the Pls XLVI-XLVIII.

Goddess (Demeter-Cybele) sitting on a stool, a *patera* in her outstretched right hand. She is wearing a veil and is dressed in chiton and himation. "Near her right leg a circular altar, covered with a sheep-skin, close to it is a cow or an ox, on it a *tympanum*; to her left a small round *cista*, apparently with a lid, by it a pig.

New: the head of cow, left hand of goddess, parts of right hand and of the cup, neck and veil, nose and chin; the rest of the face old, but not belonging to the statue of different marble. Italian marble." (Michaelis).

London

66. White marble relief (H. 0.195, W. 0.103, D. 0.042) from unknown provenance, but probably from Athens. London, Charles Ede.

> Charles Ede, *Antiquities* 106, 1977, no 27 with fig. During the publication of this book the monument came into the Coll. M. J. Vermaseren, Amsterdam. See also this book, no 4, and the frontispiece.

Cybele is shown enthroned in a pedimented *naiskos*, a *patera* in her right hand and carrying a large *tympanum* on her left arm. She is wearing a polos and is dressed in chiton and himation; two tresses of hair fall to her shoulders; there is a hole on both sides of the head. A diminutive lion is curled up on her lap and the forequarters of another lion support the right side of her throne. The marble is Pentelic suggesting an Attic origin for the sculpture which dates c. fourth century B.C.

67. Relief of Greek marble (H. 0.38, W. 0.23, D. 0.14). The place where it was found is unknown, but the relief is similar to many monuments from Athens. Formerly Elgin collection; London, British Museum, Inv. no 783.

> Smith, *Cat. Sculpt.* I, 361 no 783. See Pl. XLIX, by kind permission of the British Museum Authorities.

Cybele sitting in a *naiskos* in usual dress, with a polos. In her right hand she is holding a *patera* below which is a seated lion. In her left hand a hole is drilled, probably to attach a *tympanum*. The feet of the goddess rest on a footstool; her face is damaged.

68. Relief in Greek marble (H. 0.272, W. 0.27, D. 0.06-0.07), the provenance is unknown. London, British Museum, Inv. no 784.

> Smith, *Cat. Sculpt.* I, 361 no 784.

Cybele sitting on a bench in a niche, the upper part of which is lost, together with the polos and front of the goddess' head. Two tresses of hair fall to her shoulders; in her lap a lion lying to the left; its face is damaged like the face of Cybele herself. A *patera* in her right hand; in her left hand holes are drilled, to attach some object (*tympanum*?).

69. Marble relief (H. 0.435, W. 0.65, D. 0.11) from unknown provenance, but Keil suggests Cyzicus. London, British Museum, Inv. no 788.

A. Conze in *AM* XVI, 1891, 191ff: Perdrizet in *BCH* XXIII, 1899, 597f and Pl. V; Smith, *Cat. Sculpt.* I, 362 no 788; J. Keil in *JOAI* XVIII, 1915, 75 and fig. 48; Drexler in Roscher, *Myth. Lex.* II, 2906; O. Walter in *JOAI* XXXI, 1939, 72 and fig. 26. See Pl. LI, by permission of the British Museum Authorities.

Enthroned Cybele with polos, a *patera* in her right hand and a sceptre in her left hand. At her right-hand side, the upper part of a lion; the other lion (?) is missing, together with the relevant part of the relief. Behind Cybele two warriors with swords in their right hands and shields (probably Curetes, but Walters, p. 72 suggests Cabires). In front of her, a standing bearded god with a long staff in his raised left hand and a *patera* in his outstretched right hand (Zeus). Next to him, Hermes with *petasus*, holding the *kerykeion* in his left hand and a *patera* in his right hand. In the left top-corner of the relief is a boat and a person sitting on a rock; the upper-part of the body is missing.

For the connection between Cybele and the Mother of the Gods in the cult of the Cabires at Samothrake, see B. Hemberg, *Die Kabiren*, Uppsala 1950, 29 and *passim*; Conze even suggests Samothrace as the place where the relief was found, but it should be borne in mind that Zeus and Hermes are generally represented on reliefs of Cybele found in Asia Minor. Keil suggests that the relief served as a dedication made by sailors.

70. Statue in Parian marble (H. 0.80, W. 0.38, D. 0.475) from unknown provenance. London, British Museum, Inv. no 1706.

Smith, *Cat. Sculpt.* III, 79 no 1706.

"Cybele or the personification of a City. The figure is seated on a cushioned throne. She wears a turreted crown and a long chiton, over which is cast a mantle, and sandals; in her left hand she has held some object which may have been a *cornucopia*; in her right hand (as restored) is a short rod.

Restored: nose, lower part of neck, right hand and rod, forefinger of left hand with object held in it, both feet, part of crown, and of drapery." There is a small drill-hole in the mantle underneath the right hand on the lap.

71. Fine grained marble head (H. 0.33), from unknown provenance. London, British Museum, Inv. no 1708.

Smith, *Cat. Sculpt.* III, 80 no 1708.

"Cybele (?). Female head, wearing a mural crown. The hair is gathered on each side of the head to a knot at the back. The head is slightly inclined to the right. The sockets of the eyes are hollow, and have probably been filled with vitreous pastes. The ears are pierced for earrings, and the remains of iron nails in the hair indicate that a metallic ornament, now lost, was attached to the head.

Restored: upper part of mural crown, nose, lower part of right cheek and chin, and the neck."

Date: second century A.D.

72. Bronze statue (H. 0.105), formerly in the Hamilton collection, possibly from Italy (*cf.* CCCA IV *s.v.* Pompeii (?), British Museum, Inv. no 1021). London, British Museum, Inv. no 1022.

Walters, *Cat. Br.*, 184 no 1022.

"Attis stands with legs wide apart, throwing the weight of his body on the left, inclining his head to left and looking to right. He is of youthful appearance, with curly hair, and wears a Phrygian cap, *anaxyrides* twisted round the hips, and *endromides*. In right hand he holds up a disc, and in left hand a *pedum*. The right hand appears to be restored; the right side has been cut away for attachment to some object."

73. Bronze statue (H. 0.10). London, British Museum, Inv. no 1597.

Walters, *Cat. Br.*, 259 no 1597.

Standing youth facing right. He is clad in a *tunica manicata*, a mantle and a Phrygian cap with long flaps. The *tunica* is draped in such a way that it leaves the belly uncovered, and is fastened over the breast by a *fibula*. The feet are lost. In his hands, he held an object which is lost (probably not a torch). Attis.

74. Bronze bust (H. 0.073). London, British Museum, Inv. no 1024.

Walters, *Cat. Br.*, 185 no 1024.

"Bust of Attis, issuing from the calyx of a flower, which rests on a lion's paw. He is beardless, and wears a Phrygian cap with flaps."

75. Bronze head (H. 0.025). London, British Museum, Inv. no 1025.

Walters, *Cat. Br.*, 185 no 1025.

Beardless head of Attis with Phrygian cap. Has served as an ornament.

76. Bronze handle (H. 0.08) of a vase. Formerly Towneley collection. London, British Museum, Inv. no 1023.

Schreiber, *Al. Tor.*, 373 no 157; Walters, *Cat. Br.*, 185 no 1023.

In relief: Attis moving to right, "leading a horse by the bridle, of which only the fore-part is visible; his appearance is boyish, and he has curls over the forehead, Phrygian cap, and *anaxyrides*, which are supported by straps crossing over the shoulders, and leaves the body nude. Above is a head to right with curly hair and a Phrygian cap, from which hang two laurel-branches."

77. Bronze *candelabrum* (H. 0.17). London, British Museum, Inv. no 873.

Walters, *Cat. Br.* 159 no 873.

"*Candelabrum* in the form of a tree-trunk on an ancient base, in which is a hole. The tree is covered with Pantheistic emblems, partly coated with silver. Above are the eagle and thunderbolt of Jupiter, the owl, shield, and spear of Minerva, and the peacock of Juno, the three Capitoline deities; next, the mirror of Venus, and the hammer and tongs of Vulcan; the cock, *caduceus*, and *petasus* of Mercury; the club and quiver of Hercules; the lyre and quiver of Apollo; the *cornucopia* and steering oar of Fortune; the crown and palmbranch of Victory; the mural crown of Cybele; the torch, crescent, tow-headed axe, and Phrygian cap of Diana; the trident and dolphin of Neptune; the *sistrum* of Isis; the boar of Mars; and the quiver and bow of Cupid. It appears to date from the time of the early Emperors."

78. Bronze lamp (H. 0.15, L. 0.15). Former Sloane collection, at present London, British Museum, Inv. no 2521.

Walters, *Cat. Lamps*, 8 no 39 and Pl. II.

"Two nozzles with quasi-volutes and rings at the bases, to which are attached chains ending in a flat hook with ring; large central orifice with flower-like rim. At the back, in place of the handle, is an arch with plain columns, under which a figure of Cybele in a chariot (not indicated) drawn by two lions which stand on the sides of the lamp; she wears a calathus, long girt chiton and himation, and holds a *patera* in the right hand and distaff in left."

79. Terracotta lamp (L. 0.175, diam. 0.12). Formerly in the Towneley collection, at present in London, British Museum, Inv. no 1045.

Walters, *Cat. Lamps*, 156 and Pl. XXXI.

"In the base of nozzle is a crescent-shaped piece attached to handle on which is incised, in a crescent-shaped panel, a rosette of dots. Cybele seated to front, with left hand on arm of chair, holding a *patera* in right hand on knee; wears crown (?), long chiton and himation. On either side of her a lion is seated to the front, and on the left in the background is seen the upper part of Attis looking round at her, with Phrygian cap, drapery over shoulders and Pan's pipes (*syrinx*) in right hand."

Stamp: C. Oppi Res(tituti).

Date: second century A.D. *Cf.* CIL XV, 6593, 8.

80. Terracotta lamp (L. 0.11, diam. 0.08). Former Towneley coll., at present London, British Museum, Inv. no 164.

Guide to Greek and Roman Life, 67 and fig. 46; Birch, *Ancient Pottery* II, 417, Pl. 65 and fig. 4; Smith in *DS* I, 1197 fig. 1534; *Zt. f. Num.* XXIV, 1904, 365; Walters, *Cat. Lamps*, 94f no 626 and Pl. XV.

"Pointed nozzle with slightly-curved sides and small volutes, between which is a floral pattern; grooved handle; hole nearly in centre. Design covering the whole of the top of the lamp, representing a chariot-race in a circus. On the left of the handle is a stand with seats in two divisions; the upper has a row of arches in front and four or five heads of spectators are visible in each opening; the lower has two rows of seats, the busts of the spectators in the front row and the heads of those being visible. On the right are the *carceres* with four archways filled in with lattice-work doors, the arches supported by Caryatid figures. In the arena are seen four *quadrigae* galloping to left; on the right of the *carceres* are two men in combat. Next to the nozzle are: two obelisks; statue of Cybele with *tympanum*; a column surmounted by a bird, and an obelisk; the façade of a building or portico with two columns in front and a row of dolphins along the top; a two-storied circular building with open arcades and conical roof; two obelisks. This series of objects represents the *spina* of the circus."

Underneath is stamped: Saecul(ares). *Cf.* CIL XV, 6221, 21.

Date: first century A.D.

81. Haynes, *The Portland Vase*, 24f: "the flat disc of cameo glass formerly fastened beneath the vase (diam. 0.121) and shows the upper part of a young man turned in profile to the right. He gazes fixedly in front of him, inclining his head slightly forward, and raises the forefinger of his right hand towards his chin in a gesture which is used in classical art to express doubt or consternation. His costume characterizes him as an Asiatic: a short-sleeved tunic over a long-sleeved undergarment, a billowing mantle fastened at the throat by a circular brooch, and a 'Phrygian' cap swathed in a diaphanous scarf, one end of which hangs down the cheek. Above and behind him, the background is filled with foliage; the leaves, which are partly carved in the blue glass, appear to be those of a plane."

Haynes is of the opinion that this is a representation of Paris, but it is justifiable to call the person Attis.

"The date is Augustan or not much later."

82. Marble head (H. 0.202) from unknown provenance. London, Christie; present whereabouts unknown.

> *Catalogue of Classical, Egyptian and Western Asiatic Antiquities: Christie, Manson and Woods*, London, February 24, 1970, 16 no 53 with Pl.

Head with waving locks of hair in Phrygian cap. Eyes looking upwards. Mithras or Attis.

Date: second century A.D.

83. Marble head (H. 0.241), from unknown provenance.

Charles Ede, Catalogue 100, London 1975, no 32 with Pl.

Bust and head in Phrygian cap (Attis or Mithraic torchbearer).
Date: third century A.D.

84. Bronze figurine (H. 0.078), from unknown provenance. London, formerly collection K. J. Hewett, at present collection Mr. R. M. Lawrence.

Sotheby's Catalogue, 18th June 1962, 25 no 94 and fig.; Vermaseren, *Legend Attis,* 51 and Pl. XXXII, 1 and 4; *Catalogue Sotheby,* 14th November 1966, 68 no 155. See Pl. LVII, by courtesy of Mr. A. E. Martin.

Attis striding forward with outstretched left arm. He is holding a cymbal in his right hand, and wears an oriental dress; the tiara is decorated with stars.
Date: third-fourth century A.D.

85. Bronze mirror (diam. 0.105) formerly New York, Alex G. Malloy; now London, collection of T. Howard Sneyd.

Apollo, March 1975, 66.

Attis (?) in oriental dress is seated on a rock in front of a tree. Behind him a little nude and winged Amor, touching the Phrygian cap with both hands.
Date: first century A.D.
The figure may be interpreted as Paris.

86. The *Sale Catalogue of Sotheby,* 4th May 1931, 15 no 110 mentions a bronze Attis (H. 0.115). No further data.

87. Relief (H. 0.38) in Greek marble. Actual place of preservation unknown. Former collection of Dante Gabriel Rossetti.

Sotheby's Catalogue, 7th December 1953, 13 no 118.

"Cybele seated and holding her usual attributes."
Date: fourth-third centuries B.C.

88. Professor J. R. Harris was kind enough to inform me that in 1967 there was at Sotheby's a marble head in Phrygian cap, possibly Attis, allegedly owned by Mr. C. G. Jung.

89. Terracotta figurine (H. 0.20) probably from Attica. Present whereabouts unknown.

Sotheby's Catalogue, 12th June 1967, 22 no 56 with figure.

Cybele seated on a throne with footstool. The back of the throne is decorated with a palmette. The goddess is wearing a polos, chiton and himation. A large *tympanum* rests on her left hand and she is holding a *patera* with knob in her right hand. Traces of white slip, a small square vent-hole.
Date: fifth century B.C.

90. Marble relief (H. 0.356, W. 0.413) from unknown provenance (perhaps from Tomis or surroundings? *Cf.* CCCA VI).

Sotheby's Catalogue, 1st July 1969, 59 no 113 with figure.

Horseman in short *tunica* and shoulder-cape billowing out, riding towards the right. He holds a double-headed axe in his left hand. In front of him, Cybele is seated on a low throne resting her left hand on a small *tympanum* and holding in her outstretched right hand a *patera* from which a snake is drinking. The goddess wears a *kalathos* with veil, a girt chiton and a short-sleeved mantle.
On the lower rim is an inscription.
Height of letters: unknown.
Γλυκονίανος Λυσονίου / θέω(ι) Καρίω(ι) εὐχήν.
Date: end of the second or beginning of the third century A.D.

91. Professor J. R. Harris wrote me that there is a statue of Cybele at Spink's in London (H. 0.43, W. 0.33, D. 0.28). "I suspect that it has no known provenance. The figure is headless and badly weathered at the top, so that it is now no longer possible to determine whether there was a *tympanum* under the left arm; a lion is seated beside the right knee." (1968).

Lyons

92. Bronze bust (H. 0.077) of unknown provenance. Lyon, Musée des Beaux Arts, Inv. no L 130.

Boucher, *Bronzes Lyon*, 12 no 23 with fig. See Pl. LXII, kindly provided by Mrs Madeleine Rocher-Jauneau.

Bust of a youth in Phrygian cap, wearing a collar with a *bulla*; a *tunica manicata*. The bust is attached to a rectangular base, decorated with two rows of vertical lines. At the back an attachment (piece of furniture). Possibly Attis.

Date: third-fourth century proposes Boucher.

Madrid

93. Bronze figurine (H. 0.115). Previously in Paris, Bibliothèque Nationale; at present Madrid, Archaeological Museum, Inv. no 2975.

Hübner, *Ant. Bw.*, no 456; Graillot, 475; Thouvenot, 55 no 260.

Naked youth standing cross-legged. He is wearing either a helmet (Thouvenot) or a *tiara* (Graillot) to which he raises his right hand. He is holding his left hand against his hip. Circular base.

The figurine is interpreted by Hübner as a *gallus*, by Graillot as a dancing Attis, by Thouvenot as an "adolescent".

94. Bronze figurine (H. 0.045). First in the collection of the Marquis of Salamanca, which was partly formed in Italy; at present Madrid, Archaeological Museum, Inv. no 2982.

Graillot, 475 and Pl. XI, 2; *RRS* V, 222, 5; Thouvenot, 48 no 221.

Standing Attis in *tiara* and girt *tunica*. Both hands and legs are missing. Attis seems to be dancing, since the right arm is raised and the left arm is outstretched. Green patina.

95. Bronze figurine (H. 0.10). Madrid, Archaeological Museum, Inv. no 3015.

Hübner, *Ant. Bw.*, 233 no 539; Graillot, Pl. XI, 1; *RRS* V, 222, 7; Thouvenot, 12 no 18 and Pl. III; Vermaseren, *Legend Attis*, 16 and Pl. VI, 1.

Standing Attis in *tiara*, a short-sleeved *tunica* and a mantle. In the folds of his mantle, which he is holding up, is fruit.

96. White marble statue (H. 0.62), from unknown provenance. Madrid, Museo del Prado.

Hübner, *Ant. Bw.*, 12; E. Barrón, *Catálogo de la escultura* (*Museo del Prado*), Madrid 1908, 220; Ricard, *Marbres antiques du Musée au Prado à Madrid*, Burdeos 1923, 39; E. Tormo, *La Sala de la Museas del Museo del Prado* in *Boletín de la Sociedad Española de Excursiones* 53, 1949, (34); A. Blanco, *Catálogo de la Escultura, Museo del Prado*, Madrid 1957, 113 no 220 and Pl. 83.

Cybele seated on a high-backed throne, flanked by two lions. She is wearing a chiton and himation. The larger part of her head is missing, but there are traces of a polos; tresses of hair. She is holding a *cornucopia* in her right hand; her left arm is perhaps resting on a *tympanum* (missing).

Date: second century A.D.

Munich

97. Marble statue (H. 0.185, W. 0.104, D. 0.063-0.084) from unknown provenance. Munich, Staatliche Antikensammlungen und Glyptothek, Inv. no 10143.

AA XLIV, 1929, 11 no 14. See Pl. LXV, by kind permission of Mr. Gerhard Schmidt and Dr. D. Ahrens.

Cybele seated on a high-backed throne with high footstool. Polos, long tresses, chiton and himation. She holds a *patera* with a knob in her right hand; no *tympanum*. In her lap a recumbent lion, facing the left.

Date: fourth century B.C.

Probably from a workshop in Athens.

98. Head in limestone (H. 0.31), provenance unknown. Munich, Antiquarium.

EA, no 960.

Head in Phrygian cap. "Römische Provincialarbeit". Possibly Attis.

New York

99. Marble statue (H. 0.34), from unknown provenance. New York, Metropolitan Museum of Art, Inv. no 2213924.

Pinney in *MMABull.* XIX, 1924, 241; McClees, *Daily Life*, 14; Richter, *Sc. Metr. Mus.*, 126ff no 127 and Pl. XCVII. See Pls LXVIII-LXIX, by Mr. Brian F. Cook.

Cybele seated on a high-backed throne with footstool. Polos, girt chiton and mantle; long tresses of hair. At her right-hand side, a seated lion. The goddess holds a *patera* with a knob in her outstretched right hand and a sceptre in her left hand.

Date: fourth century B.C.

Oxford

100. Relief in marble from the Pentelicon (H. 0.31, W. 0.185, D. 0.03); possibly from Athens, but the exact provenance is unknown. Oxford, Ashmolean Museum, Inv. no Michaelis 131.

Michaelis, *Anc. Marbles,* 572 no 131. *Cf.* G. Wheler, *Journey into Greece,* London 1682, 405; R. Chandler, *Marmora Oxoniensia,* Oxford 1763, Pl. 47 no 113. For information and Pl. LXVII I am obliged to Mr. Michael Vickers.

Cybele seated on a high-backed throne with footstool in a *naiskos.* Polos, tresses of hair, girt chiton and himation. She is holding a *patera* with a knob in her right hand and in her left hand is a large *tympanum.* In her lap a lion lying towards the left.

101. Marble statue (H. 0.20, W. 0.15); provenance unknown. Oxford, Ashmolean Museum, Inv. no Michaelis 132.

Chandler, *Marmora Oxoniensia,* Pl. 47 no 114; Michaelis, *Anc. Marbles,* 572 no 132; *RRS* II, 271 no 3. See Pl. LXX, kindly offered by Mr. Michael Vickers, assistant keeper of the Ashmolean Museum.

Cybele seated on a high-backed throne; the head is missing. Girt chiton and himation. She holds a *patera* with a knob in her right hand, resting on the head of the sitting lion. The *tympanum* in the left hand is lost.

Paris

102. Fragment of a white marble relief (H. 0.40, W. 0.065-0.135, D. 0.03), the make of which points to Greece or Asia Minor. Paris, Louvre, Inv. no MA 3594.

Unpublished.

The right-hand part of a relief with a standing girl holding two long and flaming torches. She is facing an enthroned (?) Cybele, but only small parts of both the goddess and the throne have survived. Beside the top of the girl's head, two drill-holes. In the right-hand top corner, three letters of an inscription. Height of letters: 0.025.

103. White marble statue (H. 0.34, W. 0.15, D. 0.29) from unknown provenance. Paris, Louvre, Inv. no MA 2447.

Unpublished.

Enthroned goddess, possibly Cybele, in the usual dress. Missing: the head, the greater part of both arms, the right foot and the foremost part of the left foot. No lions and attributes.

Date: probably Hellenistic work.

104. Marble statue (H. 0.30, W. 0.175, D. 0.16), from unknown provenance. Paris, Louvre, Inv. no MA 3591 (IPS 352).

Unpublished.

Cybele seated on a high-backed throne; the head and both arms are missing. At the left-hand side what are probably the remains of a large *tympanum* which was resting on the arm of the stool. Next to the right foot of the goddess is a seated lion; the head is damaged.

Date: rough Roman work.

105. White marble statue (H. 0.74, W. 0.34, D. 0.30) from unknown provenance. Paris, Louvre, Inv. no MA 3595 = MR 130; depositary 63.

Unpublished.

Cybele seated on a high-backed throne, between two seated lions in frontal attitude. The goddess wears a mural crown, a chiton, a himation and sandals. Her feet are resting on a footstool. The right arm and the left hand with *tympanum* are restored.

Date: Roman work.

106. White marble statue (H. 0.365, W. 0.12, D. 0.24), from unknown provenance. Paris, Louvre, Inv. no MR 302 (IPS 351).

Unpublished.

Enthroned goddess, possibly Cybele, since the statue is similar to the Cybele from the Palatine (see CCCA III, no 3). The head, the greater part of both arms (*tympanum* resting on the left arm?) and the left foot are broken off. Usual dress; no lions.

Date: Roman work.

107. White marble statue (H. 0.62, W. 0.34, D. 0.31) from unknown provenance. Paris, Louvre, Inv. no 129, depositary 66.

Unpublished.

Cybele seated on a high-backed throne decorated with a cross at its back. The goddess is wearing a chiton, himation and sandals; the head with mural crown is restored. Her left hand rests on a *tympanum*; in her right hand she is holding a *simpulum*. In the base and next to the right foot is a hole, probably of a seated lion.

Date: Roman work.

108. Bronze plate (H. 0.095, W. 0.07) acquired from a Lazarist father; therefore possibly from Africa. Paris, Bibliothèque Nationale, Inv. no 616.

Babelon-Blanchet, *Cat. Br.*, 261 no 616. See Pl. LXXV, by kind permission of the management of the Bibliothèque Nationale.

Cybele seated in a temple with two columns and a pediment decorated with a rosette in the centre and three *acroteria* on top. The goddess wears a veil, a chiton and a peplos. Behind her left hand is a small column topped with a crescent. In her raised right hand she is holding a large ivy-leaf and in front of her is a monstruous animal, with the body of a lion but the head of an eagle, standing on its hind-legs.

Date: Roman period.

109. The catalogue of Babelon-Blanchet mentions various bronzes of a goddess with a mural crown. All these figures may represent either Cybele or Tutela (Bibliothèque Nationale): 255 no 609; 255 no 610; 257 no 612; 258 no 613; 258ff no 614 = Espérandieu, *Rec. Gaule* IV, no 3136 with fig. and bibl. The provenance is unknown; the last one was found in Paris (*Lutetia*), but its origin is nonetheless in doubt (see Pl. LXXV). A bust, decorated with two necklaces (p. 260 no 615) was found at Valence (Drôme) (see Pl. LXXVI).

110. Bronze figurine (H. 0.051). Formerly in the collection Oppermann, at present in Paris, Bibliothèque Nationale, Inv. no 606.

Babelon-Blanchet, *Cat. Br.*, 254 no 606. See Pl. LXXVI, by permission of the management of the Bibliothèque Nationale.

Cybele seated on a rock in the usual dress and with a mural crown. Her right hand is on her knee; her left elbow rests on a *tympanum*. On the rock and at the right-hand side of the goddess is a lion, looking up at her.

Date: Roman period.

111. Bronze statue (H. 0.625) from unknown provenance. Paris, Louvre, Inv. no Br 34.

Cat. Campana IV, 69; *AZ* 1847, 3; *RRS* II, 431, 1; De Ridder, *Br. Louvre* I, 12 no 34 and Pl. 6. See Pl. LXXVII, by courtesy of the museum authorities.

Standing nude boy in Phrygian cap and sandals. His right hand is raised, but the object that he held is missing. In his outstretched left hand, he holds a large piece of a branch, ending behind his shoulders in a *lampadarium*.

Either standing Attis or Eros. Possibly from Italy.

112. Bronze figurine (H. 0.073) from unknown provenance. Formerly in the Oppermann collection. Paris, Bibliothèque Nationale, Inv. no 667.

Babelon-Blanchet, *Cat. Br.*, no 667. See Pl. LXXVIII, by kind permission of Professor Jean Babelon.

Attis, his body in a bent position, his head turned towards the right; he is either seated or dancing. He wears a *tiara*, a *tunica manicata* and *anaxyrides*; the mantle, which is billowing out, is fastened at each shoulder by means of a *fibula*; a girdle around his middle. In his outstretched right hand he must have held an object, probably a torch. The right foot is missing; at the back is a hook.

Date: Roman period.

113. Bronze figurine (H. 0.10), from unknown provenance. Formerly in the Oppermann collection. Paris, Bibliothèque Nationale, Inv. no 980.

Babelon-Blanchet, *Cat. Br.*, 432 no 980.

Attis standing on a base. He is wearing a *tiara*, a girt chlamys fastened by means of a *fibula*, and *anaxyrides*; his belly is uncovered. In his raised hands he is holding a tragic mask.

Date: Roman period.

114. Bronze figurine (H. 0.102). Paris, Louvre, Inv. no ED 4303.

RRS II, 472, 2; De Ridder, *Br. Louvre* I, 96 no 694; *CRAI* 1955, 246, fig. 7.

Attis standing with legs apart, wearing a *tiara*; a girded *tunica manicata* which leaves his belly uncovered and is fastened over his breast by means of a circular *fibula, anaxyrides*. He holds a tragic female mask with both hands raised above his head.

115. Bronze figurine (H. 0.065). Collection Tersan; Paris, Louvre, Inv. no ED 4318.

RRS II, 453, 7; De Ridder, *Br. Louvre* I, 87 no 615 and Pl. 43; Vermaseren, *Legend Attis*, 49 n. 2 and Pl. XXIX, 4.

Kneeling Attis in oriental dress; wings are attached to his shoulders. He is looking upwards. The left hand is on his knee; the right hand rests on the ground.

116. Bronze bust (H. 0.042), from unknown provenance. Paris, Bibliothèque Nationale, Inv. no 672.

Babelon-Blanchet, *Cat. Br.*, 288 no 672.

Bust of Attis in *tiara* with two long flaps. He is wearing a torque decorated with a *bulla*.

Date: Roman period.

117. Bronze bust (H. 0.115-0.047) former collection Grivand de la Vincelle. Paris, Louvre.

De Ridder, *Br. Louvre* II, 162 no 3275 and Pl. 114. See LXXIX, by kind permission of the museum authorities.

Bust of Attis in Phrygian cap, the head turned towards the left. The drapery and the treatment of the hair give, in my opinion, the impression of a fake. Doubtful.

118. Bronze appliqué (H. 0.038, W. 0.035, D. 0.019). Paris, Louvre, Inv. no 438.

De Ridder, *Br. Louvre* I, 96 no 695 and Pl. 48.

Head of Attis in Phrygian cap; long curly hair; a ribbon on his forehead.

119. Bronze weight (H. 0.115), from unknown provenance. Paris, Bibliothèque Nationale, Inv. no 670.

Babelon-Blanchet, *Cat. Br.*, 287 no 670.

Draped bust of Attis in *tiara* with two long flaps. On each shoulder a circular *fibula*. The eyes are silvered. In the top of the cap is a hole for hanging.
Date: Roman period.

120. Bronze weight (H. 0.115), from unknown provenance. Paris, Bibliothèque Nationale, Inv. no 671.

Babelon-Blanchet, *Cat. Br.*, 288 no 671.

Bust of Attis in a *tiara* with two long flaps. In the top of the cap is a hole for hanging. He wears a chlamys which is fastened at both shoulders by a circular *fibula*.
Date: Roman period.

121. Terracotta figurine (H. 0.155), from unknown provenance, but possibly from Attica. Paris, Louvre, Inv. no CA 1797.

Simone Mollard-Besques, *Tc.gr.*, 120 no C234 and Pl. LXXXVI.

Cybele sitting on a throne with footstool. She is dressed in a peplos and himation and wears a polos. A *patera* in her right hand and a *tympanum* in her left hand. In her lap a recumbent lion facing the right.

122. Terracotta figurine (H. 0.17). Paris, Cabinet des Médailles (collection Oppermann), Inv. no 165.

Winter, *Tk* III (2), 372 no 2*b*.

Attis seated on a rock holding a *syrinx* with both hands under his chin.

123. Terracotta figurine (H. 0.14), from unknown provenance. Paris, Cabinet des Médailles, Inv. no 5191.

Winter, *Tk* III (2), 316 no 3*c*.

Attis riding a cock, moving to the right. *Tiara* and *tunica manicata*; the belly is uncovered.

124. Terracotta figurine (H. 0.12), from unknown provenance. Originally in Paris in the Durand collection, present whereabouts unknown.

De Witte, *Cat. Durand*, 375 no 1622; Winter, *Tk* III (2), 372 ad 1*b*.

Attis standing in oriental dress and playing the *syrinx*.

125. Terracotta head (H. 0.035), from unknown provenance. Paris, Louvre, without Inv. no.

Unpublished.

Head of Attis in *tiara.*

126. Yellow terracotta lamp (L. 0.15, diam. 0.11). Paris, Louvre, Inv. no Camp. 4405.

Unpublished.

Lamp with upright open handle. A wreath on the rim. Cybele seated on a lion running to the right. She is wearing a mural crown, tunic and mantle; her left hand rests on her lap, in her raised right hand a *tympanum.*

127. White terracotta head (H. 0.043), from unknown provenance. Paris, Musée de l'Homme, Inv. no 539.

Unpublished.

Upraised head of Attis in *tiara.*

128. Statue (H. 0.215, W. 0.138, D. 0.116) in marble of the Pentelicon. Paris, Musée Rodin, Inv. no 8.

Rodin collectionneur, no 111. See Pl. LXXXIII, by permission of the museum, kindly supplied by Mr. Jiří Frel.

Cybele seated on a high-backed throne with footstool. In her lap a lion lying towards the left. The left hand with *tympanum* is completely lost; the head and the right hand are partly broken off. The back of the throne is damaged.

Date: second half of the fourth century B.C.

129. Statue (H. 0.215, W. 0.12, D. 0.116) in marble of the Pentelicon. Paris, Musée Rodin, Inv. no 9.

Rodin collectionneur, no 112. See Pl. LXXXIII, by courtesy of Mr. Jiří Frel.

Cybele seated on a high-backed throne with footstool. The head is lost. In her lap a lion lying towards the left. In her left hand she is holding the folds of her garment at the height of her shoulder.

Date: the end of the fourth century B.C.

Parma

130. Statue in Greek marble (H. 0.28). No more in Parma, Museo d'Antichità.

Dütschke, *Bildw. It.* V, 377f no 929.

Cybele, wearing polos, chiton and mantle, is seated on a high-backed throne with footstool. The feet are broken off. She holds a *patera* in her right hand and a large *tympanum* in her left hand.

Prague

131. Lamp (L. 0.123) in red-orange clay. Prague, Institute of Classical Archaeology of the Philosophical Faculty of the Charles University, Inv. no 558/57.

Marsa, 121 no 137 with Pl. 7.

Cybele seated on a throne and flanked by two lions. On her left-hand side a cypress. On the other side Attis is standing in oriental dress; he is holding a *syrinx* in both hands.

Date: first quarter of the first century A.D.

Richmond (England)

132. Alabaster figurine (H. 0.10, W. 0.065), provenance unknown, possibly from Asia Minor. Richmond, coll. A. B. Cook.

H. Chadwick, *An Attis from a Domestic Shrine* in *JThS* III, 1952, 90ff and Pls I-III.

Attis, sitting on a throne, in a long garment, his head covered by a cap with two long flaps. His face has a feminine expression. With his right hand he holds a sheep in his lap. In his left hand he holds a scourge made of a string of knucklebones. The back of the throne is decorated with a pine-tree; on the lower part of the front there is a bull's head from which three drops of blood are falling, and an inscription.

Βασιλεὺς Ἄτις (*sic*) νεόγα(μος).

For Attis νεόγαμος: Herod. I, 36ff.

Date: second or third century A.D.

133. Michaelis, *Anc. Marbles,* 625 no 7 mentions: "Statuette (H. 0.34) of Kybele sitting on a majestic throne with a high back. She wears chiton and cloak, the latter so arranged that it forms a veil over her head and falls down her back and over her legs. Her head is surmounted by a *modius.* The lion lies in her lap, in her right hand she holds a *patera,* in the left arm the large *tympanum.* This is a late copy of a wellknown Attic type, and is not of Pentelic marble."

Richmond (U.S.A.)

134. Alabaster figurine (H. 0.06, W. 0.075, D. 0.039) from unknown provenance. Richmond, Virginia Museum, Inv. Acc. 49-10-31.

Ancient Art in the Virginia Museum, Richmond, Virginia 1973, 126 no 145 with Pl. See Pl. LXXXV, by kind permission of the Virginia Museum of Fine Arts.

Cybele riding a lion towards the right. Missing: the head, the left arm from the elbow and the feet of the goddess; the legs and the tail of the lion; the greater part of the supporting base.

Date: about 200 A.D.

Rome

135. Bronze bust of Attis (H. 0.105); the fingers of his left hand in front of his mouth. Mentioned in: Coll. A. de Sanctis Mangelli, *Oggetti d'arte antichi egiziani, etruschi, greci e romani, Auct. Rome,* 26th-28th March 1923, no 175 and Pl. 15.

136. The *Catalogue de la vente de l'ancienne collection Woodyat, Auct. Rome* (Jandolo-Tavazzi), 15th-19th April 1912, no 198 and Pl. 10 mentions a bust of Attis in bronze (H. 0.115). Attis holds the fingers of his left hand in front of his mouth. No further information available.

137. Marble statue (H. 0.60, W. 0.23, D. 0.15) from unknown provenance. Rome, National Museum, Inv. no 283.

See Pl. LXXXVI, by courtesy of Prof. Dr. V. Tran tam Tinh.

Attis, standing cross-legged, in *tunica;* feet and head are lost.

138. Marble statue (H. 0.48, W. 0.20, D. 0.12). Rome, National Museum, Inv. no 4235, unknown provenance.

See Pl. LXXXVI, kindly provided by Prof. Dr. V. Tran tam Tinh.

Attis, standing cross-legged, in *tunica* and mantle. The head and parts of the arms are lost.

139. Bronze weight (H. 0.115), from unknown provenance. Ancient Sarti collection. Actual place of preservation unknown.

Pollak, *Coll. Sarti*, 31 no 168 and Pl. XV.

Bust of Attis in Phrygian cap and *tunica*. The left hand is touching the chin.

San Antonio (Texas)

140. Grey marble statue (H. 0.955) probably from Asia Minor. San Antonio (Texas), collection of Gilbert Denman Jr.

Hoffmann, *Ten Centuries*, 32ff and Pls 11, a-b.

Standing youth in chiton with effeminate bodily forms. The head and the greater parts of the arms and the legs are missing.

Date: fourth century B.C. ?

It is possible that the statue was removed from Asia Minor to Italy at a later time. The head was carved from a separate block.

Stuttgart

141. Terracotta medallion (measurements unknown) belonging to a *guttus* from Cales. Stuttgart, Antiquarium.

Pagenstecher, *Cal. Rel.*, 95 no 183, d and fig. 43; Möbius in *Festschrift Eilers*, 460f and fig. 6.

The scene is framed in a wreath. Cybele in a chariot drawn by a lion or lioness towards the left. She is holding the reins in her right hand and a whip (?) in her left hand. The goddess is being crowned by a flying Victoria. In front of her a star and a crescent. The chariot is preceded by Hermes with *petasus* holding a staff in his right hand and a *caduceus* in his left hand; in front of his face is a star. Between Hermes and Cybele a young female is walking, probably Persephone, holding a *thymiaterion* in her right hand and a branch in her left hand; in front of her face a star in the field. In the exergue two fighting cocks.

Date: third century B.C.

142. Marble *naiskos* (H. 0.168, W. 0.204, D. 0.036), from unknown provenance. Stuttgart, Württembergisches Landesmuseum, Inv. no O.N.

Unpublished. See Pl. LXXXVIII, kindly supplied by Miss Dr. Margret Honroth.

Double *naiskos* with two complete temples. In the right-hand temple, Cybele is seated with polos, a *patera* in her right hand and a *tympanum* in her left hand; in her lap a lion crouching towards the left. In the left-hand temple, Cybele is seated with polos, *patera* in her right hand, but without *tympanum* or lion in her lap. One lion is sitting at her right-hand side.

Date: fourth century A.D.

The *naiskos* undoubtedly originated in Greece (see *CCCA* II, Athens, Eleusis and Isthmia).

143. Terracotta lamp (L. 0.095) from unknown provenance. Ancient collection of H. H. Kricheldorf, present whereabouts unknown.

Kricheldorf, 27 no 206 and Pl. 24.

Upright handle; on the shoulder a leaf-crown; no stamp. On the disc Cybele sitting on a lion walking towards the right; she is holding a staff in her left hand.

Date: third century A.D.

Salonica

144. White marble relief (H. 0.255, W. 0.18, D. 0.14) from unknown provenance, but probably from Macedonia. Salonica, Archaeological Museum, Inv. no 1102.

Unpublished.

Cybele seated on a high-backed throne with footstool. The head and both forearms are lost; part of the *tympanum* has survived. In her lap a lion crouching towards the left.

Date: probably Roman.

145. White marble relief (H. 0.35, W. 0.265, D. 0.11) from unknown provenance, but probably from Macedonia. Salonica, Archaeological Museum, Inv. no 1110.

Unpublished.

Cybele seated in a *naiskos* on a high throne. Primitive but original representation, since the goddess is resting her left elbow on the *tympanum*; her left hand is supporting her head. On both sides, a seated lion in frontal attitude. The goddess is holding her right hand on the head of the right-hand lion. Her face is damaged. Traces of fire.

146. White marble statue (H. 0.18, W. 0.135, D. 0.12), probably from Macedonia. Salonica, Archaeological Museum, Inv. no 1162.

See PL. XC, by courtesy of Prof. Dr. Photios Petsas, who was very helpful during my stay at Salonica.

Cybele seated on a high-backed throne with footstool. Girt chiton and himation. She is holding a *patera* in the right hand; at her left-hand side a part of the *tympanum* is visible. On either side of the throne a seated lion in frontal attitude. The right-hand upper part of the throne and the goddess' left arm and hand are missing.

Date: probably Hellenistic period.

147. White marble relief (H. 0.255, W. 0.205, D. 0.07) from unknown provenance, but probably from Northern Greece. Salonica, Archaeological Museum, Inv. no 1163.

Unpublished.

Cybele seated on a low throne in usual dress. She holds a *patera* in her right hand, but there is no *tympanum* in her left hand. In her lap a lion crouching to the right. On both sides a seated lion in frontal attitude.

Torcello

148. Marble plate. Torcello, Museo Provinciale.

Conton, *Torcello*, Venice 1927, 21 fig.; A. Callegari in *NSc* (S. 6) VIII, 1932, 38.

Attis in oriental dress, standing cross-legged. He is supporting his head with his left hand. Conton interpretes the figure as "Mitra dormente"; Callegari suggests that the monument may be a fake.

Toulouse

149. Terracotta figurine (H. 0.17) from unknown provenance. Toulouse, Musée Saint Raymond, Inv. no 25.531.

E. Roschach, *Catalogue des Antiquités des Musées de Toulouse,* Toulouse 1865, 114 no 278; Graillot, 447. See Pl. XCI, by permission of Mr. Michel Labrousse, the Curator of the Museum.

Attis, cross-legged and in oriental dress, standing on a base. He is blowing the *syrinx*, which he holds with both hands.

Turin

150. Terracotta figurine (H. 0.19). Turin, Museo Egizio, Inv. no 7238.

See Pl. XCII, by courtesy of Mr. P. Grenez.

Standing Attis wearing a *tunica*, *anaxyrides*, shoulder-cape, which he is lifting with his left hand, and a Phrygian cap on the top of which is an encircled cross; a torque with *bulla* around his neck. His legs, from the knees downwards, are missing.

Utrecht

151. Fragment of a marble statue (H. 0.225, W. 0.168, D. 0.073-0.10) from unknown provenance. Arnhem, Gemeente Museum, Inv. no G.M. 3511; on loan from Utrecht, Archaeological Institute, Domplein 24.

Unpublished. Photographs by kind permission of Prof. Dr. J. W. Salomonson.

Cybele seated on a throne; a lion lying in her lap towards the left. She holds a *patera* in her right hand and a *tympanum* in her left hand. The head of the goddess and the greater part of the *tympanum* are lost, as well as parts of both hands and of the *patera*. On the reverse, traces of fire.

Date: Roman period.

Vatican

152. Marble head (H. 0.195). Vatican, depository.

Kaschnitz-Weinberg, 16 no 20 and Pl. XIII.

Head with *modius*. Possibly Cybele.

153. Marble statue (H. 0.27). Vatican, depository.

Kaschnitz-Weinberg, 62 no 114 and Pl. XXIX.

Cybele seated on a throne with footstool; on each side a lion sitting in frontal attitude. The goddess is wearing a chiton and mantle; her left hand is resting on a *tympanum*. Her head and the foremost part of her right arm are missing.

154. Marble head (H. 0.28). Vatican, depository.

Kaschnitz-Weinberg, 76 no 142 and Pl. XXXIII.

Head of a young man in *tiara*, possibly Attis.
Date: Antonine period.

155. Marble bust (H. 0.295). Vatican, depository.

Kaschnitz-Weinberg, 77 no 147 and Pl. XXXIII.

Bust of a youth in chiton and *tiara*. Curled hair. Probably Attis.
Date: end of the second century A.D.

156. Marble head (H. 0.105). Vatican, depository.

Kaschnitz-Weinberg, 77 no 148 and Pl. LV.

Head in *tiara*, belonging to a relief; possibly Attis.
Date: second century A.D.

157. Marble head (H. 0.18). Vatican, depository.

Kaschnitz-Weinberg, 78 no 150 and Pl. XXXIII.

Head in *tiara*; sorrowful expression. Possibly Attis.

Venice

158. Greyish-white marble relief (H. 0.57, W. 0.80, D. 0.06) from unknown provenance. Venice, Archaeological Museum, Inv. no 118, formerly in the Grimani collection.

Zoega, *Bassor.* II, 73 arbitrarily supposes that Smyrna or Magnesia ad Sipylum is the place of origin; G. Valentinelli, *Catalogo dei marmi scolpiti del Museo archeologico della Marciana di Venezia*, Venice 1863, no 233 and Pl. L; M. Collignon, *Monuments grecs* I, 1881, 11ff and Pl. 2; A. v. Salis in *JdI* XXVIII, 1913, 10 and fig. 6; C. Anti, *Il Regio Museo archeologico nel Palazzo Reale di Venezia*, Rome 1930, 104ff and fig. 17; F. Matz in *AA* 1932, 279; Schuchhardt in *Die Antike* XII, 1936, 103ff and Pl. 7; Kähler, *Pergamon*, 75f and 173 n. 70; Bruna Forlati Tamaro, *Il Museo archeologico del Palazzo Reale di*

Venezia, Rome 1953, 21 no 17 and fig. on p. 62, who mentions "Asia Minor" as the origin and dates the monument to the second century B.C.; Lullies, *Plastik*, Pl. 230; Linfert in *AA* LXXXI, 1966, 496ff and fig. 2; Vermaseren, *Legend Attis*, 23 and Pl. XII, 1.

At the left side of the relief Cybele, wearing polos, veil, four tresses of hair and a long garment, is solemnly standing in her temple, facing the entrance. She is holding a long sceptre in her right hand and a *tympanum* in her other hand. At her feet a seated lion. In front of her is Attis in oriental dress leaning with his left hand on the *pedum*, the point of which is resting on a mound of rocky soil. One door of the entrance is open and a mother and daughter are entering. The mother is holding an unidentifiable object in her left hand (bird or fruit?) and raising her left hand in adoration. The daughter is carrying a plate with both hands.

Date: middle of the third century B.C. (Lullies); second century B.C. (Tamaro).

159. Marble head (H. 0.82). Formerly Grimani collection; at present Venice, Archaeological Museum, Inv. no unknown.

Dütschke, *Bildw. It.* V, no 344; *EA*, no 2627-2628.

Female head with mural crown. Restorations: bust, lower part of the neck, point of the nose.

Date: about 200 A.D.

160. C. Anti, *Il Regio Museo archeologico nel Palazzo Reale di Venezia*, Rome 1930, 157 no 2 reports a bust of Attis from the Grimani collection. Archaeological Museum, Inv. no 256.

The bust has been restored; the top of the Phrygian cap is missing. Sorrowful expression.

Date: Roman period.

161. Bruna Forlati Tamaro, *Il Museo archeologico del Palazzo Reale di Venezia*, Rome 1953, 25 no 8 reads: "due leoni (uno mancante della zampa anteriore sinistra) sulla parte anteriore di una specie di biga di cui manca una ruota; quella rimasta è decorata con una testa femminile con elmo. E quanto rimane di un carro della dea Cibele. Bronzetto etrusco di non fine cesellatura, ma di bellissima patina."

Verona

162. White marble relief (H. 0.32, W. 0.21) from unknown provenance. Verona, Museo Archeologico al Teatro Romano.

See Pl. XCVII, by courtesy of Dr. Lanfranco Franzoni.

Cybele, in the usual dress, seated in a *naiskos*. She holds a *patera* in her right hand and a *tympanum* in her left hand. In her lap a recumbent lion turned towards the left. The left upper corner of the relief is missing.

163. White marble relief (H. 0.29, W. 0.17) from unknown provenance. Verona, Museo Archeologico al Teatro Romano.

See Pl. XCVIII, by courtesy of Dr. Lanfranco Franzoni.

Cybele, in the usual dress, enthroned in a *naiskos*. In her lap a lion lying towards the left; in her right hand a *patera*, in the left a *tympanum*.

164. Marble relief (H. 0.25, W. 0.16). Verona, Archaeological Museum, Inv. no unknown.

Maffei, *Mus. Ver.*, Pl. on p. LIII, 5; Conze in *AZ* XXXVIII, 1880, 4 no S; Dütschke, *Bildw. It.* IV, 181 no 419.

Cybele seated in a *naiskos*. Polos, chiton and mantle. In her left hand is a staff (?); in her right hand a *patera*. At her left-hand side a seated lion. On the right-hand column a girl holding a flaming torch, on the left-hand column a youth, in a short girt chiton holding an *urceus* in his right hand.

165. Marble relief (H. 0.25, W. 0.29). Verona, Archaeological Museum, Inv. no Maffeiano 134.

Maffei, *Mus. Ver.*, XCIII, 4; Dütschke, *Bildw. It.* IV, 195 no 444.

Goddess seated on a high-backed throne. Girt chiton and himation, tresses of hair. She holds a *cornucopia* in her left hand, and her right hand seems to be resting on the head of a seated lion (?). At her right-hand side a *pegasus* (head is missing) is leaping towards her. Possibly Cybele, according to Dütschke.

Vienna

166. White marble statue (H. 0.165-0.19, W. 0.105, D. 0.065-0.10). Vienna, Kunsthistorisches Museum, Inv. no 335A; former Hillmann collection.

Unpublished. See Pl. C.

Cybele seated on a high-backed throne with footstool. A *patera* in her right hand; the left hand is missing. At her right-hand side a lion sitting in frontal attitude. The goddess is wearing a polos, two tresses of hair and the usual garment. The back of the monument is unfinished.

167. White marble relief (H. 0.20, W. 0.14, D. 0.065). Vienna, Kunsthistorisches Museum, Inv. no 335b.

Unpublished. See Pl. C.

Cybele sitting on a high-backed throne with footstool. Most of her face is lost. In her right hand she is holding a *patera* with a knob and a star-like decoration; a *tympanum* rests in her left arm. Below her right hand a lion sitting in frontal attitude. The left upper corner of the throne is lost.

168. White marble relief (H. 0.225, W. 0.17, D. 0.07). Vienna, Kunsthistorisches Museum, Inv. no 335c.

Unpublished. See Pl. CI.

Naiskos, in which Cybele is sitting on a low throne without footstool. She is holding a *patera* in her outstretched right hand; her left hand is grasping a lion lying towards the left in her lap. In the field of the background are shallow drill-holes. Fragments of the lower border are missing.

169. White marble relief (H. 0.27-0.23, W. 0.17, D. 0.06) from unknown provenance. Vienna, Kunsthistorisches Museum, Inv. no 407.

Unpublished. See Pl. CI.

Cybele, sitting in a *naiskos* on a low throne with footstool. She is holding a long staff in her left hand and a *patera* in her right hand, which is resting on the head of a lion sitting in frontal attitude. The goddess wears a polos, chiton with girdle, and a himation. The relief is oval and unfinished at the back; most of the lower border is missing.

170. White marble statue (H. 0.15, W. 0.07, D. 0.06). Vienna, Kunsthistorisches Museum, Inv. no 713.

Unpublished. See Pl. XCIX.

Goddess seated on a high-backed throne, on each side of which is a seated lion. Cybele's left arm is resting on a *tympanum*; the left hand, the right arm and right hand are missing, as well as the head and the upper part of the throne. Also lost: the head and the right frontpaw of the right-hand lion, the left frontpaw of the left-hand lion. The lower part of the statue has drill-holes; the back is unfinished. Seriously damaged.

171. White marble relief (H. 0.33, W. 0.25, D. 0.13) from unknown provenance, but probably from Asia Minor or Greece. Vienna, Kunsthistorisches Museum, Inv. no 1104.

Dütschke, *Bildw. It.* V, 237 no 594. See Pl. CII, by kind permission of the Management of the museum.

Naiskos, in which Cybele is sitting on a low throne with footstool. The goddess is wearing a polos; on either side of the head a drill-hole. On her left-hand side part of a *tympanum*; both hands are missing as well as parts of her face. On the pediment a reclining nude god resting on his left hand and with outstretched right hand; he has two horns on his forehead. On both columns a standing girl wearing a polos and a long dress, who seems to be holding a *cornucopia* in her left hand and a *patera* in her right hand.

172. White marble relief (H. 0.295-0.345; W. 0.22, D. 0.145). Formerly in the Este collection; at present Vienna, Kunsthistorisches Museum, Inv. no 1105.

Dütschke, *Bildw. It.* V, 238 no 597. See Pl. CIII, by kind permission of Dr. Rudolph Noll, the Director of the Museum.

Naiskos with two columns and a pediment, decorated with three *acroteria*, one of which is missing. Cybele, in usual dress, sitting on a low backless throne, her feet resting on a footstool. The right hand is broken off and half a *tympanum* or large *patera* has survived. With her left hand the goddess is grasping a lion lying towards the left in her lap; its head is lost. The back of the monument is unfinished; the face of Cybele is worn.

In view of the style, the monument seems to me to originate from Greece rather than from Asia Minor.

173. White marble relief (H. 0.30-0.34, W. 0.175, D. 0.075-0.06) from unknown provenance, but, in view of the style, the monument seems to have originated in Greece rather than from Asia Minor. Vienna, Kunsthistorisches Museum, Inv. no 1106.

Dütschke, *Bildw. It.* V, 241f no 603. See Pl. CIV, by kind permission of Dr. Rudolph Noll.

Naiskos with two columns and a pediment decorated with three *acroteria*; the right-hand *acroterion* is lost. Cybele sitting on a low throne without footstool. The goddess wears a polos and has the usual dress with girdle; a *tympanum* in her left hand and a *patera* in her right hand; in her lap a lion lying to the left. On the left-hand column a standing girl with a long torch and on the right-hand column a standing (bearded?) person with a staff (?).

174. White marble relief (H. 0.40-0.45, W. 0.285, D. 0.165) from unknown provenance. At first at Catajo, now Vienna, Kunsthistorisches Museum, Inv. no 1107.

Conze in *AZ* XXXVIII, 1880, 4 no R; Dütschke, *Bildw. It.* V, 243 no 606.

Cybele sitting in a *naiskos* on a low throne with footstool. She wears a polos, chiton with girdle and a mantle; her left hand is resting on a large *tympanum* and in her right hand she is holding a *patera*; in her lap a lying lion. On each side of the goddess' head is a drill-hole. On the right *anta* a standing girl with a long torch in her right hand; on the other column a bare-headed youth dressed in a short chiton, walking towards the right, an *urceus* in his right hand. The back of the relief is unfinished.

As the form of the *naiskos* is the most usual one in Greece, it is most likely that the relief originated there.

175. Relief in greyish marble (H. 0.295, W. 0.205, D. 0.035-0.07) from unknown provenance. At first at Catajo, now in Vienna, Kunsthistorisches Museum, Inv. no 1108.

Conze in *AZ* XXXVIII, 1880, 4 no Q and Pl. 3, 3; Dütschke, *Bildw. It.* V, 286 no 727; Keil in *JOAI* XVIII, 1915, 73 and fig. 45. See Pl. CVI, by kind permission of Dr. Rudolph Noll.

Standing goddess wearing a polos and a chiton with girdle; she is holding a *tympanum* in her left hand and a *patera* in her right hand. Above the *tympanum* can be seen the right hand with sceptre (?) of a standing bearded god, only half of whose body has survived. At the goddess' right-hand side a standing youth in a short chiton, an *urceus* in his right hand; he seems to be wearing a *petasus* which is not, however, clearly indicated. On each side of the goddess a seated lion turned towards her. On the left-hand column a standing girl with a long torch in her left hand; very worn. On the lower border an inscription.

CIG 6876; Noll, 40 no 78.

Height of letters: 0.01.

’Αναξιπόλη [Μητρί θεῶν or the father's name / ’Α]γδίςτε[ι ἀνέθηκεν].

The younger and the bearded gods are usually found on monuments from Asia Minor; the girl is more common on reliefs from Greece. The relief may come from Ephesus or Smyrna; if it was found in Greece, then Attica, or more precisely Athens is the more probable place of origin since the relief is dedicated to Agdistis.

Date: third century B.C.

176. White marble statue (H. 0.34, W. 0.22, D. 0.23) on an oval base. Vienna, Kunsthistorisches Museum, Inv. no 1110.

Dütschke, *Bildw. It.* V, 252 no 630.

Cybele seated on a rocky stool with footstool. The *tunica* without girdle; the feet with sandals. On her right, a seated lion. The back is unfinished. The head does not match the rest of the monument.

177. White marble statue (H. 0.365, W. 0.24, D. 0.11-0.13). Vienna, Kunsthistorisches Museum, Inv. no 1111.

Dütschke, *Bildw. It.* V, 294 no 749.

Cybele sitting on a wide throne. The head, both hands and the attributes are lost. She is wearing a girt chiton and a heavy folded mantle.

Date: Roman period.

178. White marble statue (H. 0.70, W. 0.22, D. 0.32). Vienna, Kunsthistorisches Museum, Inv. no 1112.

Dütschke, *Bildw. It.* V, 314 no 801.

Cybele seated on a wide throne. On her head a mural crown covered by a veil. The goddess is holding one end of the veil with her left hand and is wearing a chiton with girdle and mantle; the feet with sandals are resting on a lion lying to the right. In her right hand a *patera*.

Date: Roman period.

179. Statue in Italian marble (H. 1.08). Vienna, Kunsthistorisches Museum, Inv. no I 1175.

Dütschke, *Bildw. It.* V, 251 no 625.

Attis standing cross-legged beside a tree-trunk. Girt *tunica manicata,* mantle covering the head, *anaxyrides* and shoes. He is supporting his head with his left hand (the fore-arm and hand are missing).

180. Marble head (H. 0.08). Vienna, Kunsthistorisches Museum, Inv. no I 1344.

Dütschke, *Bildw. It.* V, 184 no 440.

Head in Phrygian cap and long curled hair. Attis or Mithras.

181. Marble head (H. 0.16). Vienna, Kunsthistorisches Museum, Inv. no I 1406.

Dütschke, *Bildw. It.* V, 279 no 700.

Head in Phrygian cap; curled hair. Restored: the bust, nose and lower lip.

182. Bronze table legs (H. 0.675) from unknown provenance. Acquired in 1808 from the Collection de France. Vienna, Kunsthistorisches Museum, Inv. no VI 1685.

Sacken-Kenner, 295 no 1116; Richter, *Anc. Furn.*, 138 and fig. 323. See Pl. CXII, kindly supplied by my friend Dr. Rudolph Noll.

The four legs end in lion's paws; on their upper sides they have the form of *cornucopiae,* from the leaves of which emerge statues of Attis from the knees upwards. The Attis figures are wearing Phrygian caps, *tunicae manicatae* and mantles. Each figure of the god is represented in a mourning attitude and supporting his chin with his right hand.

Date: probably first century A.D.

Wörlitz

183. Marble head (measurements unknown). Provenance unknown. Wörlitz Museum (near Dessau).

W. Hosaeus, *Die Wörlitzer Antiken*, Dessau 1873, no 12; *EA*, no 391-392.

Head with mural crown. Modern restorations: neck, nose, lips, chin. Possibly Cybele.

Zurich

184. Fragment of a marble relief (H. 0.83, W. 1.03, D. 0.20). Formerly in the collection of A. Ruesch. Present whereabouts unknown.

Ruesch, 20f no 107 and Pl. 48.

Throne with cushions, resting on lions' feet and paws. There are also two youthful figures in oriental dress, possibly representing Attis. Like a *sella curulis*, the throne has crossed legs; in the upper side of the cushion is a long cavity ("länglicher Einschnitt"); this may have served to hold a mural crown (*cf.* CCCA III, no 2 in the pediment of Cybele's temple on the Palatine).

Below the cushions is a relief with the following figures; from left to right:

1) Standing winged Amor holding a torch downwards;
2) Standing woman holding a crown in her left hand;
3) Boar;
4) Bowl from which are raising up akanthus-leaves;
5) Lion;
6) Standing woman holding a crown in her right hand;
7) Standing winged Amor holding a torch upside down.

Below each of the two women an *apex*; both are represented as caryatids and support a frame, in the centre of which is a cymbal or *patera*.

Date: end of the third century A.D.

Unknown

185. Disc of a brown terracotta lamp (diam. 0.065). Provenance and present whereabouts unknown.

Kunstwerke der Antike, Ars Antiqua A.G., June 1966, no 67 and Pl. 11.

Cybele enthroned, on both sides a seated lion in frontal attitude. The goddess is wearing a mural crown, chiton and himation; she is holding a *patera* in her right hand, no *tympanum*. At her left-hand side a tree is visible; at her right-hand side and behind the lion, Attis is standing in oriental dress, holding a *syrinx* in front of his breast.

Date: second century A.D.

Cf. CCCA III, no 328 and no 329.

186. Relief (H. 0.35, W. 0.205, D. 0.07) in marble from the Pentelicon. Present collection unknown.

Kunstwerke der Antike. Auktion XXVI, Basel 5.10.1963, no 181 and Pl. 64.

Cybele seated on a low throne in a *naiskos*. Polos, long tresses of hair, usual dress. In her right hand a *patera*; in her left hand a *tympanum*. In her lap a lion lying towards the left.

Date: end of the fourth century B.C.

GENERAL INDEX*

acroteria: see naiskos (13, 61, 172, 173); temple (108).
adolescent 93
adoration 158
aedicula 21
Africa 108
Aix en Provence 1
akanthus: see leaves
altar 65
Amor 85, 184.1, 184.7
Amphipolis 38
Amsterdam 2-5, 66
anaxyrides 18, 30, 39, 40, 56, 72, 76, 112-114, 150, 179
animal: monstruous 108; see also: boar, bull, cow, dog, ox, panther, pig, sheep
anta: see naiskos (7-9, 13, 61, 174)
antefix: terracotta 49
apex 184
Apollo 77
appliqué 40, 56, 118
Apulian: see lekythos (60)
arcades 80
arch 78, 80
archways 80
arena 80
Asia Minor 10, 61, 69, 102, 132, 140, 171-175
Asiatic: see costume
Athenian: see workshop
Athens 2, 4, 6-9, 21, 66, 67, 97, 100, 142, 175
attachment 92
Attic 66, 133
Attica 89, 121, 175
Attis 19, 41, 42, 46, 47, 60, 62, 74, 75, 79, 81-83, 86, 88, 92, 98, 116-120, 125, 127, 135, 136, 139, 154-157, 160, 180, 182, 184; standing figure 15, 18, 40, 43, 45, 72, 73, 95, 111, 113, 114, 124, 131, 150, 158, 185; standing cross-legged 23-26, 137, 138, 148, 149, 179; sitting on a rock 16, 17, 30, 38, 85, 122; as a child 31; dancing 93, 94; seated 56; Attis-Eros 32; moving to the right and leading a horse by the bridle 76; striding forward and holding a cymbal 84; kneeling 115; riding on a cock 123; sitting on a throne, a sheep in his lap 132; seated or dancing 112
Avignon 10-12
axe: double headed 51, 77, 90

barbarian 47
Barcelona 13
base 31, 77, 92, 93, 113, 134, 149
basket 39
Basle 2
beam: cross-beam 39
Belgrade 14
bench 68
Berlin 15-20, 64
bier 39
biga 161
Bingen 57
Bingerbrück 57
bird 80, 158; see also: owl
blood 132
blossom 60
boar 77, 184.3
boat 49, 69
Bonn 21
bow 77
bowl 39, 184.4
box 39
boy: Attis or Eros 111; boyish: Attis 76
branch 38, 111, 141; see also: laurel (39, 76); palm (77); pine (39)
Braunschweig 22
Brescia 23-26
bridle 76
Brocklesby Park (Lincolnshire) 27

* The indices have been made by Mr. N. Hampartumian (London).

bronzes 109
brooch 40, 47, 81
Brussels 28-32
Bucharest 33-37
Budapest 38
building 80
bull: head 132
bulla 92, 116, 150
bust: bronze 74, 92, 116, 117, 135, 136; marble 155; terracotta 62

Cabires 69
caduceus 6, 64, 77, 141
calathus 78
Cales 141
calyx 60, 74
Cambridge 39
cameo 81
candelabrum 32, 77
cap 30, 120, 132; oriental 31; Phrygian 15, 18, 19, 23, 38-40, 42, 43, 46, 56, 60, 72-76, 79, 81-83, 85, 88, 92, 98, 111, 117, 118, 139, 150, 160, 180-182
cape: shoulder cape 32, 90, 150
capital 63
Capitoline: deities 77
carceres 80
cartella 48
Caryatid 80, 184
Cassel 40, 41
Castle Howard (Yorkshire) 42
Catajo 174, 175
chains 78
chair 79
chariot 6, 78, 141; race 80
child: see Attis (31); Attis-Eros (32)
chiton 9-11, 20, 28, 36, 37, 39, 55, 57, 59, 61, 65, 66, 70, 79, 89, 96, 97, 105, 107, 108, 130, 133, 140, 153, 155, 164, 174, 175, 185; girt 2, 4, 6, 13, 14, 39, 51-53, 58, 63, 78, 90, 99-101, 146, 164, 165, 169, 174, 175, 177, 178
chlamys 13, 120; girt 113
cinerarium 39
circles 3
circus 80
cista 65; mystica 39
classical: art 81
cloak 27, 39, 46, 133
club 77
clusters 39
coated, coating 31, 38, 77
cock 77, 123; fighting 141
collar 92
collection:
  Bartholdy 16, 19
  Braunschweig 22
  Calvet 11
  Christie 82
  Cook, A. B. 132
  Denman, Gilbert Jr. 140
  Durand 124
  Duval 53
  Ede, Charles 4
  Elgin 67
  Este 172
  Fleissig, Joseph 38
  France 182
  Grimani 158-160
  Hamilton 72
  Hillman 166
  Ingenheim 20
  Kricheldorf 143
  Lawrence, R. M. 84
  Loebbecke, A. 22
  Malloy, Alex G. 85
  Mangelli, A. de Sanctis 135
  Oppermann 110, 112-113, 122
  Papenbroek 63
  Pollak, L. 2
  Rossetti, Dante Gabriel 87
  Ruesch, A. 184
  Marquis of Salamanca 94
  Sarti 139
  Schrijver, Marcel de 55
  Six 63
  Sloane 78
  Sneyd, T. Howard 85
  Stathatos, H. 6
  Tersan 115
  Towneley 76, 79, 80
  Uilenbroek 63
  Vermaseren, M. J. 3, 4, 66
  Witzius 5
colour: blue 21; red 21, 38

column 15, 26, 36, 63, 78, 80, 108, 164, 171-173
combat 80
Copenhagen 43
copy 133
corn: see ear
cornucopia 37, 70, 77, 96, 165, 171, 182
costume: Asiatic 81; oriental 45
cow 65
crescent 77, 79, 108, 141
cross 107, 150
crown 44, 59, 70 (turreted), 77, 79, 143 (leaf), 184.2, 184.6; mural 1, 12, 44, 45, 57, 71, 105, 107, 109, 110, 126, 159, 178 (with veil), 183-185
cult of the Cabires 69
Cupid 77
Curetes 69
cushions 184
Cybele 1, 8, 12, 33, 44, 54, 71, 77, 80, 87, 109, 152, 183, 184; seated on a throne 35, 36, 53, 70, 89, 90, 100, 102, 103, 106, 171, 177; seated, in front of her is a monstruous animal 108; seated on a throne: the feet are resting on a lion lying 178; seated on a throne: a lion is lying in her lap 2, 13, 14, 20, 28, 58, 61, 63, 68 (on a bench), 128, 129, 133, 151, 163, 168, 172-174, 186; seated on a throne: in her lap a lion is crouching 4, 9, 55, 57, 142, 144; seated on a throne: recumbent lion in her lap 22, 34, 97, 121, 162; seated on a throne: in her lap a dog is crouching 5; seated on a throne: at her side, a lion 10, 14, 21, 27, 51, 63, 67, 91, 99, 101, 104, 107, 142, 164, 166, 167, 169, 176; enthroned between two lions 29, 45, 48, 50, 59, 69, 79, 96, 105, 131, 145, 146, 153, 170, 185; enthroned: lion curled on her lap: lion at her side 66; seated on a throne: lion is crouching in her lap: on both sides a seated lion 147; seated on a throne between a lion and a pegasus 165; seated on a rock: at her right-hand side a lion 110; standing: sitting lion facing her 64; standing: flanked by a pair of Galli 39; standing between lions 175; standing: at her feet a seated lion 158; on a boat 49; seated on a lion 3, 52, 126, 134, 143; standing in a chariot drawn by two lions 78, 161; a griffin lion 6; lion or lioness 141

dancing: see Maenads (51)
Darios Painter 60
daughter 158
dedication 69
Demeter 21; Demeter-Cybele 65
diadem: 52, 54
Diana 77
disc 6, 72
distaff 78
dog 5
dolphin 77, 80
doors 80
draped 119
drapery 70, 79, 117
Dresden 44, 45
dress 38, 53, 64, 67, 171; oriental 16, 19, 56, 84, 85, 115, 124, 131, 148, 149, 158, 185; usual 35, 45, 103, 106, 110, 147, 162, 163, 172, 173, 186

eagle 50, 77, 108
ear of corn 12
earrings 71
effeminate 140
Eleusis 14, 142
emblems 77
endromides 72
Ephesus 175
Eros 111
Este 46
exergue 6

fake 117, 148
female: head 159; see also Cybele

(33, 71, 161); mask 114; young female 141
feminine: expression 132 (Attis)
festoons 32
fibula 40, 73, 112-114, 119, 120
figurine: alabaster 132, 134; bronze 15-18, 56, 84, 93-95, 110, 112-115, 161; terracotta 28, 30-32, 38, 43, 89, 121-124, 149, 150
floral 80
Florence 47-52
flower 60, 74, 78; see also poppies
foliage 81
footstool 36, 67; see also throne, stool
Fortune 77
frontal attitude 8, 10, 14, 29, 105, 145, 146, 153, 166, 167, 169
fruit 39, 95, 158; see also pomegranate

gallus 39, 93
garland 39; see also laurel
garment 43, 129, 132, 158, 166
Geneva 53-56
genitals 40
St. Germain-en-Laye 57
Giessen 58
girdle 112, 113
girl 8, 9 (Kore-Hecate), 13 (Hecate), 61, 102, 164, 171, 173-175
glass 81
god: bearded 64, 69 (Zeus), 175; nude 171
goddess: bust 12; standing 11
graffito 3
Greece 10, 22, 61, 63, 102, 142, 147, 171-175
griffin-lion 6
guttus 141

hammer 77
handle 11, 12, 76
Hannover 59
Harvard 60
head: bronze 175; marble 1, 71, 82, 83, 88, 152, 154, 156, 157, 159, 180, 181, 183; terracotta 41, 125, 127; limestone 98
Hecate 13
helmet 161
Herculanum 45
Hercules 77
Hermes 6-9, 13, 69, 141
himation 2, 4, 9, 13, 20, 28, 36, 37, 39, 53, 55, 58, 59, 61, 63, 65, 66, 78, 79, 89, 96, 97, 100, 101, 105, 107, 121, 146, 165, 169, 185
hook 6; with ring 78
horns 171
horse 76
horseman 90

Isis 44, 77
Isthmia 142
Italy 72, 94, 110, 140
ivy-leaf 108

jug 13, 61
Juno 77
Jupiter 77

kalathos 90
kerykeion 69
knot of hair 32
knucklebones 132
Kore-Hekate 9

lamp: bronze 78; clay 131; terracotta 3, 29, 44, 45, 59, 79, 80, 126, 143, 185
lampadarium 111
Laon 61
lattice work 80
laurel: branch 39, 76; garland 39; wreath 3
leaf 81; of akanthus 184.4; of cornucopia 182; of crown 143
Lecce 62
legs: bronze table legs 182
Leiden 63
lekythos: Apulian 60
Leningrad 64
lid 39, 65
lion 5, 48, 66, 69, 96, 108, 110, 131; seated lion 10, 14, 21, 45, 50, 51, 64, 67, 79, 91, 99, 101, 105,

107, 142, 158, 164, 165, 170, 175, 176, 185; in frontal attitude 29, 59, 63; seated lion in frontal attitude 145-147, 153, 166, 167, 169, 185; recumbent 22, 34, 47, 97, 121, 162; crouching 4, 9, 55, 57, 142, 144, 147; lying 2, 13, 14, 20, 28, 58, 61, 63, 68, 100, 128, 129, 133, 151, 163, 168, 172-174, 178, 184.5, 186; curled 66; moving to the right 3, 126, 134, 143; moving to the left 52; drawing a chariot 78, 141, 161; paws 39, 50, 74, 182, 184
lioness: roaring 11; standing 11
Liverpool 65
London 66-91
Lutetia: see Paris
Lycurgus 51
Lyons 92
lyre 77

Macedonia 144-146
Madrid 93-96
Maenads 51
man 80
mantle 10, 11, 14, 16, 22, 23, 34, 38, 43, 51, 52, 57, 70, 73, 81, 90, 95, 99, 112, 126, 130, 138, 153, 164, 174, 177-179, 182
Mars 77
mask: tragic 18, 113, 114
medallion 39, 54; gold 6; terracotta 141
Mercury 77
Minerva 77
mirror 77, 85
Mithras 82, 148, 180; Mithraic: see torchbearer (83)
modius 27, 44, 133, 152
monument: marble 39
mother 158
mourning attitude 16, 17, 26, 39, 182
Munich 97, 98
museum
  Aix en Provence: Archaeological Museum 1
  Amsterdam: Allard Pierson Museum 2
  Arnhem: Gemeente Museum 151
  Athens: National Museum 6, 8, 9; Museum der archäologischen Gesellschaft 7
  Avignon: Musée Calvet 10-12
  Barcelona: Museo Arqueológico 13
  Basle: Coll. Münzen und Medaillen 3
  Belgrad: National Museum 14
  Berlin: Staatliche Museen 15, 17, 20; Antiken Museum 16, 18, 19
  Bonn: Akademisches Kunstmuseum 21
  Brescia: Museo Civico 23-26
  Brussels: Musée Cinquantenaire 28-32
  Bucharest: Archaeological Museum 33; National Museum 34-37
  Budapest: Museum of Art 38
  Cambridge: Fitzwilliam Museum 39
  Cassel: Museum 40
  Copenhagen: Danish National Museum 43
  Dresden: Staatliche Kunstsammlungen, Albertinum 44, 45
  Este: Museo Atestino 46
  Florence: Galleria degli Uffizi 47-49; Palazzo già Antinori (= Aldobrandini) 50; Galleria Corsini 51; Palazzo-Villa Rinuccini 52
  Geneva: Musée d'Art et d'Histoire: 53, 54
  St. Germain-en-Laye: National Museum 57
  Hannover: Kestner Museum 59
  Harvard: University, Fogg Art Museum 60
  Laon: Museum 61
  Lecce: Archaeological Museum 62
  Leiden, Rijksmuseum van Oudheden 63
  Liverpool: City Liverpool Museums 65
  London: British Museum 67-80
  Lyon: Musée des Beaux Arts 92
  Madrid: Archaeological Museum

93-95; Museo del Prado 96
Munich: Staatliche Antikensammlungen und Glyptothek 97; Antiquarium 98
New York: Metropolitan Museum of Art: 99
Oxford: Ashmolean Museum 100, 101
Paris: Bibliothèque Nationale 93, 108-110, 112-113, 116, 119, 120; Louvre 102-107, 111, 114, 115, 117, 118, 121, 125, 126; Cabinet des Médailles 122, 123; Musée de l'Homme 127; Musée Rodin 128, 129
Prague: Institute of Classical Archaeology of the Philosophical Faculty of the Charles University 131
Richmond (USA): Virginia Museum 134
Rome: National Museum 137, 138
Salonica: Archaeological Museum 144-147
Stuttgart: Antiquarium 141; Württembergisches Landesmuseum 142
Torcello: Museo Provinciale 148
Toulouse: Musée Saint Raymond 148
Turin: Museo Egizio 150
Utrecht: Archaeological Institute 151
Vatican: depository 152-157
Venice: Archaeological Museum 158-160; Nani 10
Verona: Museo Archeologico al Teatro Romano 162, 163; Archaeological Museum 164, 165
Vienna: Kunsthistorisches Museum 166-182
Wörlitz: Museum 183

nails 71
naiskos 4, 7-10, 13, 14, 22, 36, 55, 58, 61, 63, 66, 67, 100, 145, 162-164, 168, 169, 171-174, 186; double naiskos 63, 142
naked 93
necklaces 109
needles 47
Neptune 77
New York 99
niches 14, 23, 25, 63, 68
nude 6, 26, 43, 76, 85, 111, 171

oar 77
obelisks 80
oinochoe 39
oriental: see cap; costume
ornament 71, 75
oscillum 46
owl 77
ox 65
Oxford 100, 101

Palatine 106, 184
palm: see branch
palmette 60, 89
Pan 79
Pantheistic 77
panther 46
Paris 21, 81, 85, 102-129
Parma 130
Paros 10
patera 2, 4, 9, 10, 12-14, 20-22, 29, 36, 37, 45, 50, 52, 55, 58, 59, 61, 63-69, 78, 79, 89, 90, 97, 99-101, 121, 130, 133, 142, 146, 147, 151, 162-164, 166-169, 171-175, 178, 184-186
peacock 77
pedestal 10, 39
pediment: see naiskos (13, 14, 36, 61, 63, 66, 171-173); aedicula (21); temple (184)
pedum 15, 62, 72, 158
pegasus 165
peplos 108, 121
Persephone 6, 141
person: nude 26; sitting on a rock 69; standing 173
personification of a City 70
petals 60
petasus 6, 69, 77, 141, 175
Phrygian: see cap
pig 65

pine: see branch; tree
pipes 79; double pipe 39
plate 158; breast-plate 26; bronze 108; circular 31; marble 26, 148
polos 2, 4, 9, 10, 13, 14, 20, 22, 28, 33, 36, 55, 58, 61, 63, 66-69, 89, 96, 99, 100, 121, 130, 142, 158, 164, 166, 169, 171, 173-175, 186
pomegranate 39
poppies 12
portico 80
Prague 131
procession 39
purse 64

quadriga 80
quiver 77

red figure technique 60
reins 141
relief 24, 64; funeral 23, 25; marble 4, 7-10, 14, 20-22, 52, 55, 61, 63, 66-69, 87, 90, 100, 102, 144, 145, 147, 158, 162-165, 167-169, 171-175; sandstone 13
Rhineland 57
ribbon 118
Richmond (England) 132, 133
Richmond (USA) 134
rock 16, 30, 69, 85, 110, 122
rod 70
Roman: see shrine
Rome 135-139
Römische Provincialarbeit 98
roof 80
rosette 40, 79, 108
rudder 37

sacred 39
sailors 69
Salonica 144-147
Samothrake 69
San Antonio (Texas) 140
sandals 10, 30, 70, 105, 107, 111, 176, 178
scarf 81
sceptre 63, 99, 158, 175
scourge 132
scroll pattern 39
seats 80
sella curulis 184
Serapis 44
sheep 65, 132
shell 39,
shield 26, 46, 51, 69, 77
shoes 179
shrine: Roman 65
silver 77
simpulum 107
sistrum 77
slip 89
Smyrna 175
snake 46, 90
spear 77
spectators 80
spina 80
spirals 6
staff 3, 64, 69, 141, 143, 164, 169, 173
stamp 3, 29, 79, 80
star 6, 84, 141, 167
statue: marble: of Attis 47, 137, 138, 179; of Cybele 2, 5, 34, 35, 48, 50, 53, 58, 80, 91, 96, 97, 99, 101, 103-107, 128-130, 146, 151, 153, 166, 170, 176-178; of Cybele or the personification of a City 70; of Cybele and Tyche 37; of Demeter-Cybele 65; of a youth 140; bronze statue: of Attis 40, 72, 73; of Attis or Eros 111; terracotte statue: of Cybele 57
statuette 133
stick 15
stool 65, 104; rocky stool with footstool 176
string 132
Stuttgart 141-143
sword 60
syrinx 38, 43, 45, 59, 62, 79, 122, 124, 131, 149, 185

table: see legs
Tarsus 31, 32
temple 108; of Cybele 158, 184; see also naiskos (8, 142)

tendrils 60
terracotta: see: bust, figurine, head, lamp, medallion, statue
throne 4, 22, 28, 35, 50, 57, 66, 70, 90, 96, 102, 107, 131-133, 145, 147, 151, 165, 168, 170, 177, 178, 184, 186; with footstool 2, 5, 10, 13, 20, 29, 34, 39, 48, 53, 55, 58, 59, 61, 63, 89, 97, 99-101, 104, 105, 121, 128-130, 144, 146, 153, 166, 167, 169, 171-174; enthroned 9, 66, 69, 103, 106, 163, 185
thunderbolt 77
tiara 32, 84, 93-95, 112-114, 116, 119, 120, 123, 125, 127
Tomis 90
tongs 77
Torcello 148
torch 6, 8, 9, 61, 73, 77, 102, 112, 164, 173-175, 184.1, 184.7
torchbearer: Mithraic 83
torque 116, 150
Toulouse 149
trees 3, 26, 45, 59, 85, 185, 186; pine 39, 132; trunk 47, 77, 179
tresses of hair 2, 4, 22, 28, 55, 59, 66, 68, 96, 97, 99, 100, 158, 165, 166
trident 77
tropaeum 26
trousers 23, 39, 47
tunic, tunica 22, 31, 47, 81, 90, 95, 126, 137-139, 150, 176; girt 23, 34, 94; tunica manicata 15, 18, 30, 38 (girt), 40, 56, 73, 112, 114 (girded), 123, 179 (girt), 182
Turin 150
Tutela 109
Tyche 37
tympanum 2, 4, 9, 10, 13, 14, 20-22, 29, 34-36, 39, 45, 52, 55, 58, 59, 61, 63-68, 80, 89-91, 96, 97, 100, 101, 104-107, 110, 121, 126, 128, 130, 132, 142, 144-146, 151, 153, 158, 162, 163, 167, 170-175, 186

undergarment 81
urceus 7-9, 44, 164, 174, 175
Utrecht 151

Valence (Drôme) 109
vase 11, 51, 76, 81
Vatican 152-157
veil 33, 39, 65, 90, 108, 158, 178
velum 28, 54
Venice 158-161
Venus 77
Verona 162-165
Victory 6, 77, 141
Vienna 166-182
vitreous paste 71
volutes 80
Vulcan 77

warrior 69
wavy strokes 60
weight: bronze 19, 119, 120, 139
whip 141
women 184.2, 184.6
workshop: Athenian 2, 97
workmanship 27
Wörlitz 183
wreath 126, 141; see also laurel

young: female 141; man 51; see also Attis (56, 81, 92, 154)
youth 61, 64, 93, 140, 164, 174, 175; see also Attis (73, 155); Hermes (7-9, 13)
youthful: head 60; see also Attis (72, 184)

Zeus 69
Zürich 184

EPIGRAPHICAL INDEX

CEN 57
C. Oppi Res(tituti) 79
Saecul(ares) 80

'Α[γδίστε[ι] 175
'Αναξιπόλη 175
[ἀνέθηκεν] 175
"Ατις (sic) 132
βασιλεύς 132
εὐχήν 90
θέω(ι) Καρίω(ι) 90
Γλυκονίανος Λυσονίου 90
[Μητρί θεῶν] 175
νεόγα(μος) 132

CHRONOLOGICAL LIST

5th c. BC 89
4th c. BC 4, 6, 13, 21, 22, 28, 55, 66, 97, 99, 140
middle of the 4th c. 2
second half 128
end 129, 186
330-300 BC 60
4th-3rd c. BC 87
3rd c. BC 141, 175
Hellenistic period 14, 31, 32, 34-36, 43, 64, 103, 146, 158
1st c. AD 59, 77, 80, 85, 182
first quarter 131
Augustan or not much later 81
2nd c. AD 48, 71, 79, 82, 96, 156, 185
Hadrianic period 47
Antonine period 154
second half 3
end 155
190 AD 56
2nd-3rd c. AD 39, 90, 132
200 AD 134, 159
3rd c. AD 83, 143
middle 37
end 184
3rd-4th c. AD 84, 92
4th c. AD 142
Roman period 104,-108, 110, 112, 113, 116, 119, 120, 144, 151, 160, 177, 178

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	CIL	CIG
79	XV, 6593, 8	
80	XV, 6221, 21	
175		6876

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XCIV, Mon. 154	Photo after Kaschnitz-Weinberg, Pl. XXXIII, 142.
XCV, Mon. 155	Photo after Kaschnitz-Weinberg, Pl. XXXIII, 147.
XCV, Mon. 156	Photo after Kaschnitz-Weinberg, Pl. LV, 148.
XCV, Mon. 157	Photo after Kaschnitz-Weinberg, Pl. XXXIII, 150.
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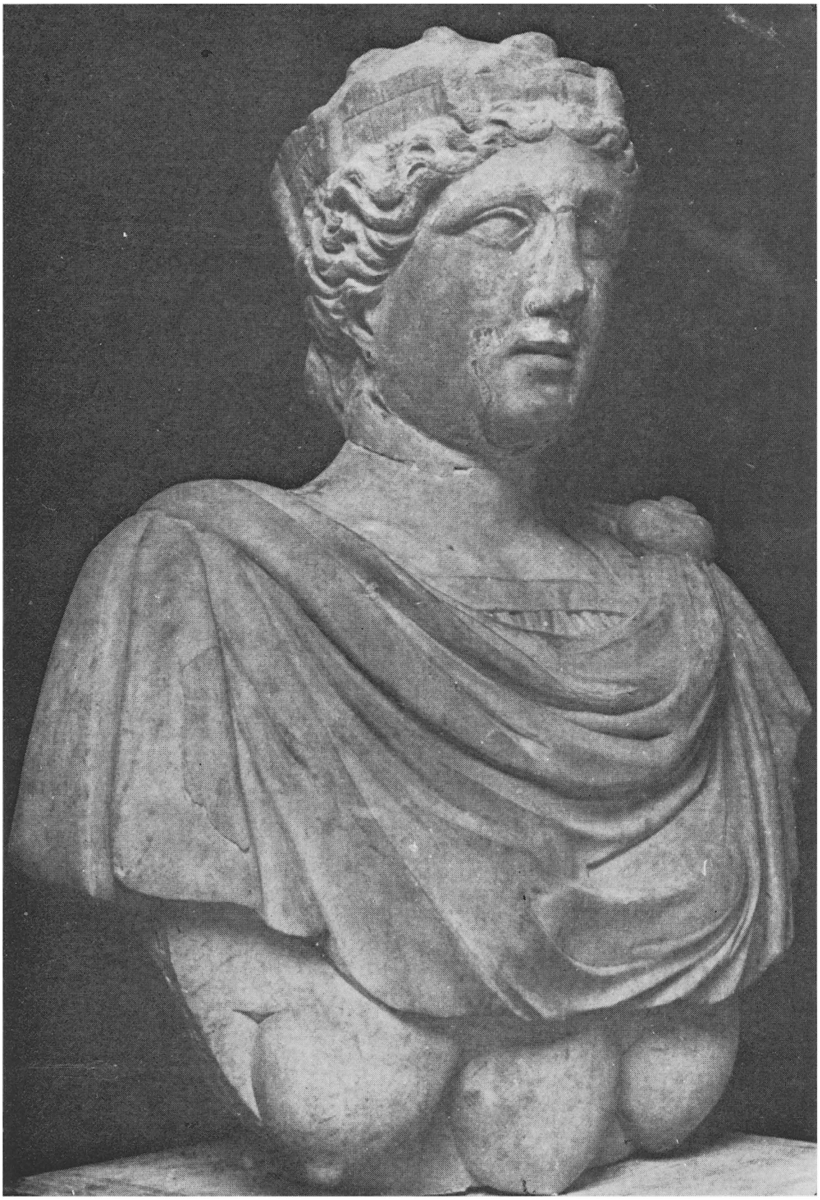

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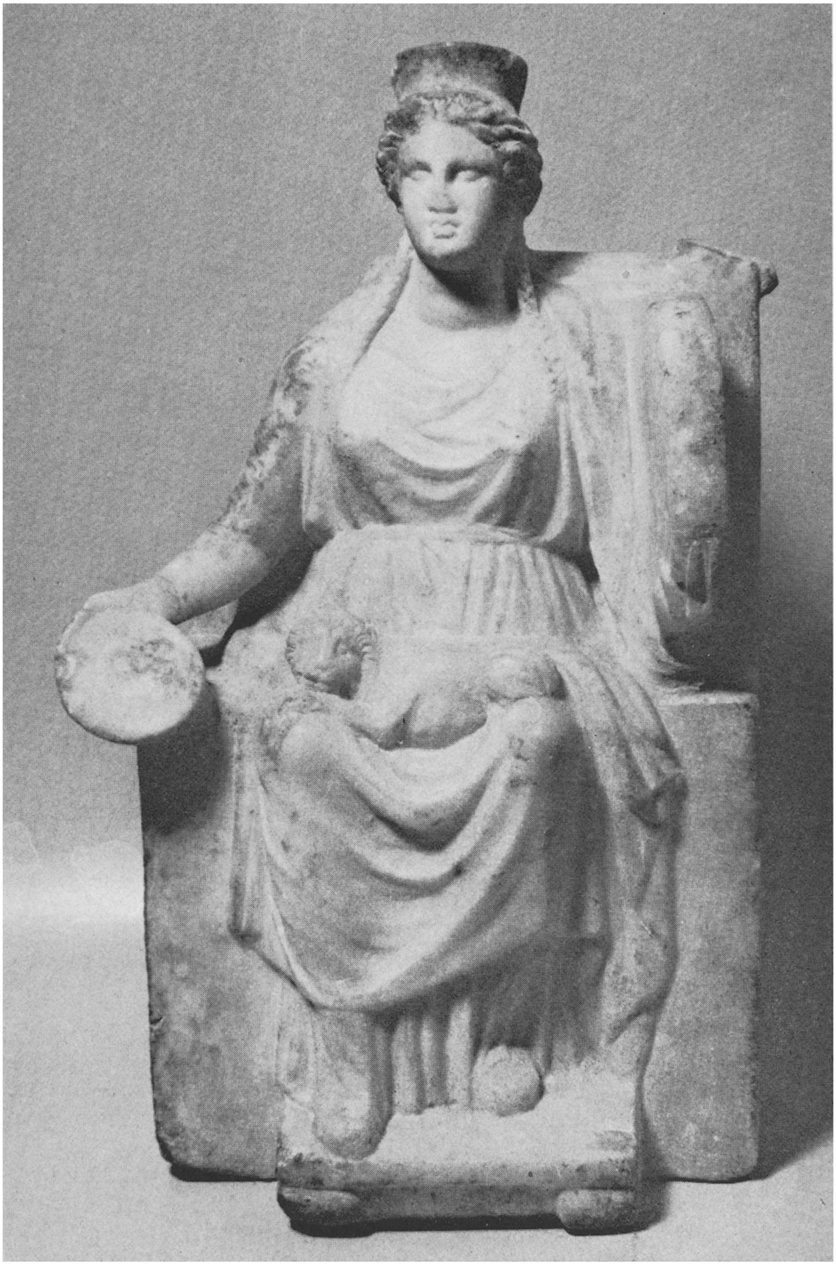

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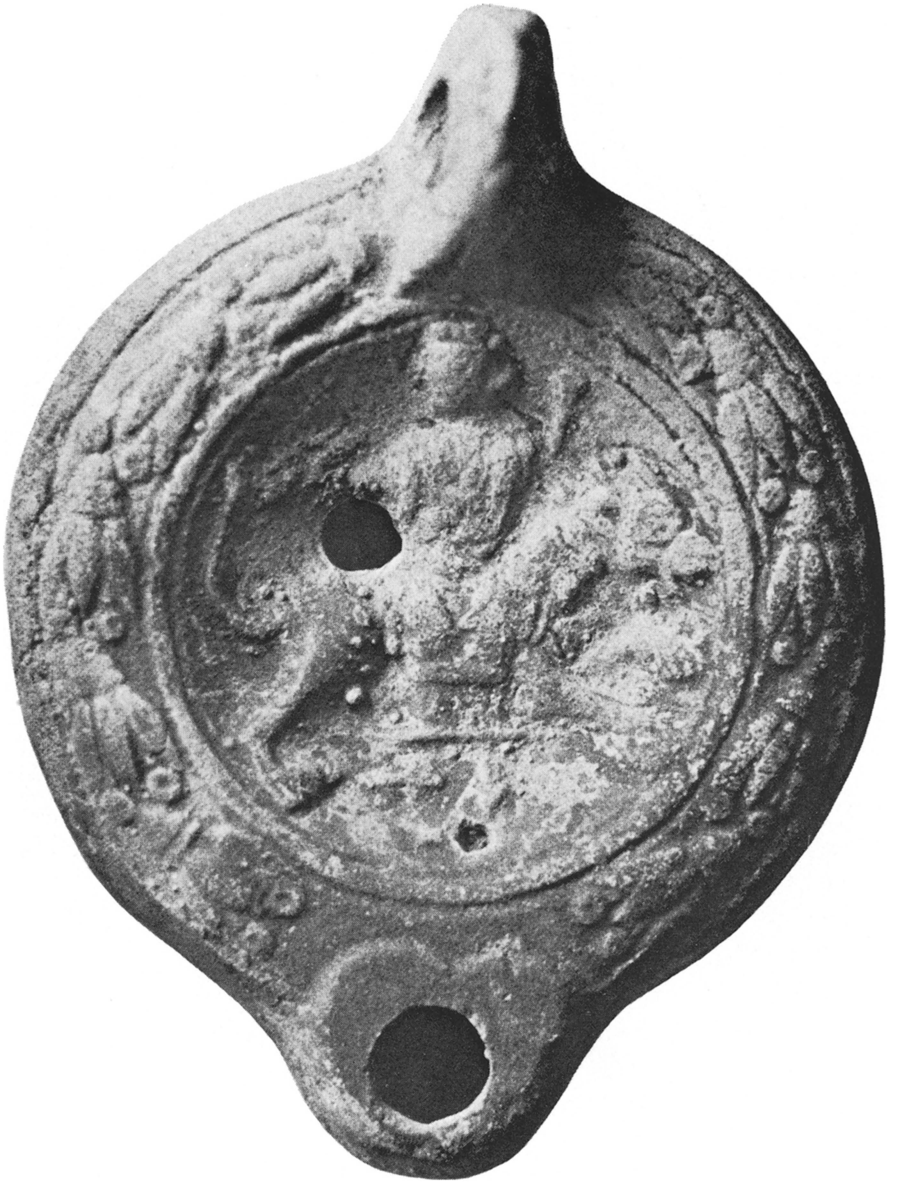

3

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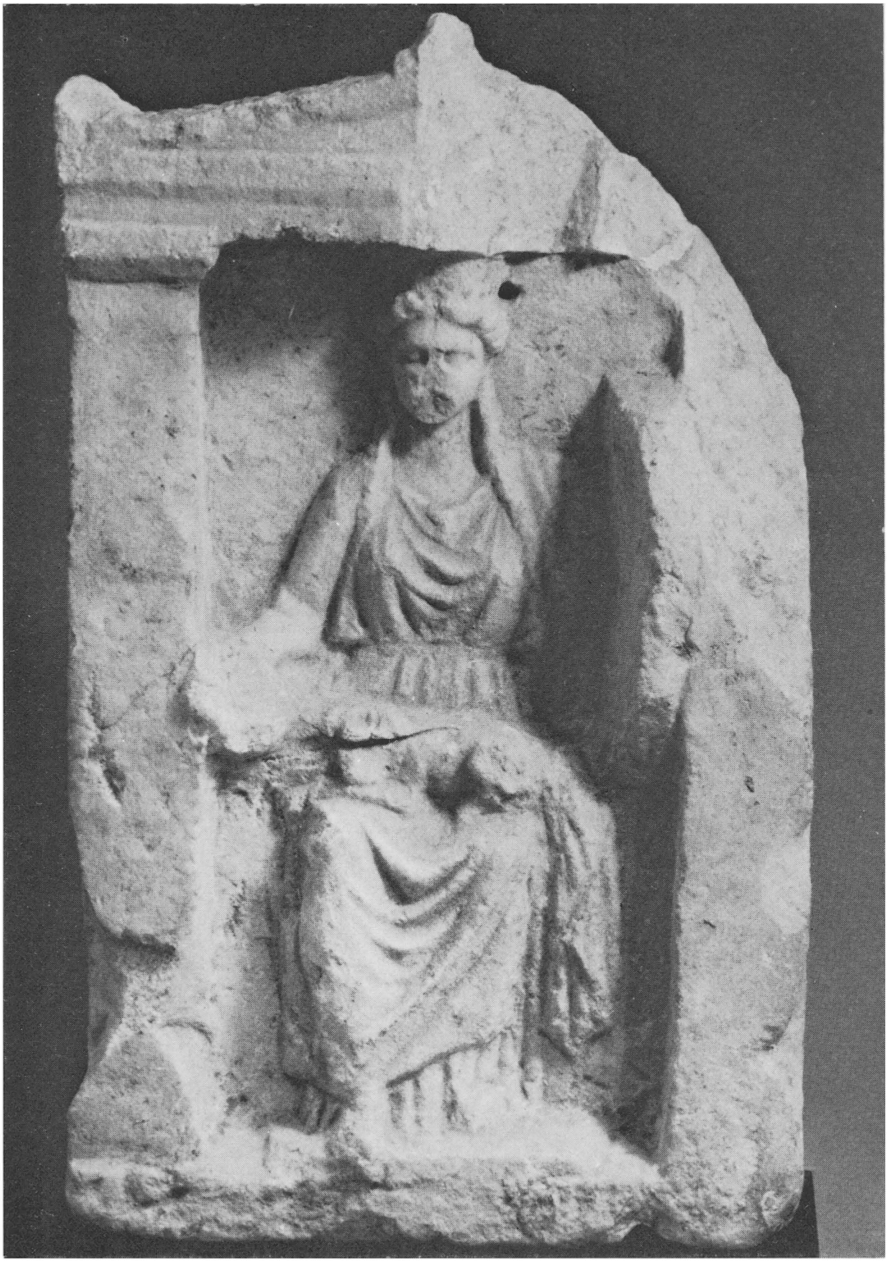

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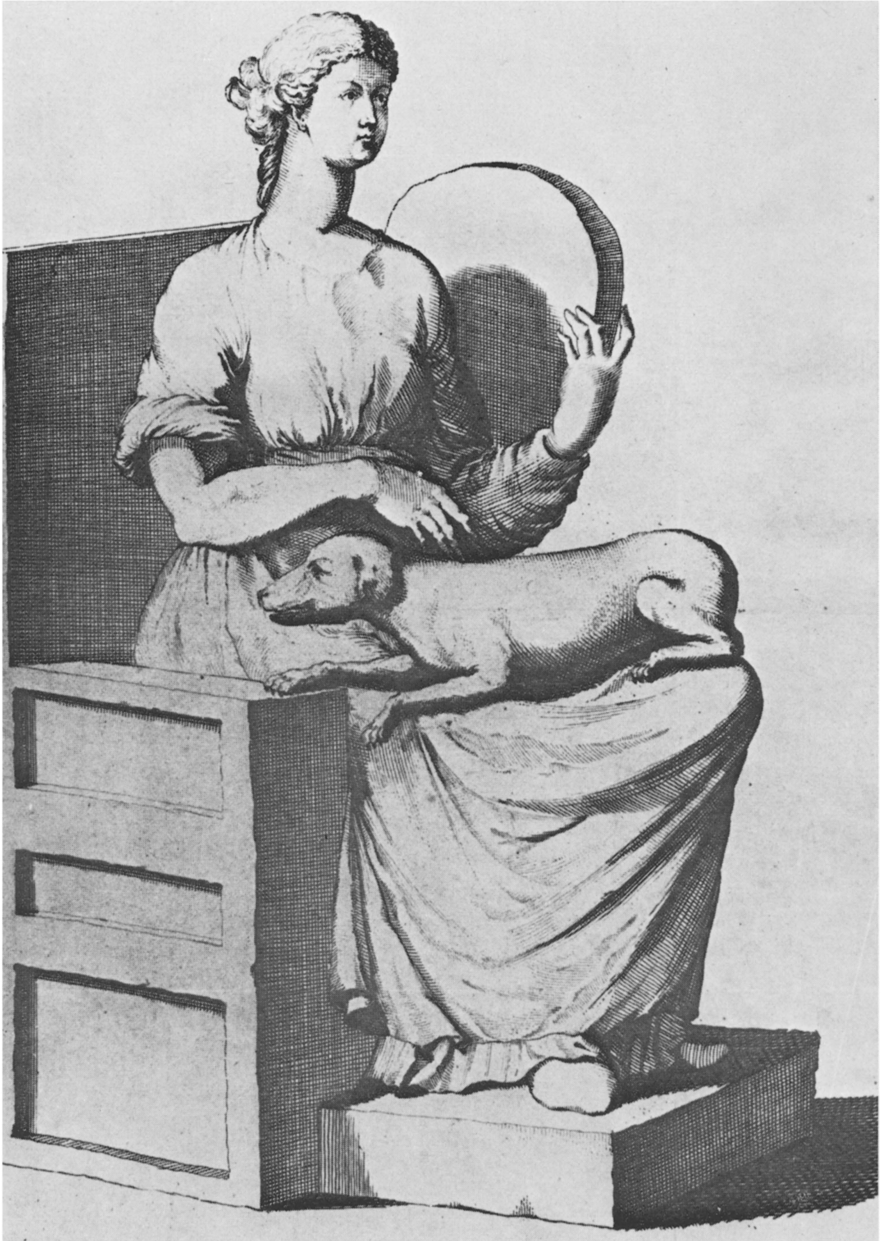

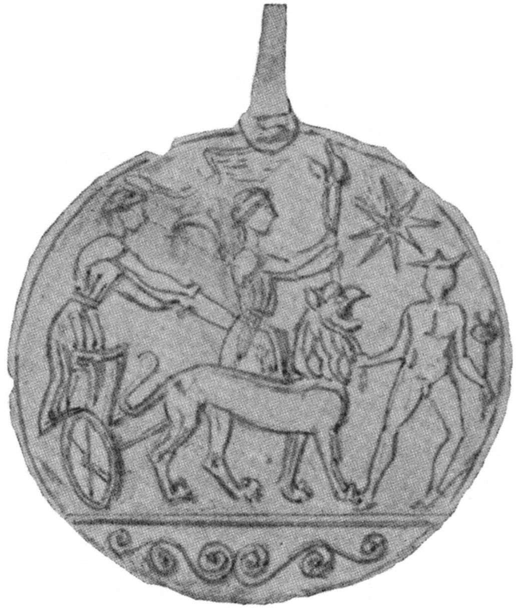

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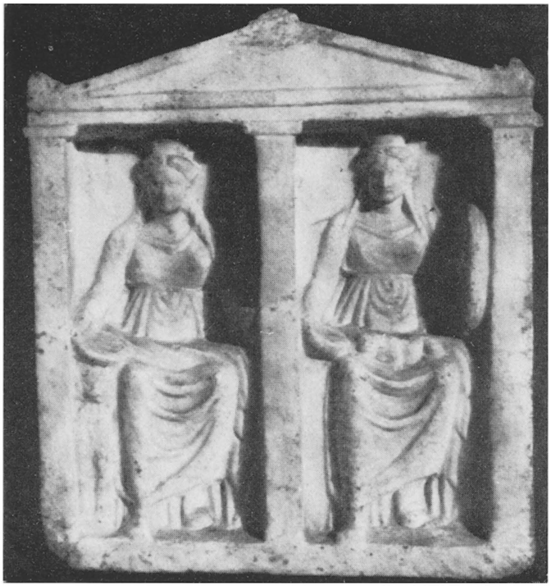

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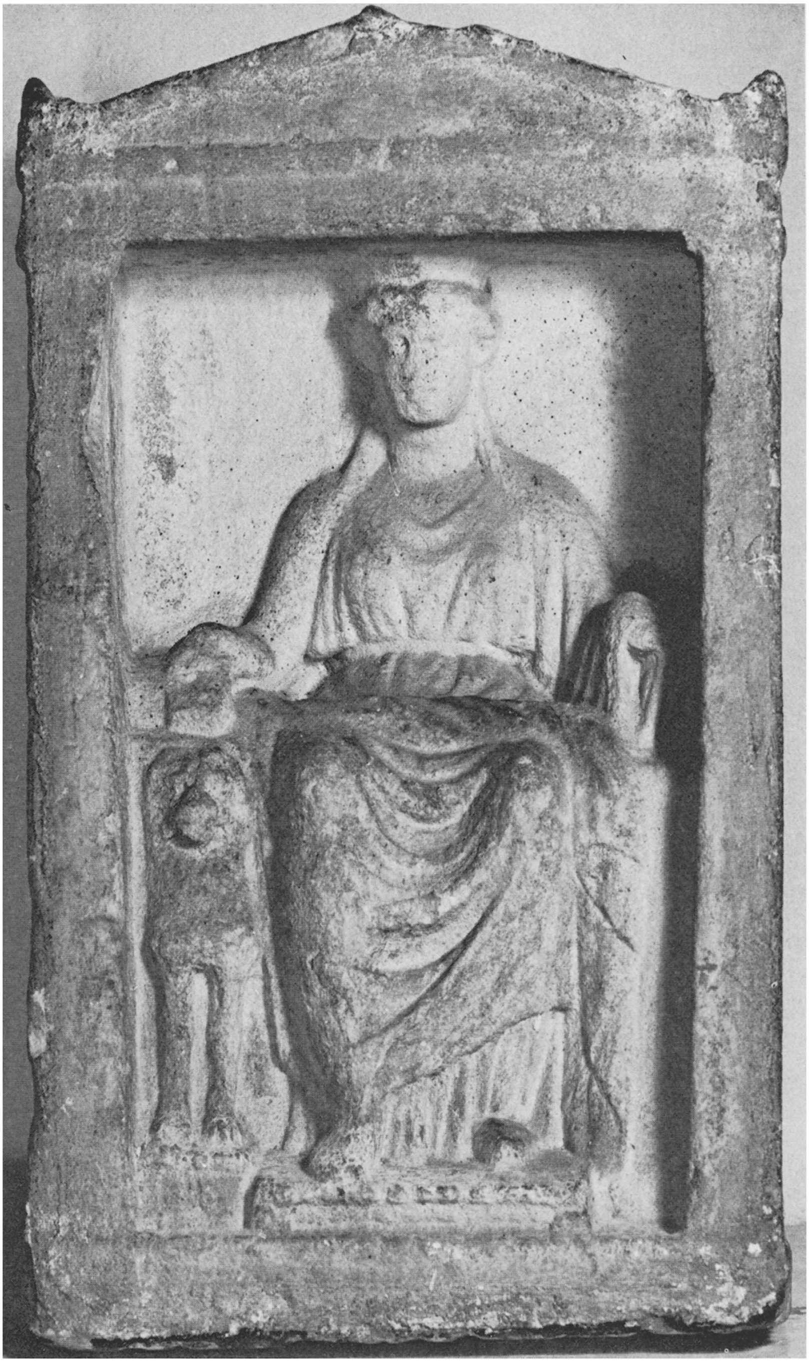

10

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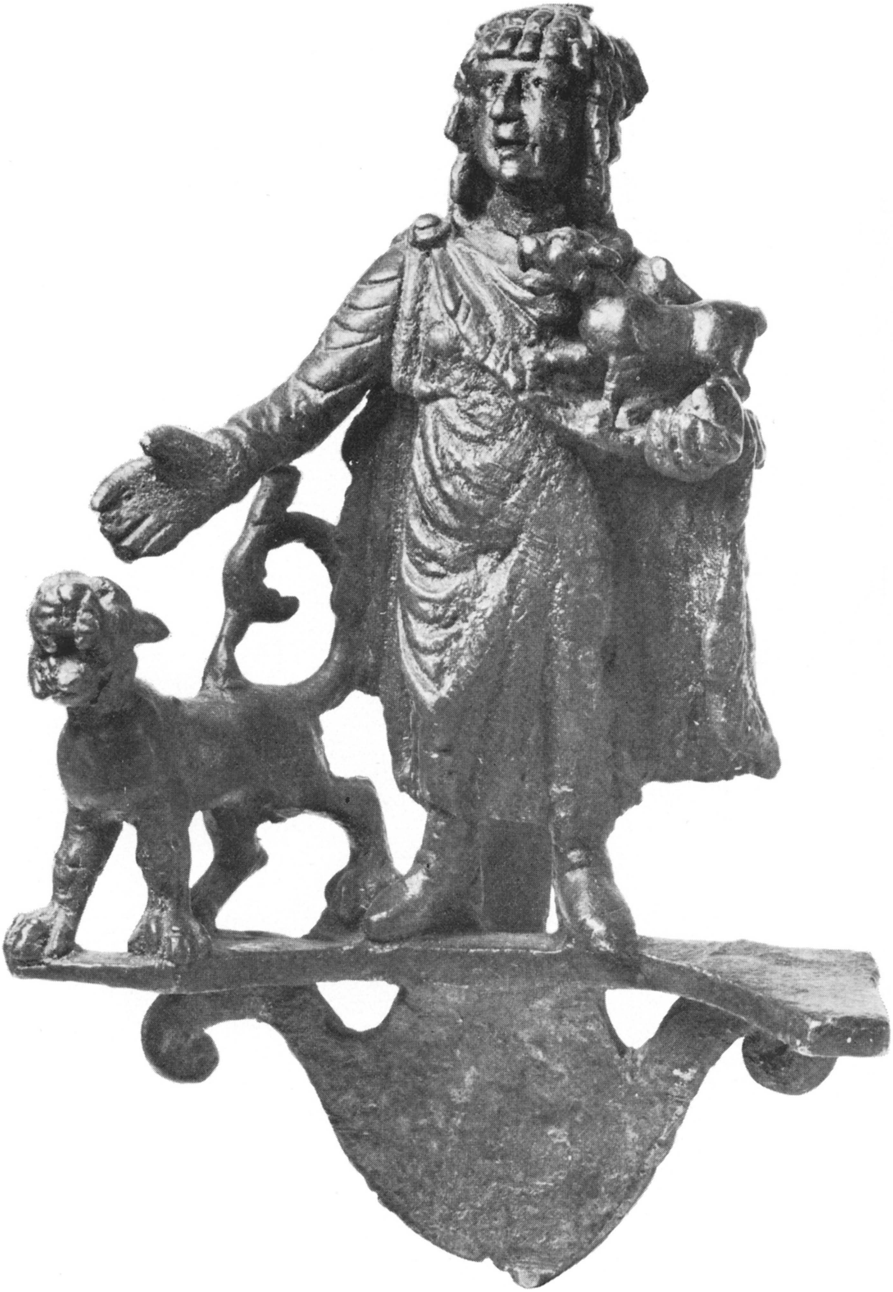

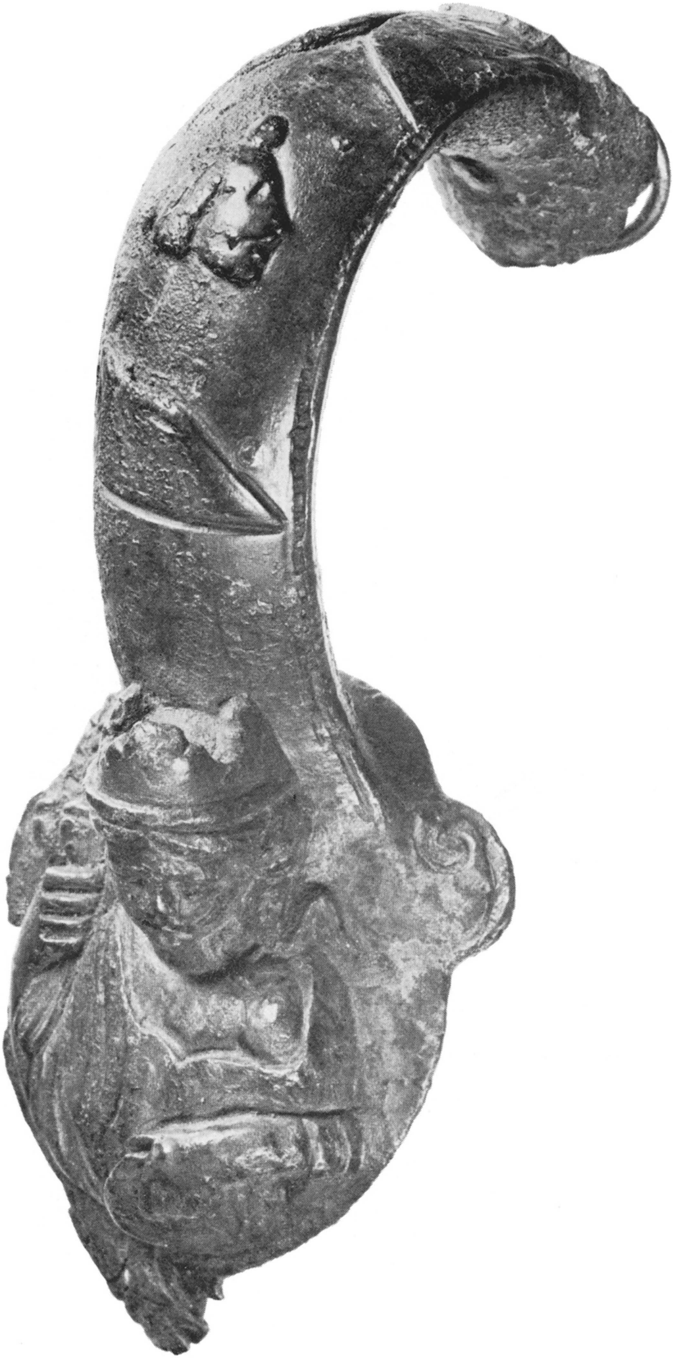

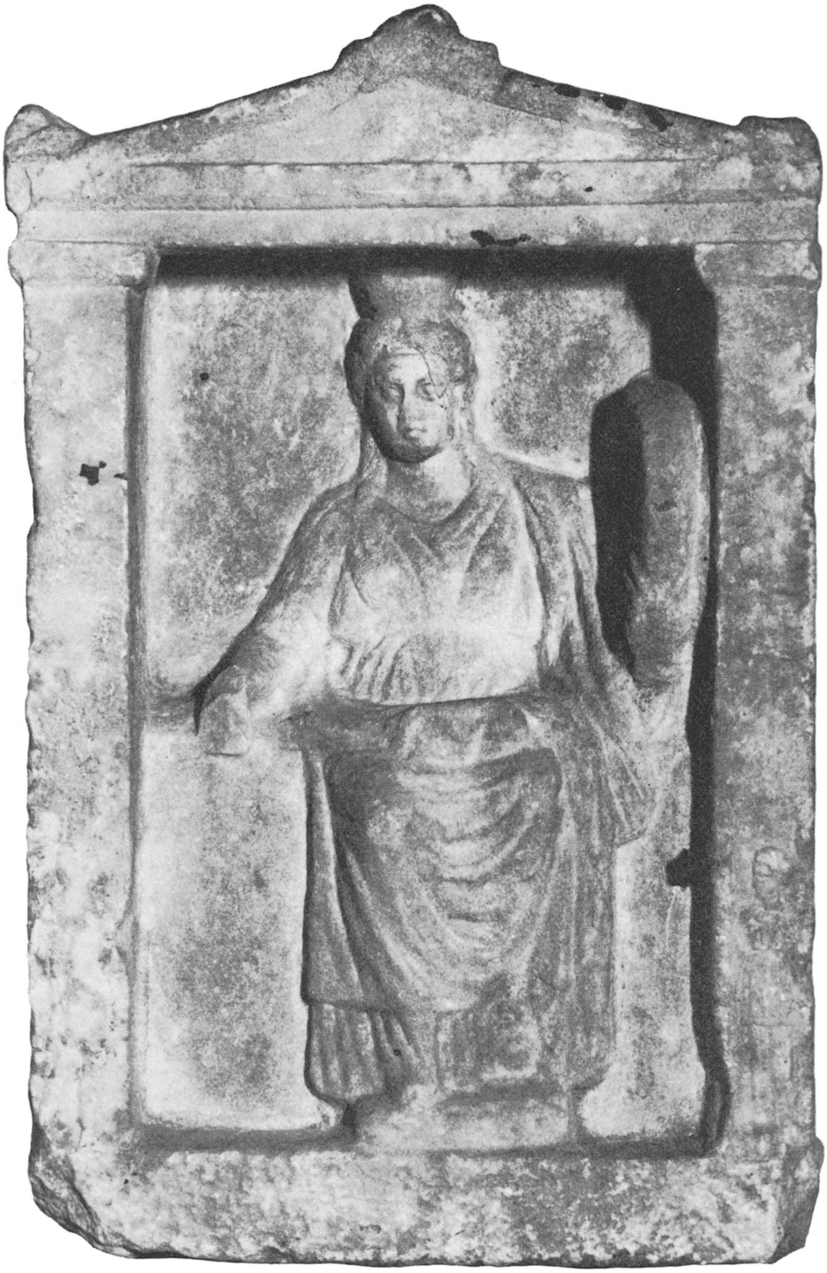

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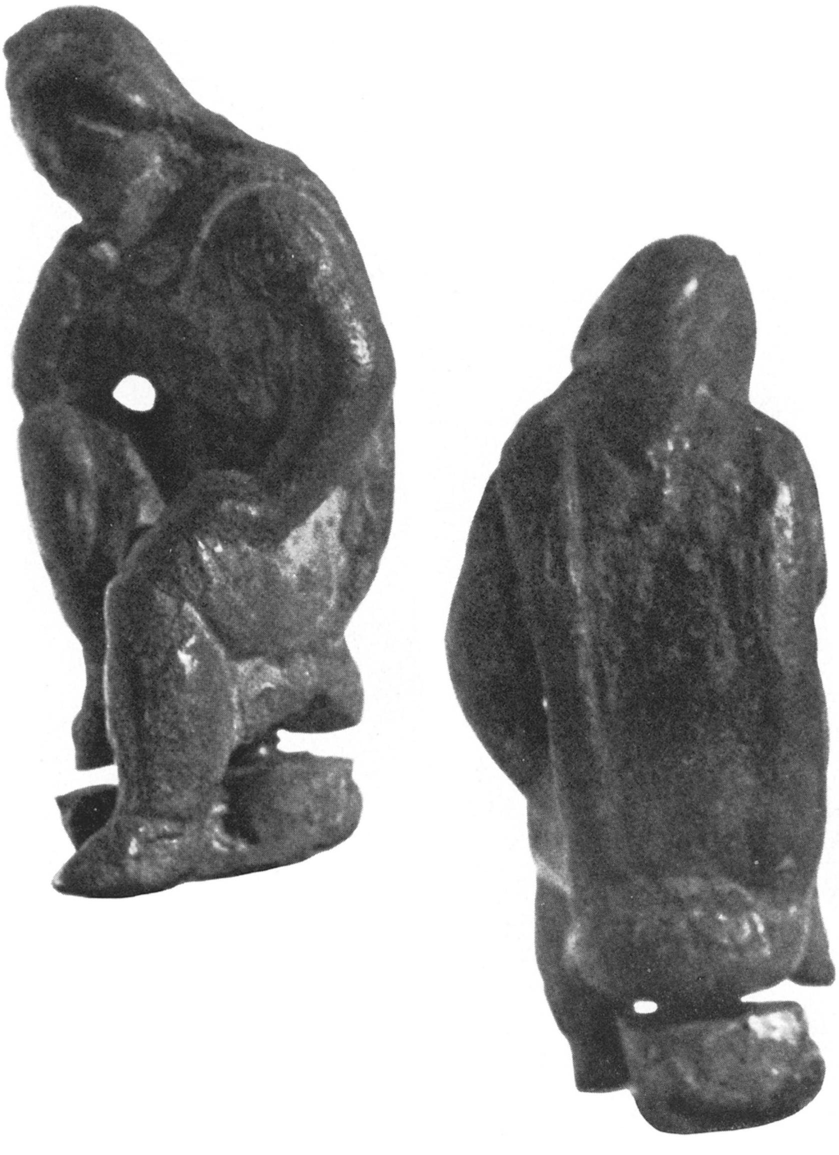
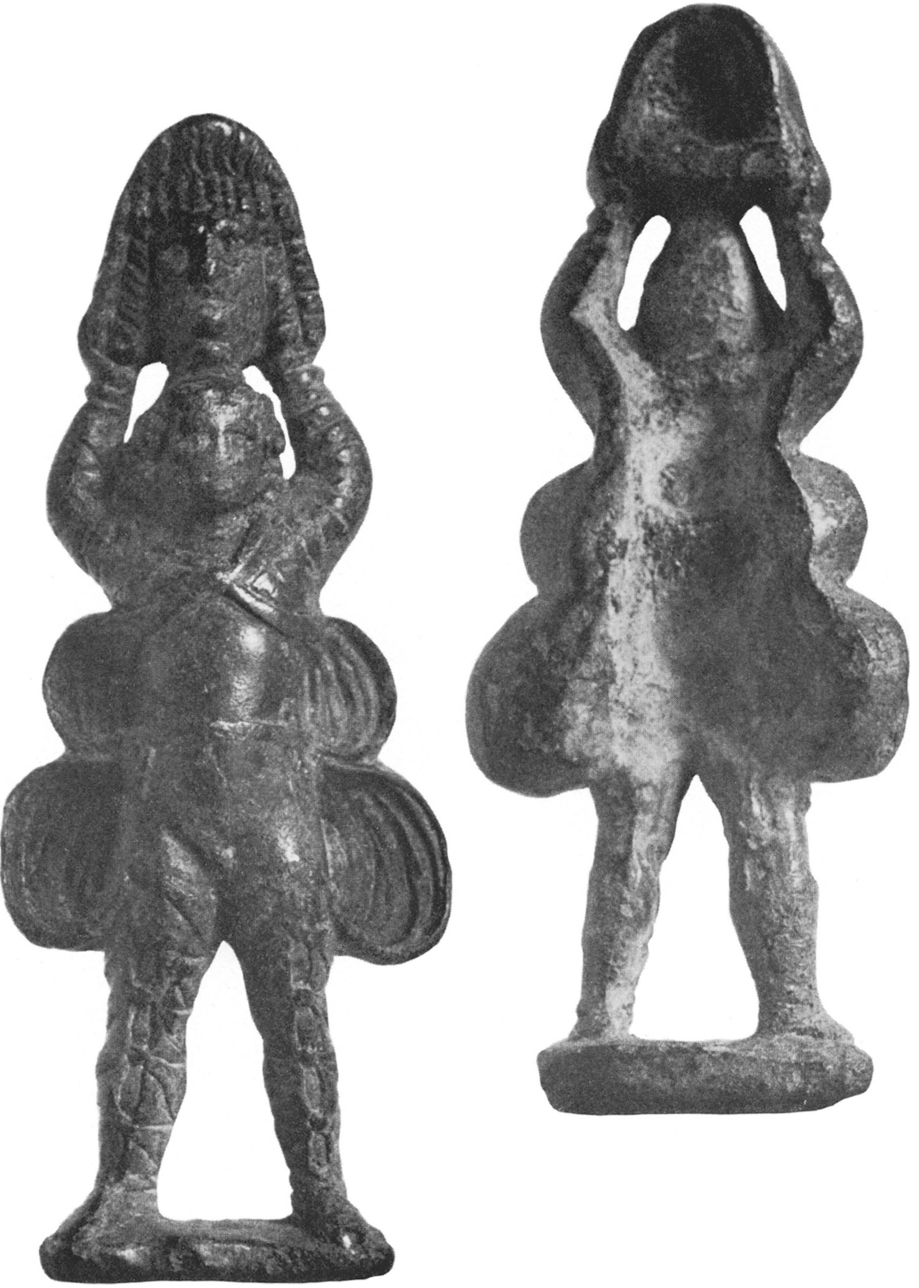


16

PLATE XII



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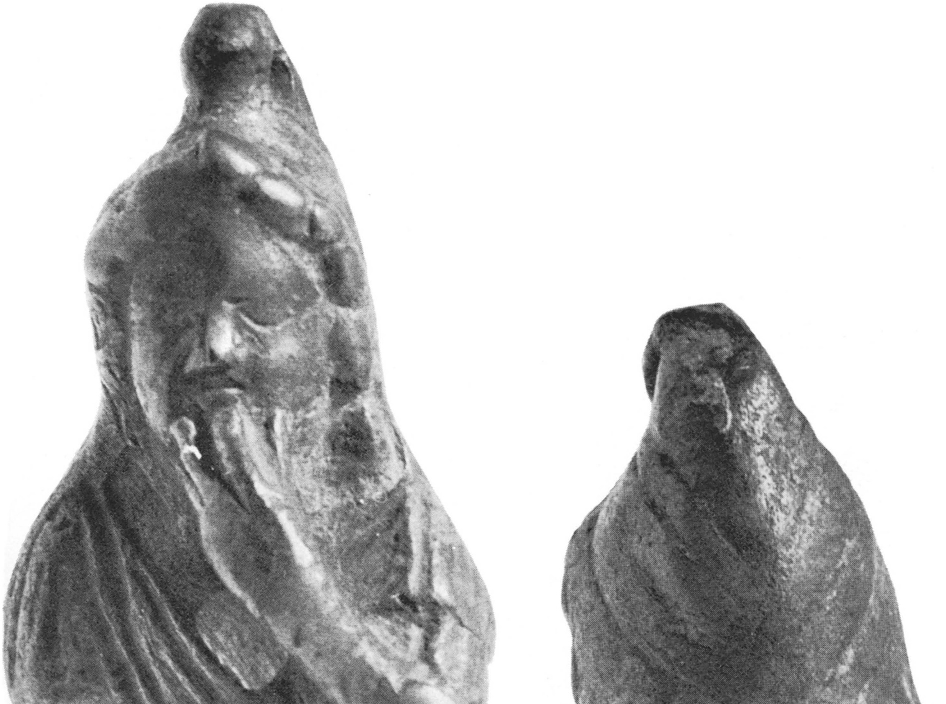

19

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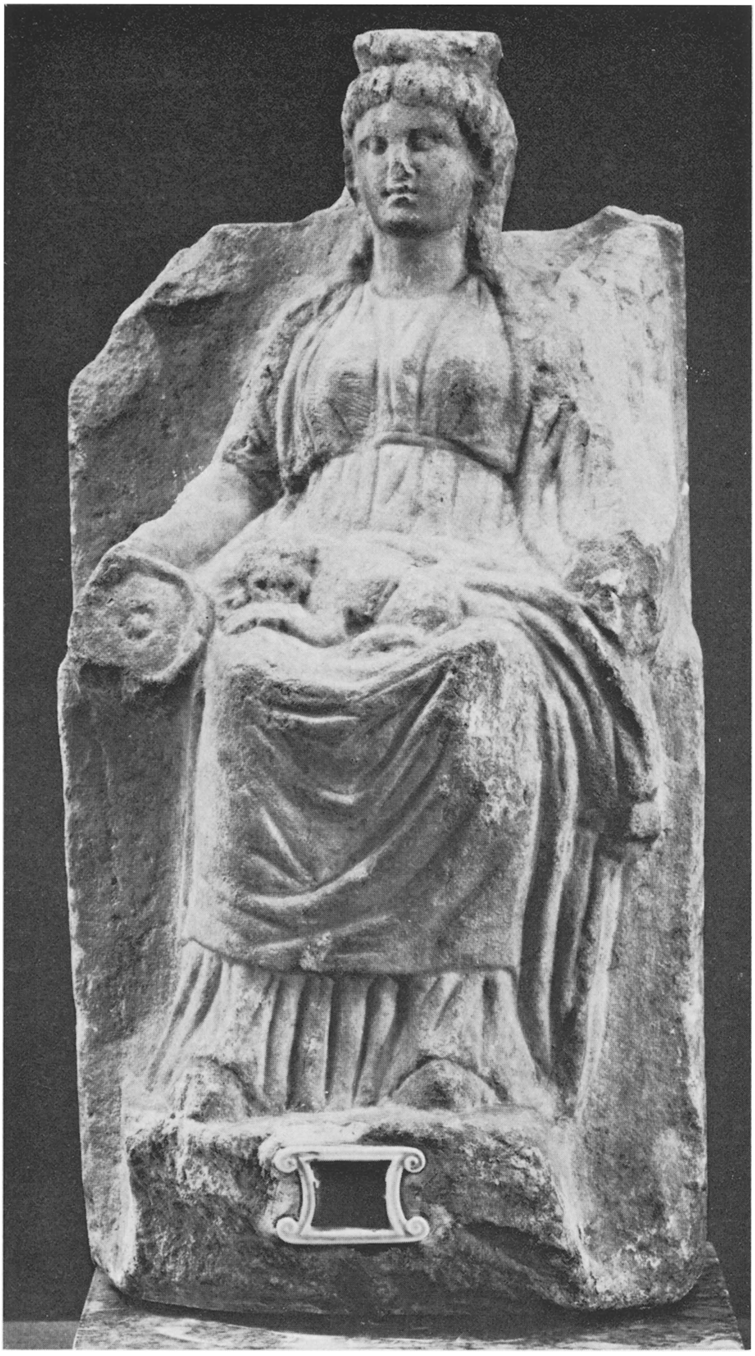

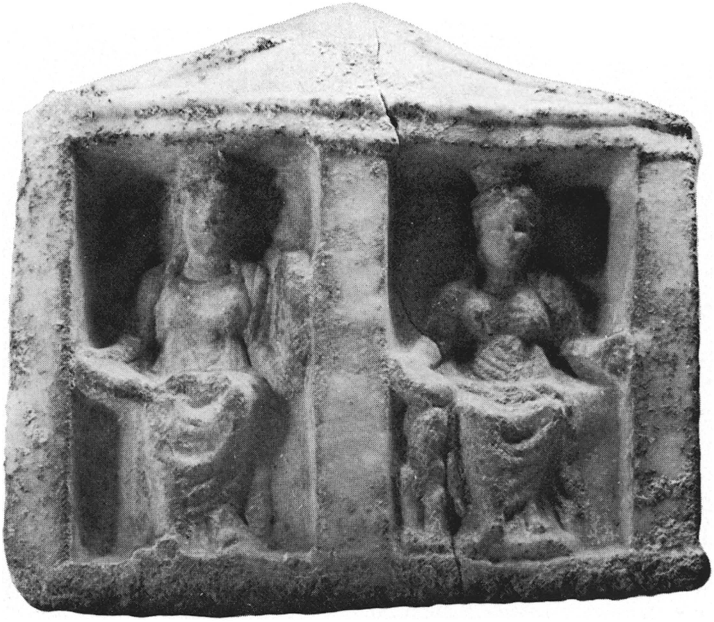

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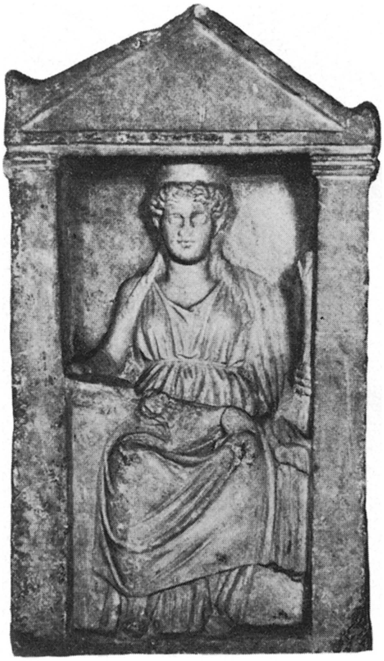

22

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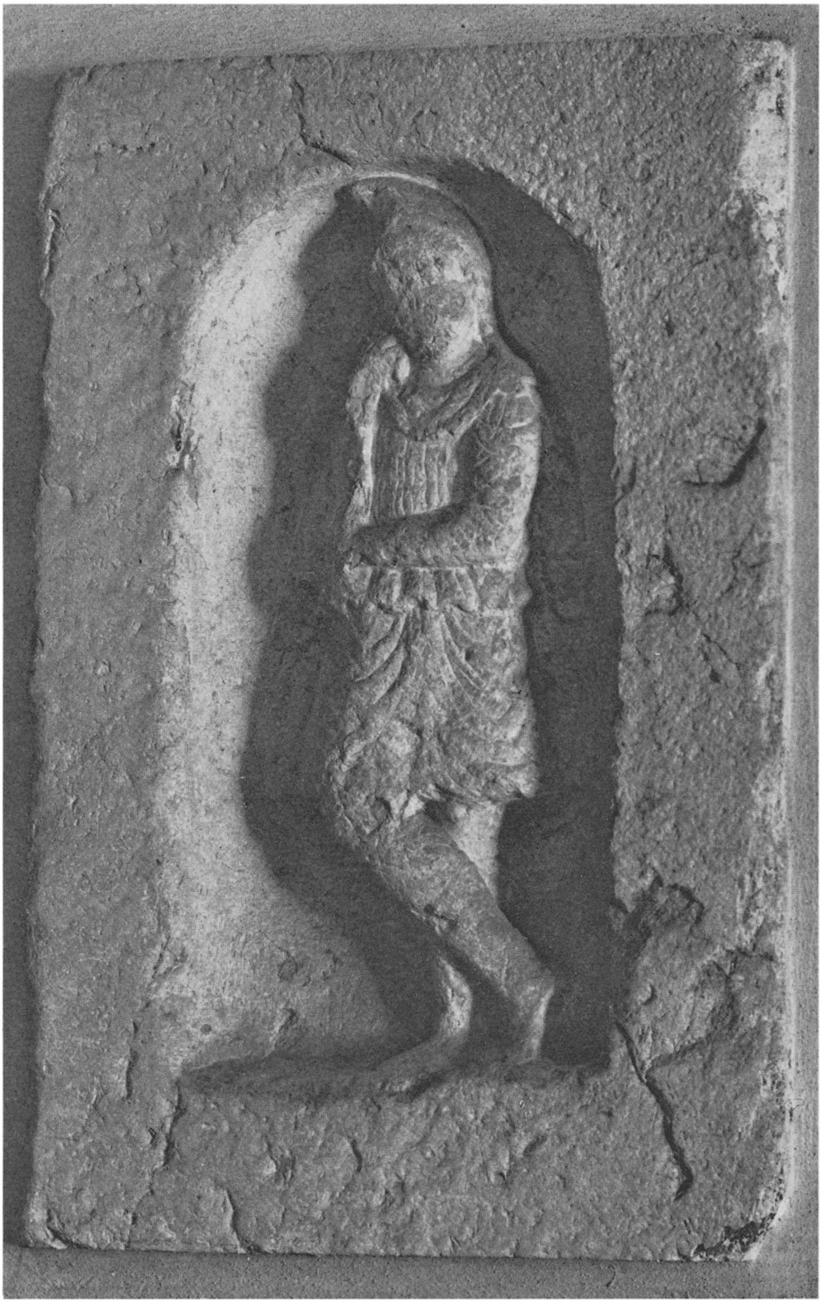

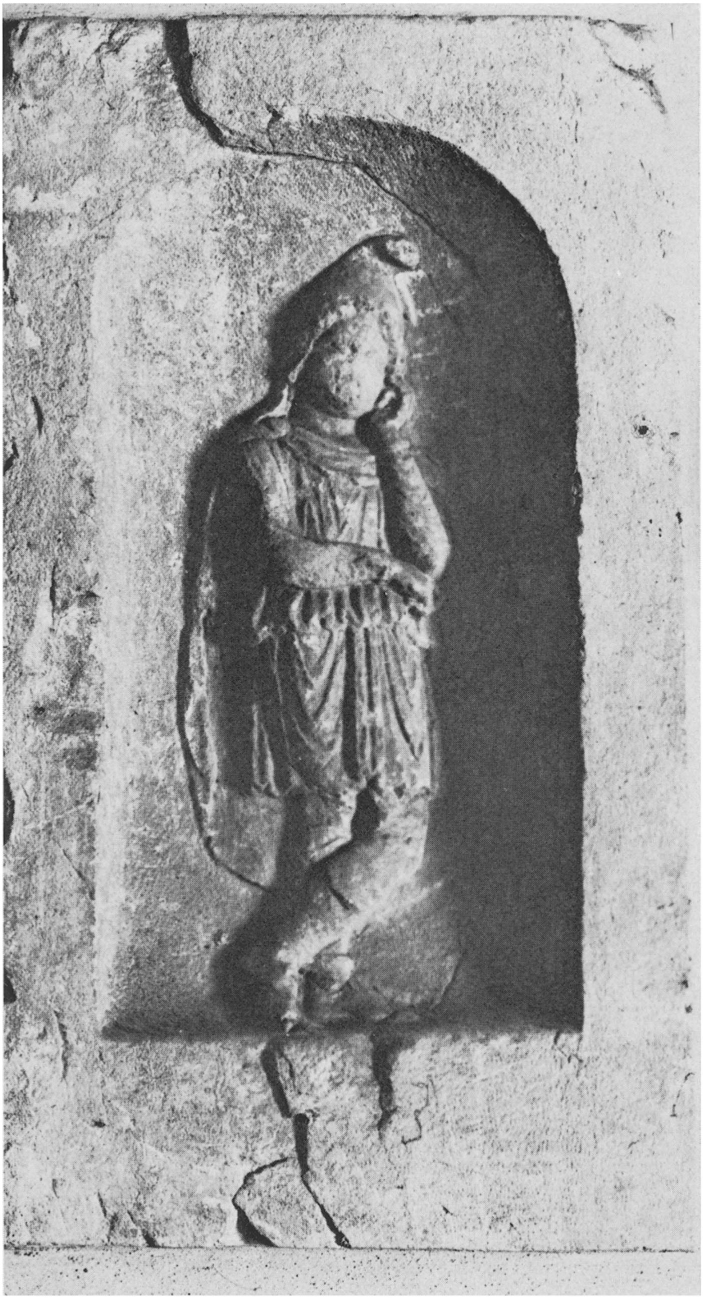

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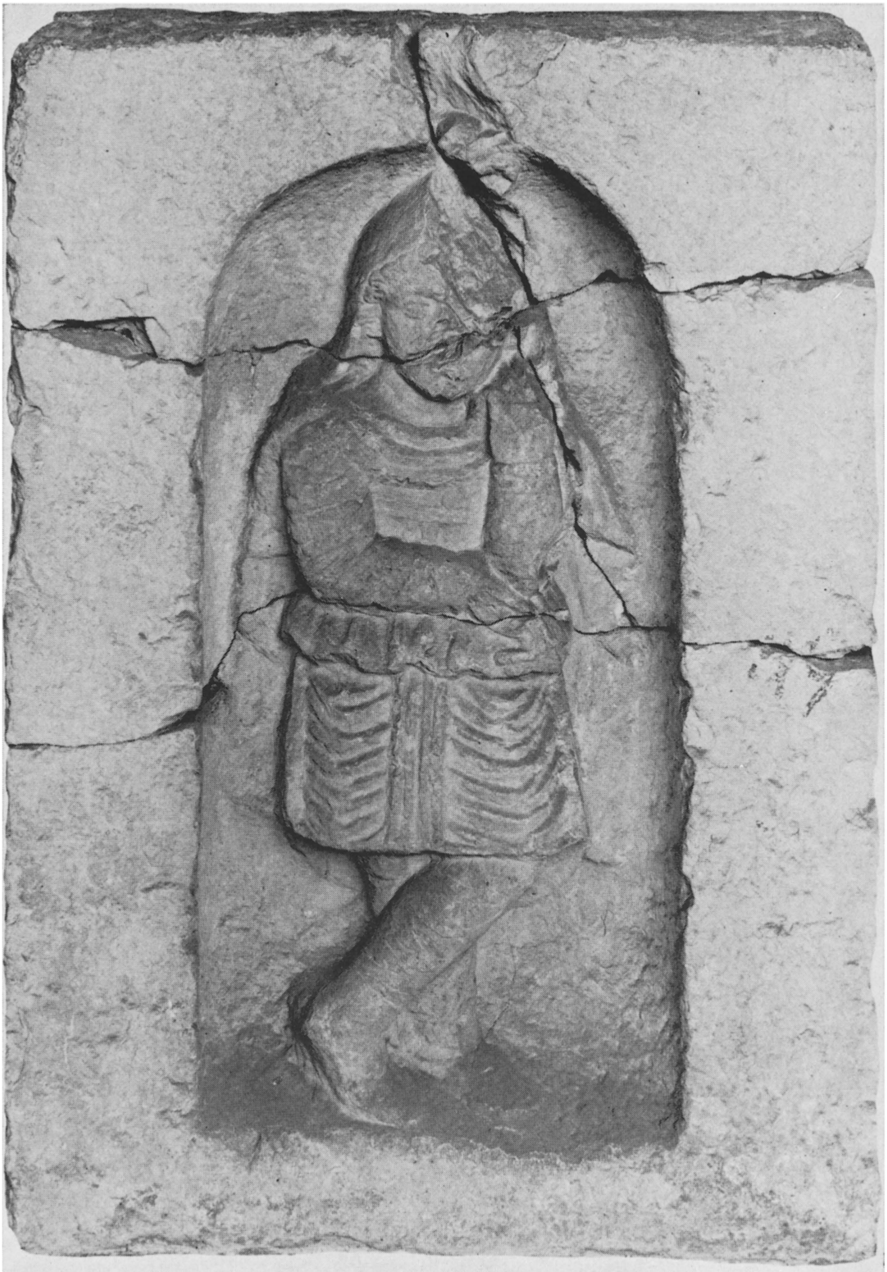

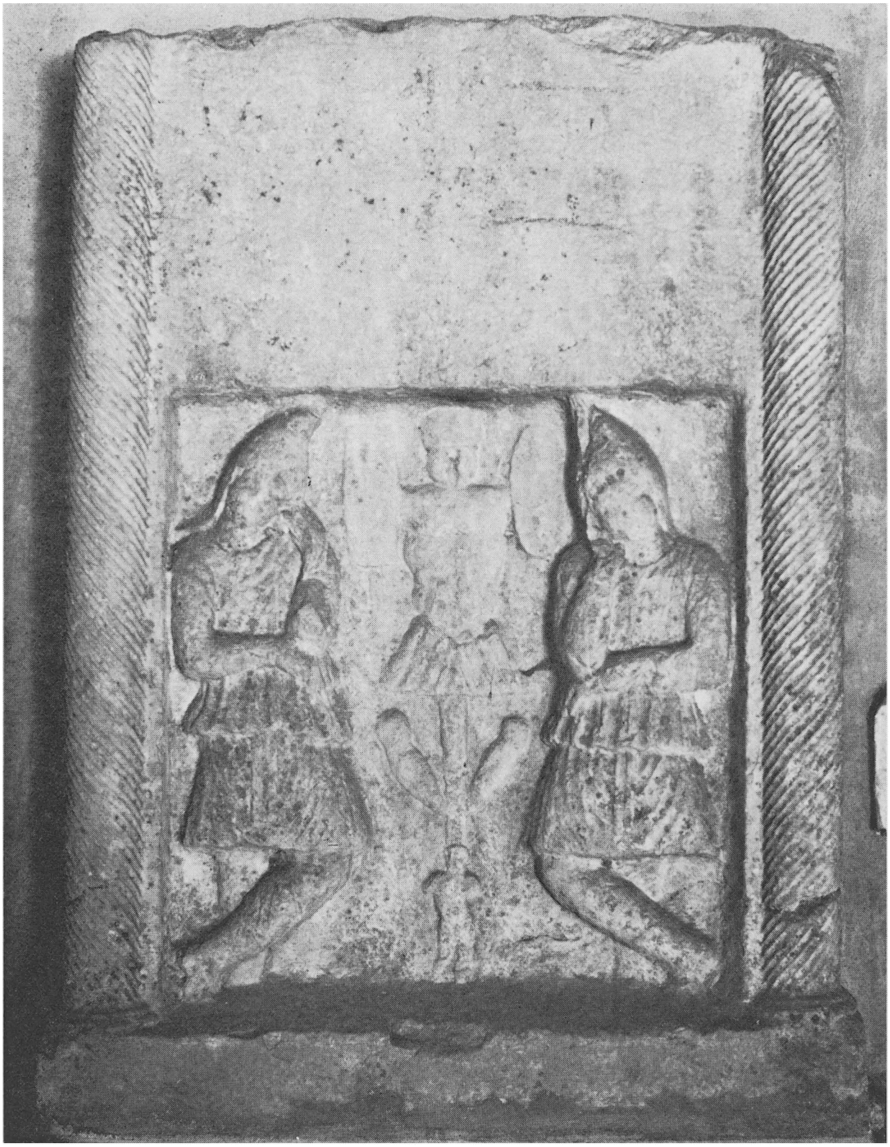

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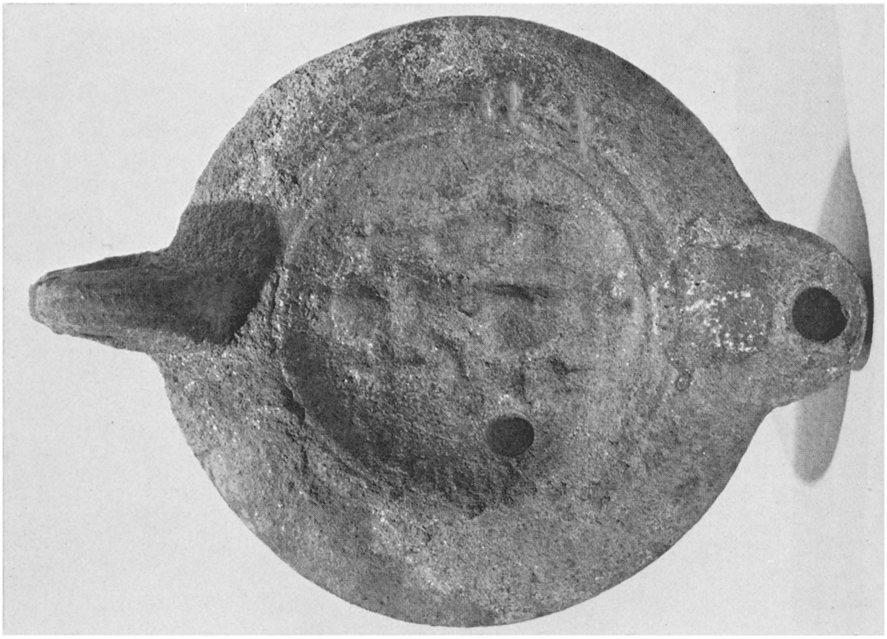
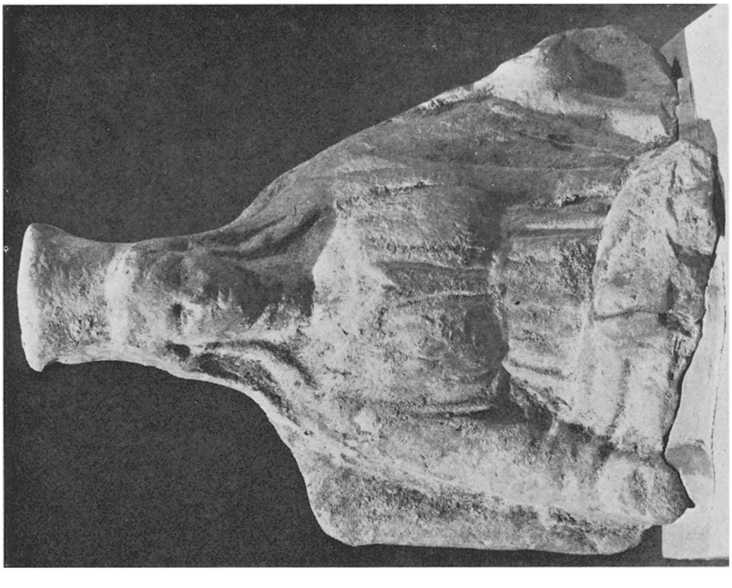


29



28

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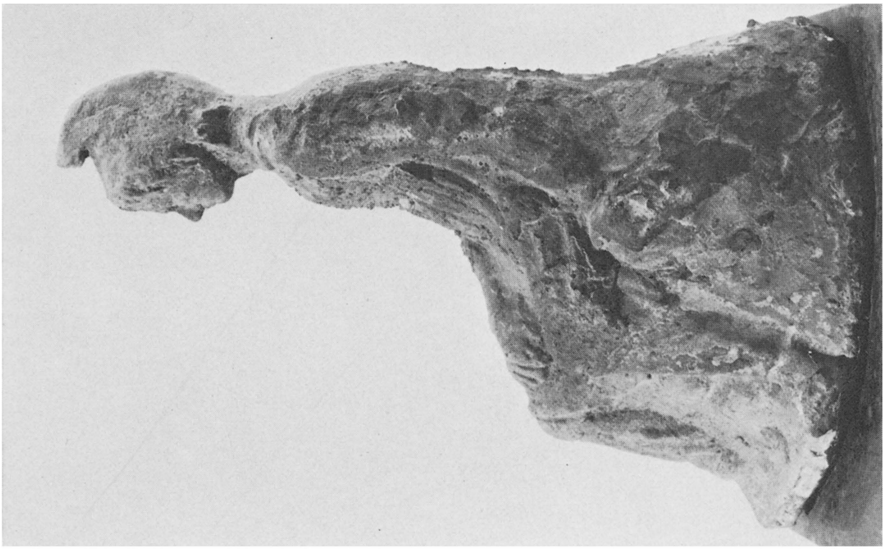

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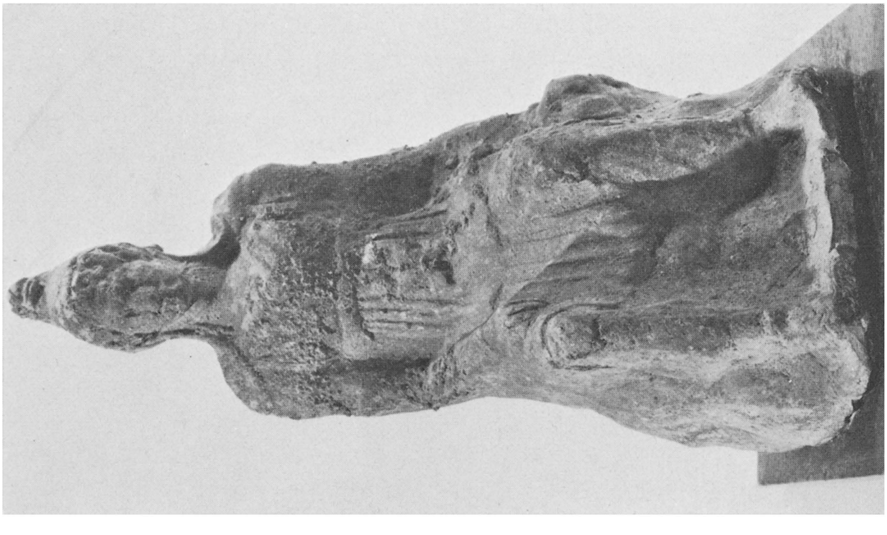

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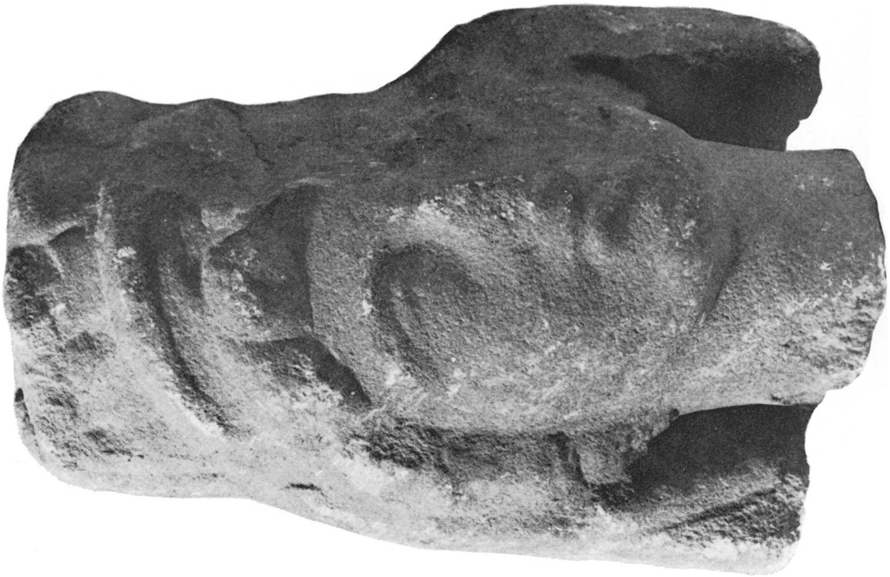

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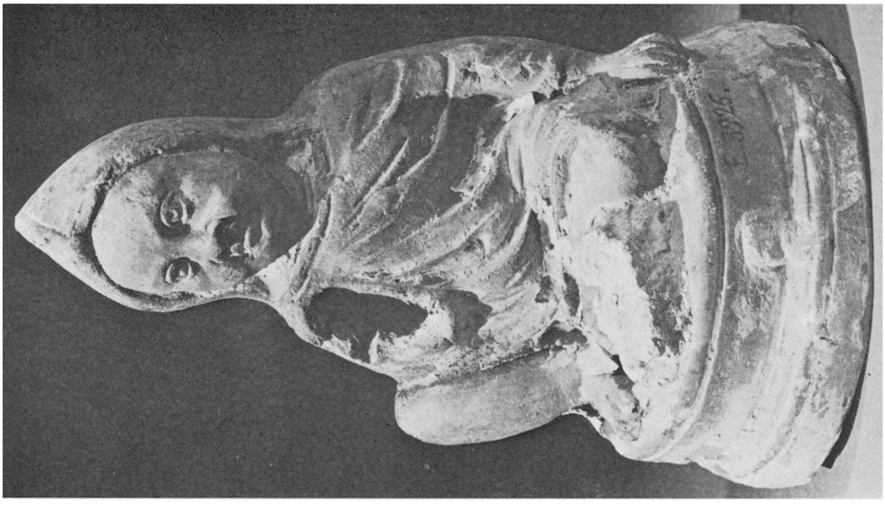

31

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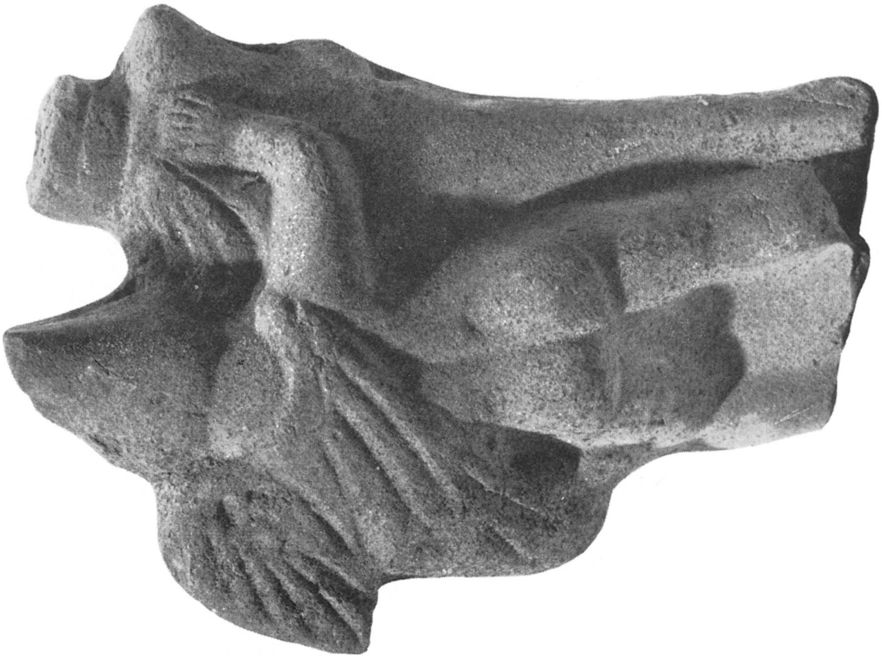

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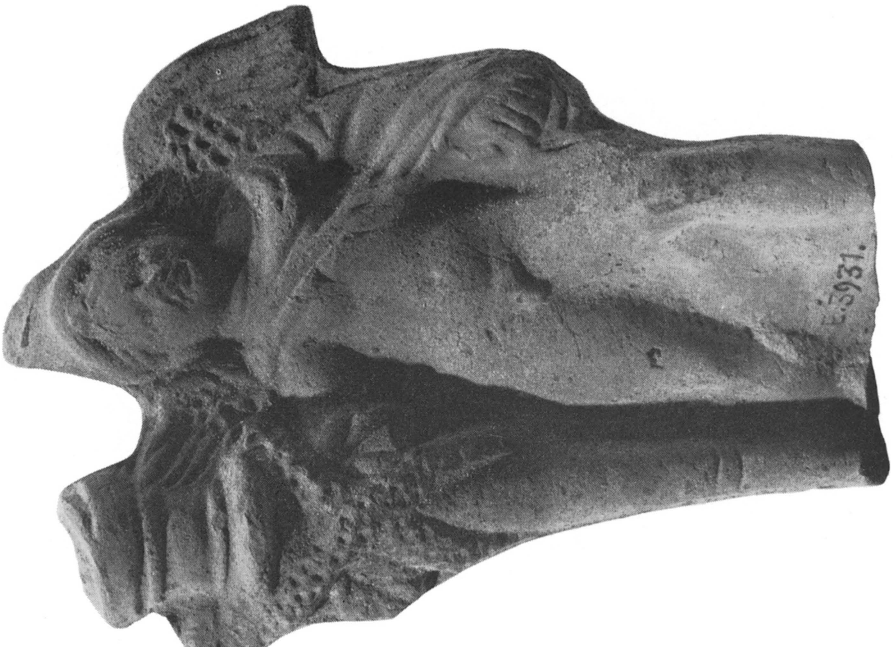

32

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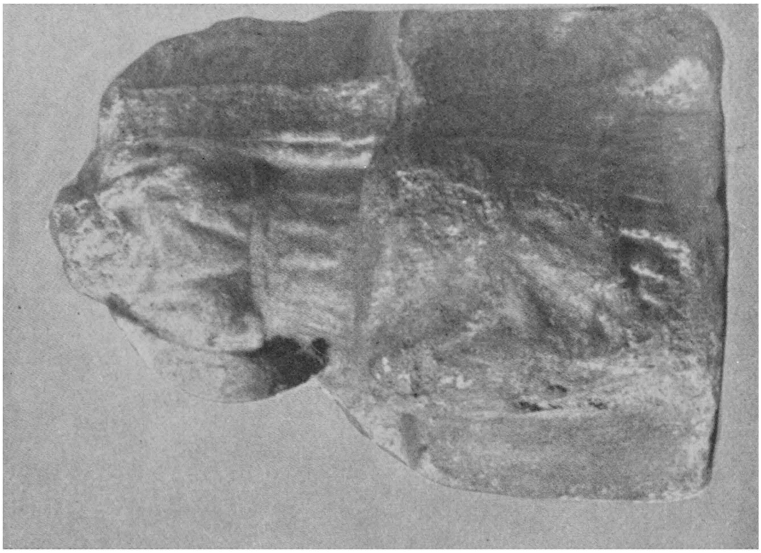
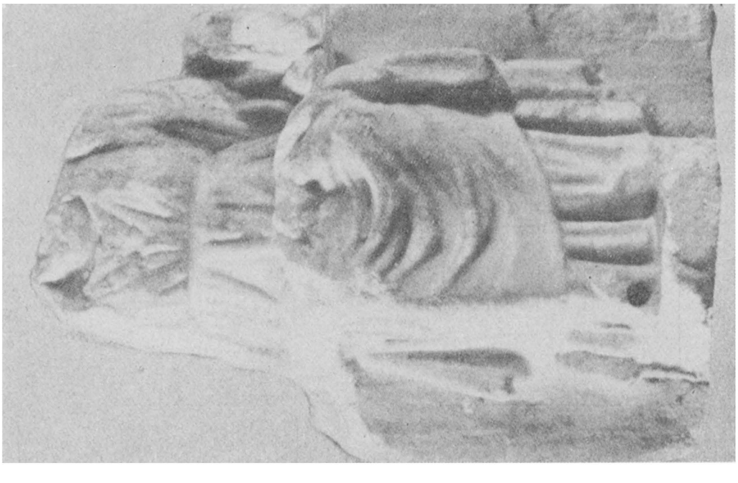


35



34

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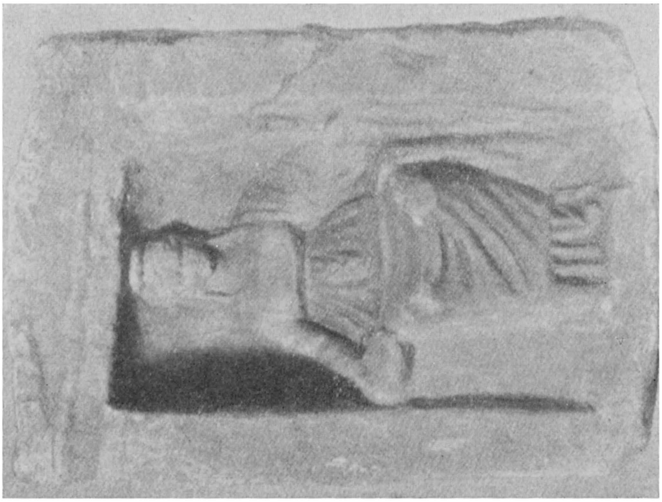
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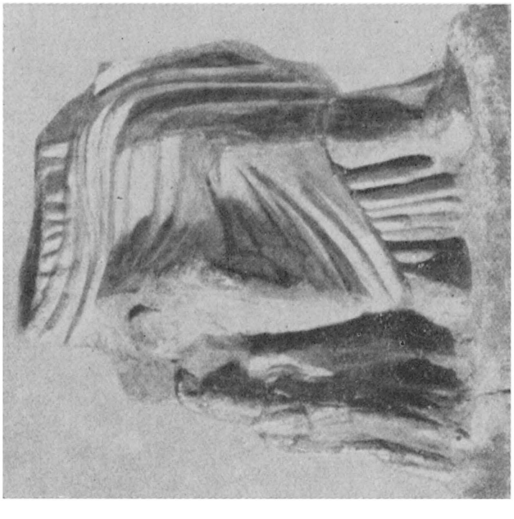
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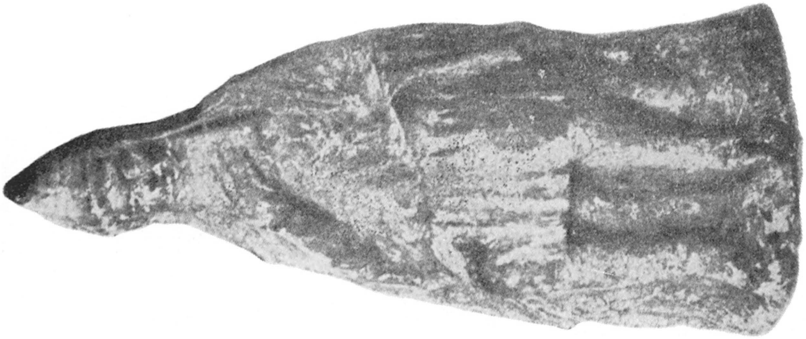
38

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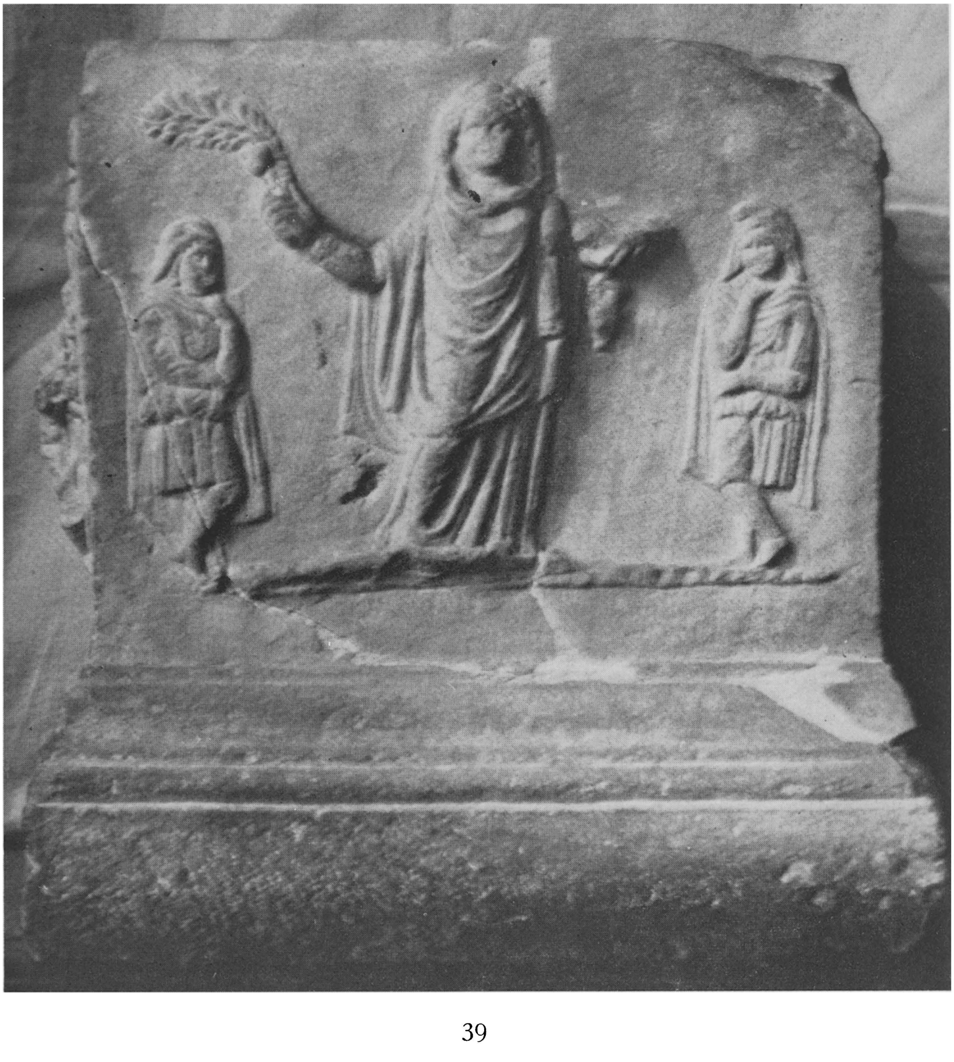

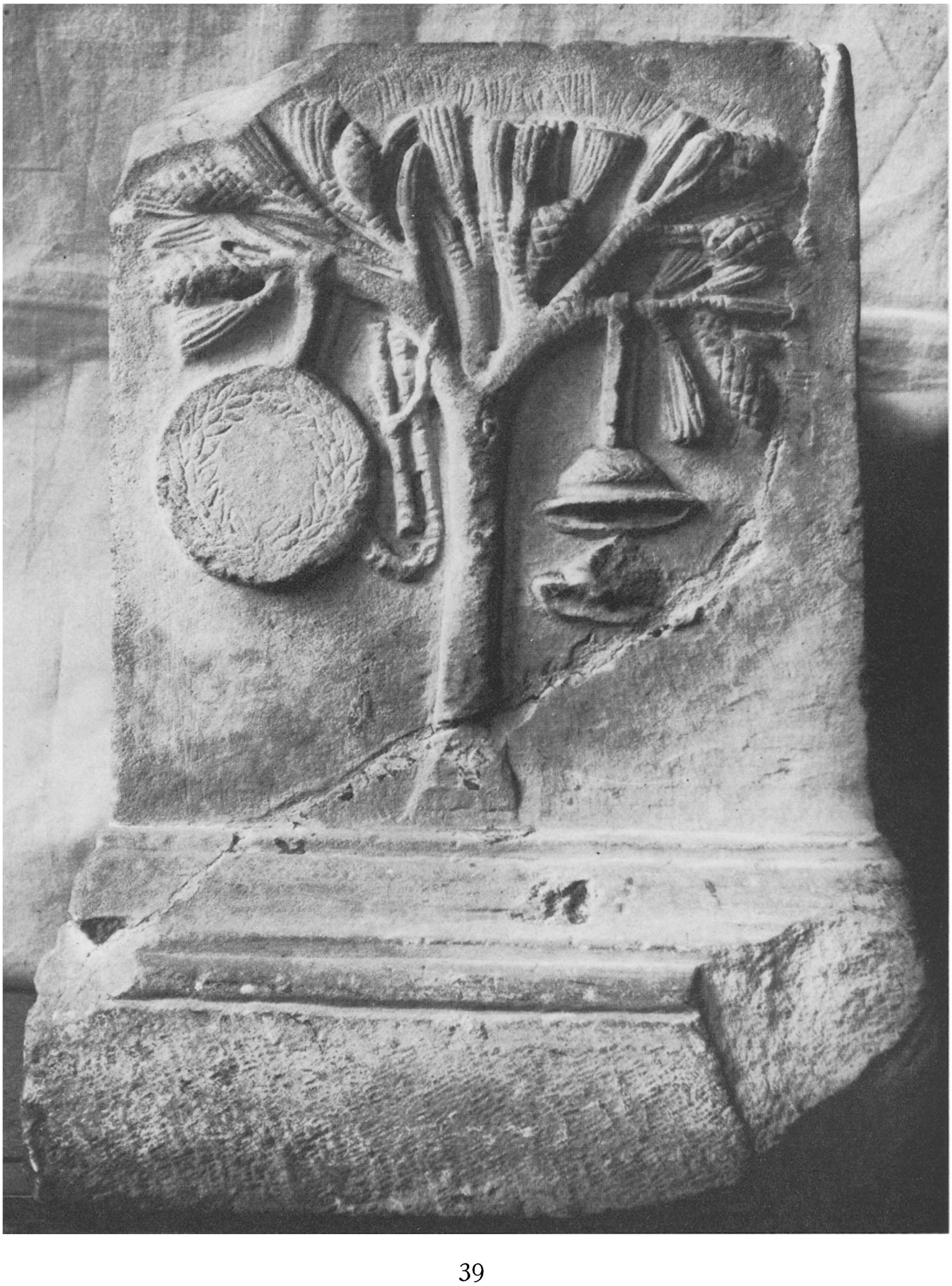

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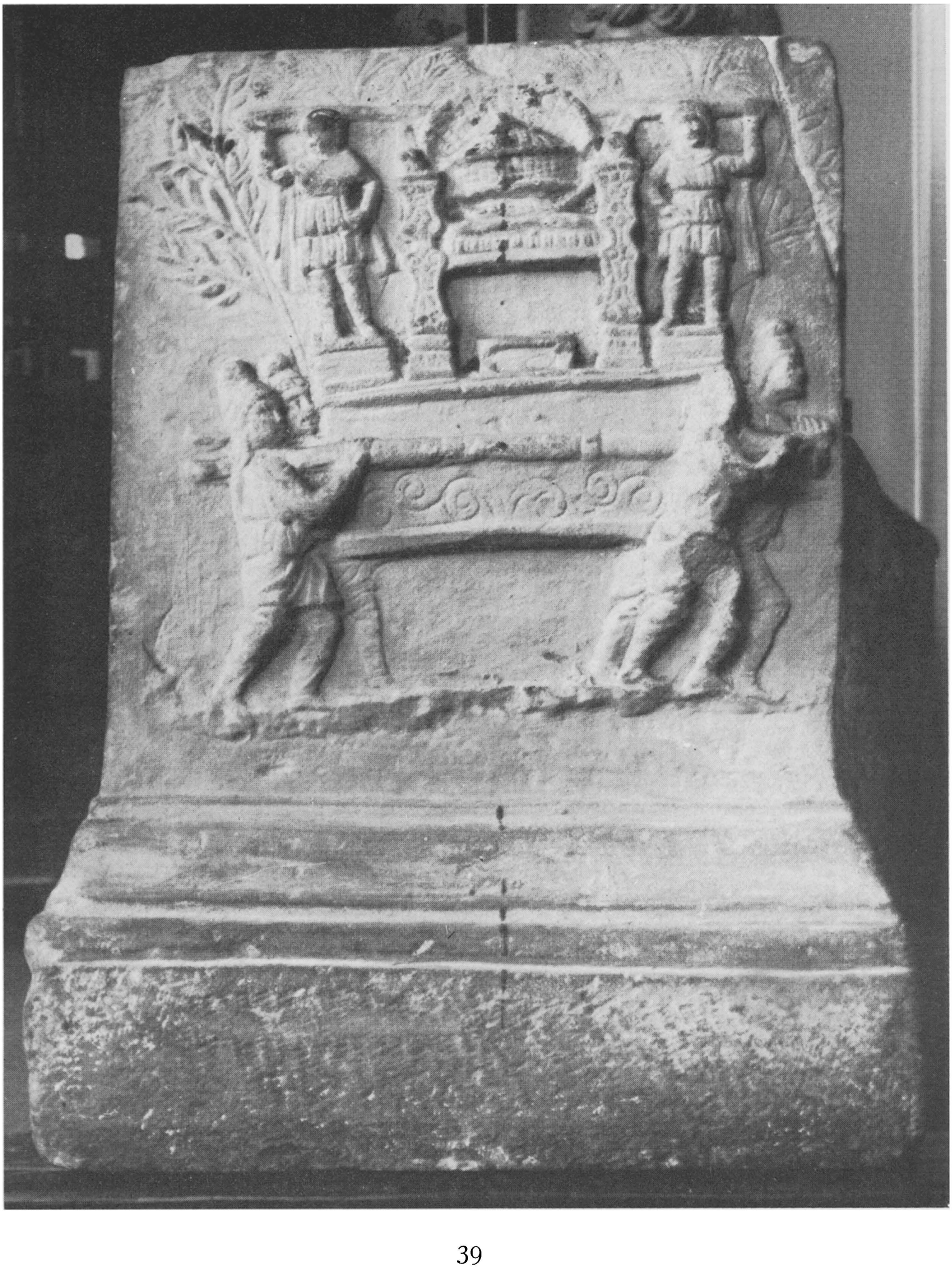

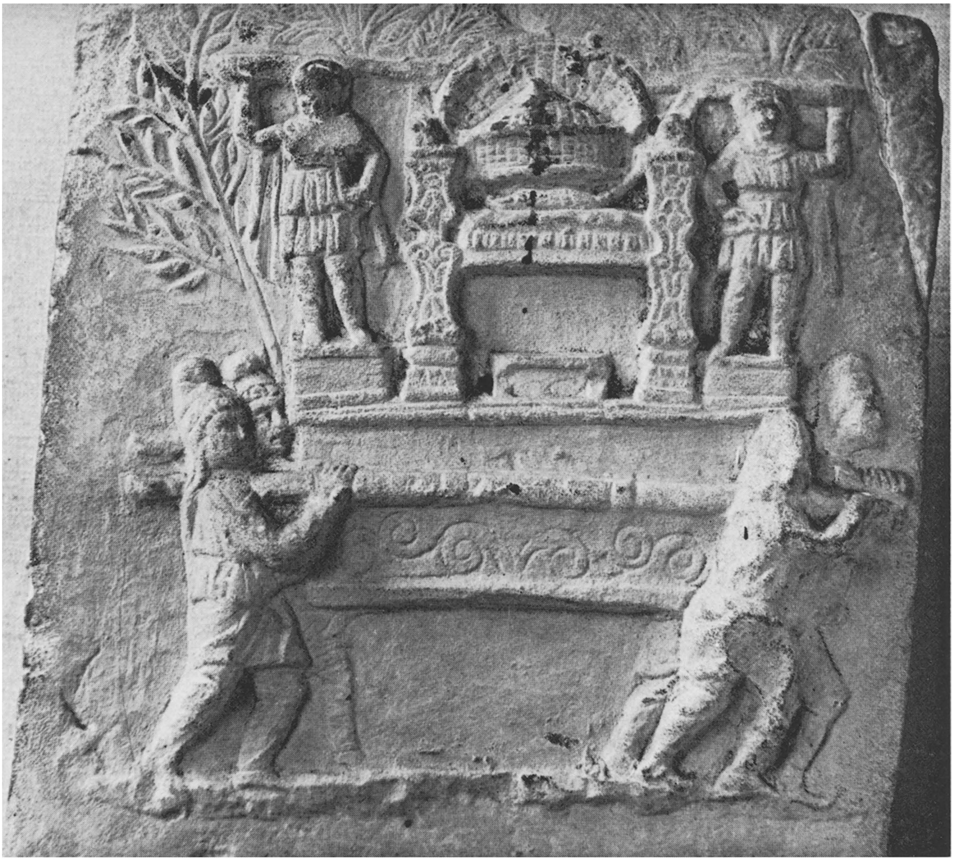

39

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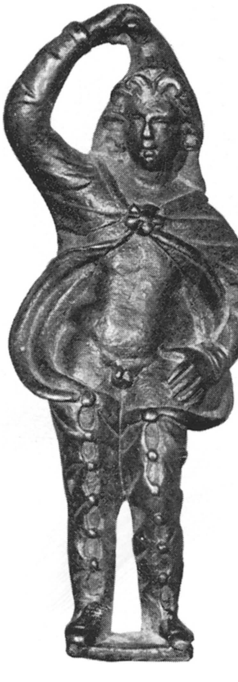

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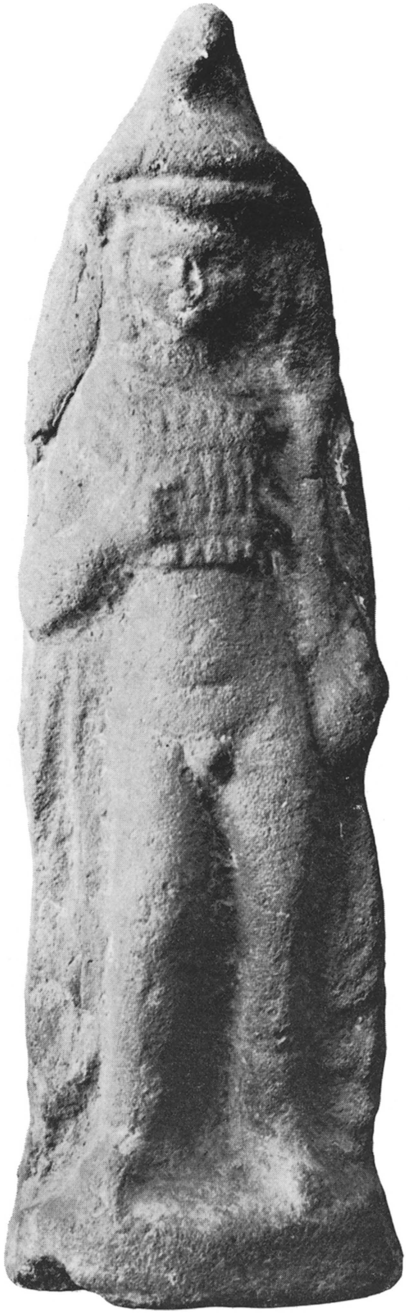

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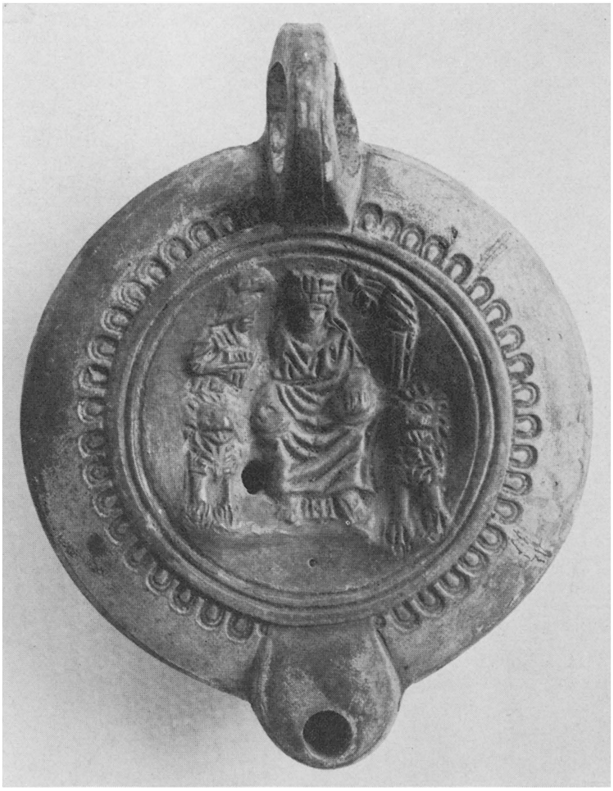

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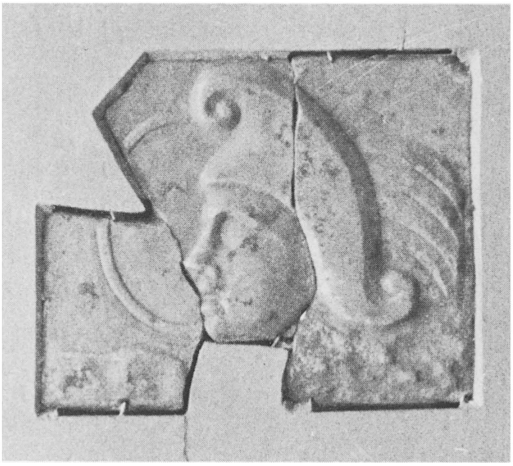

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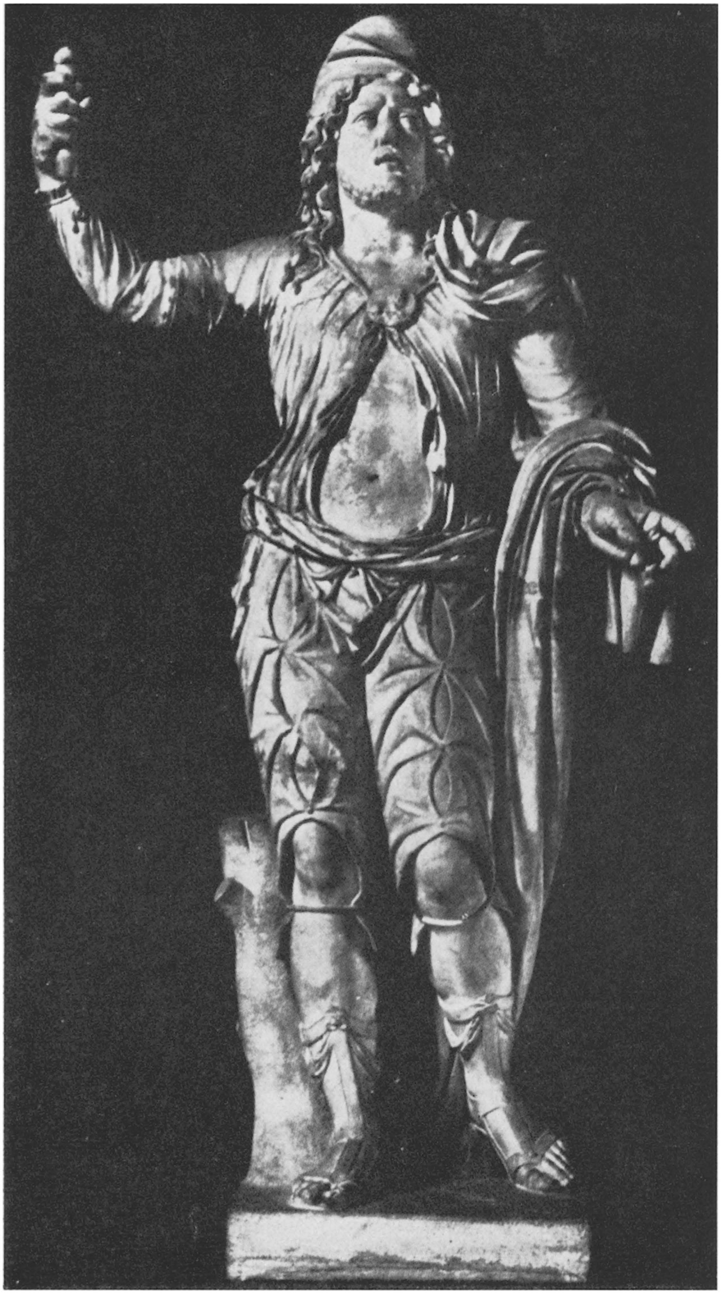

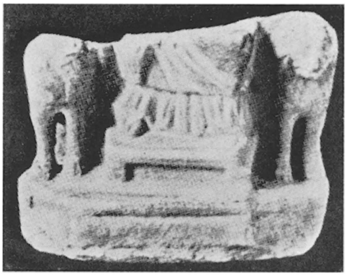

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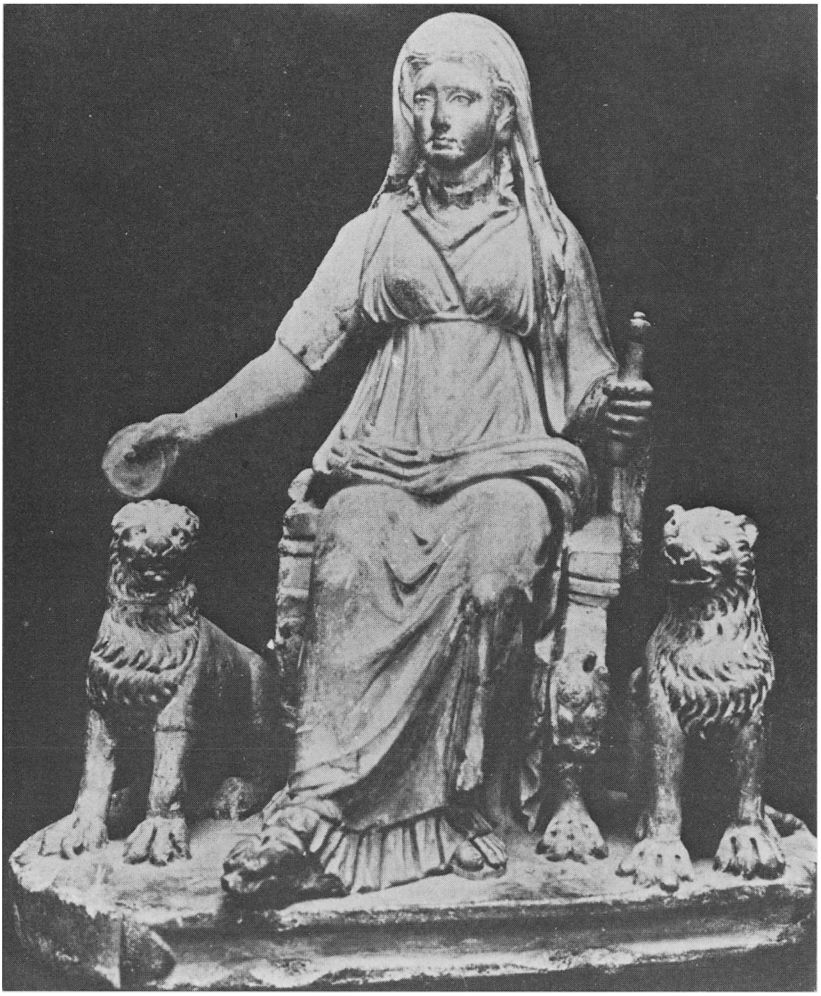

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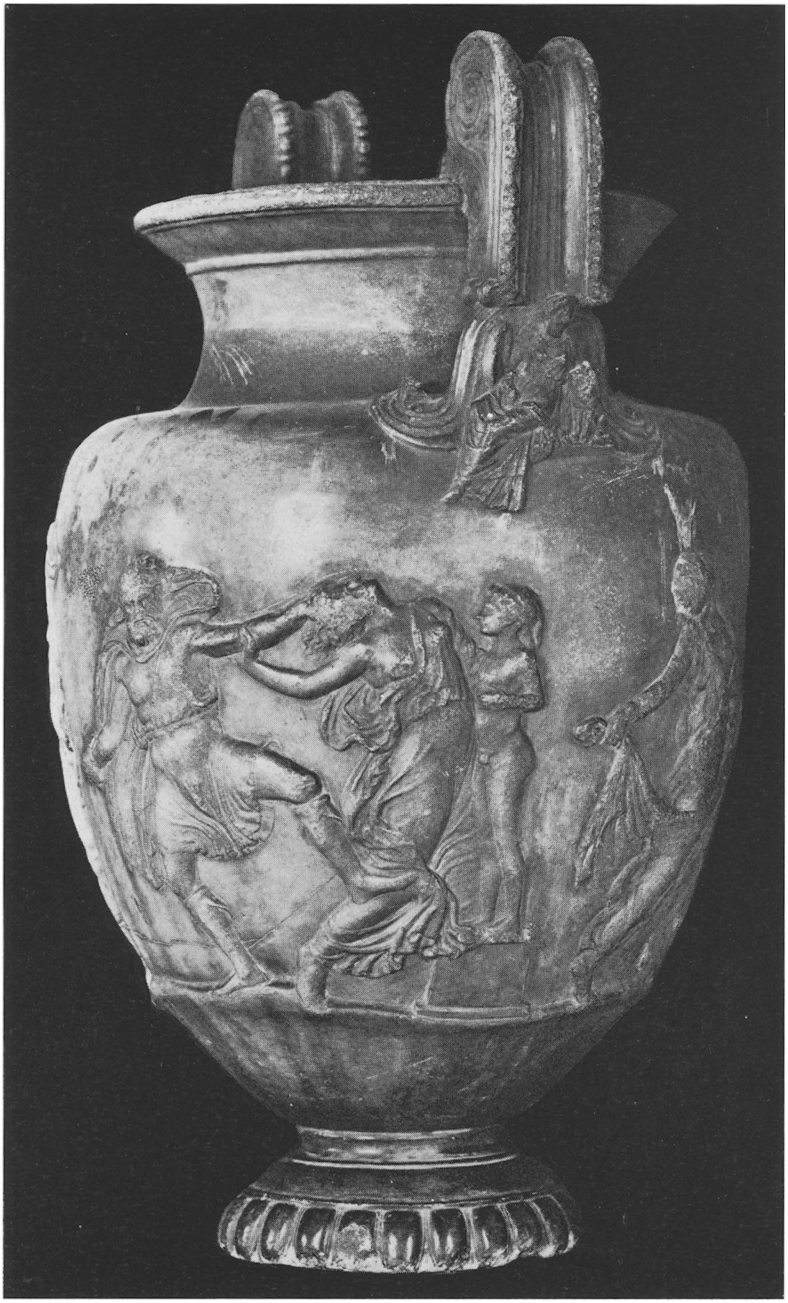

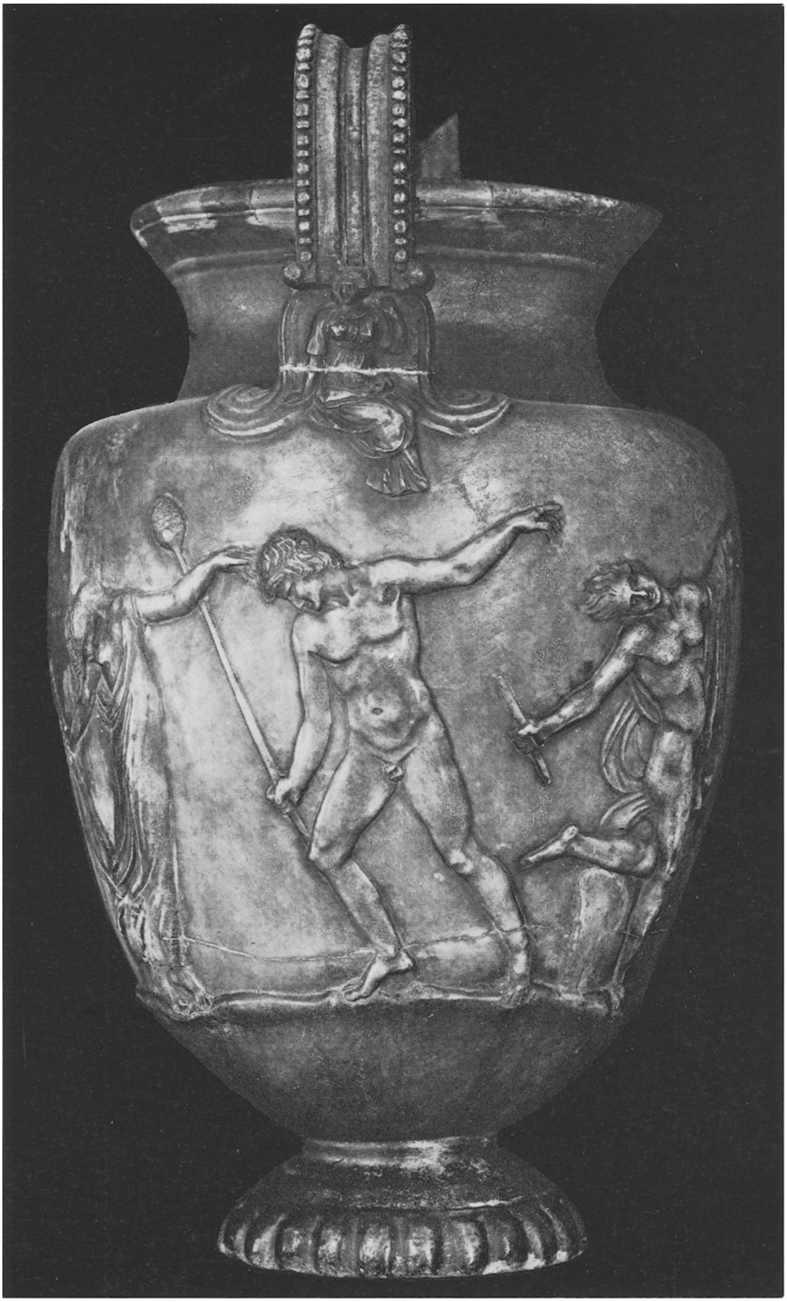

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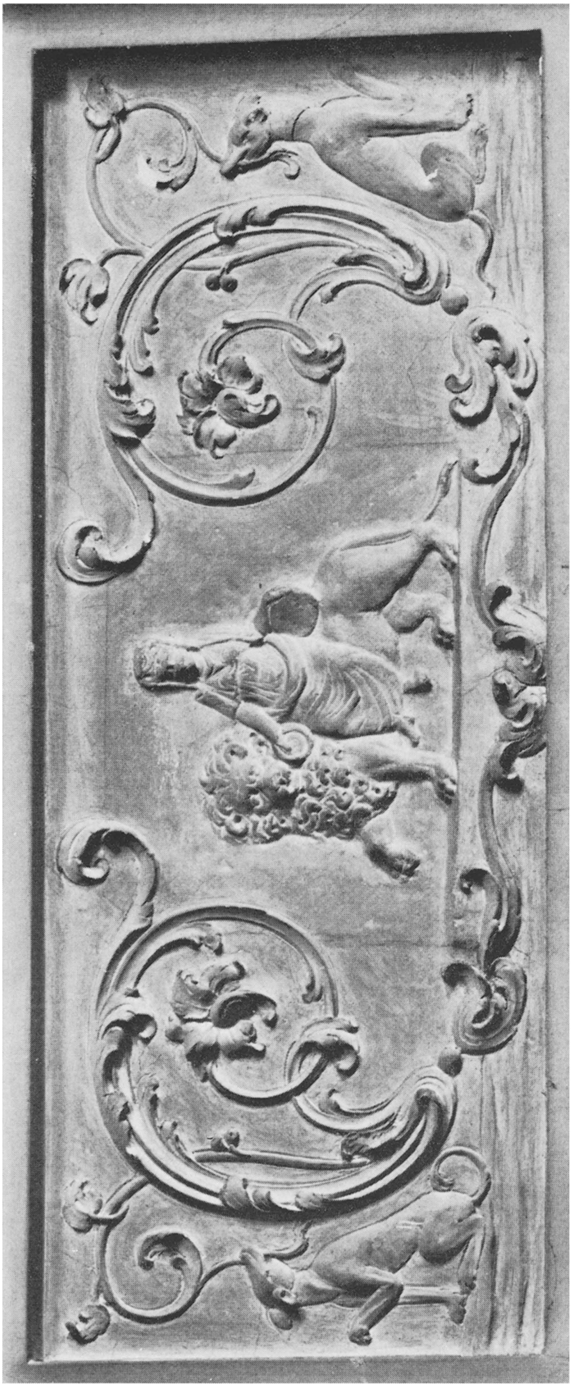

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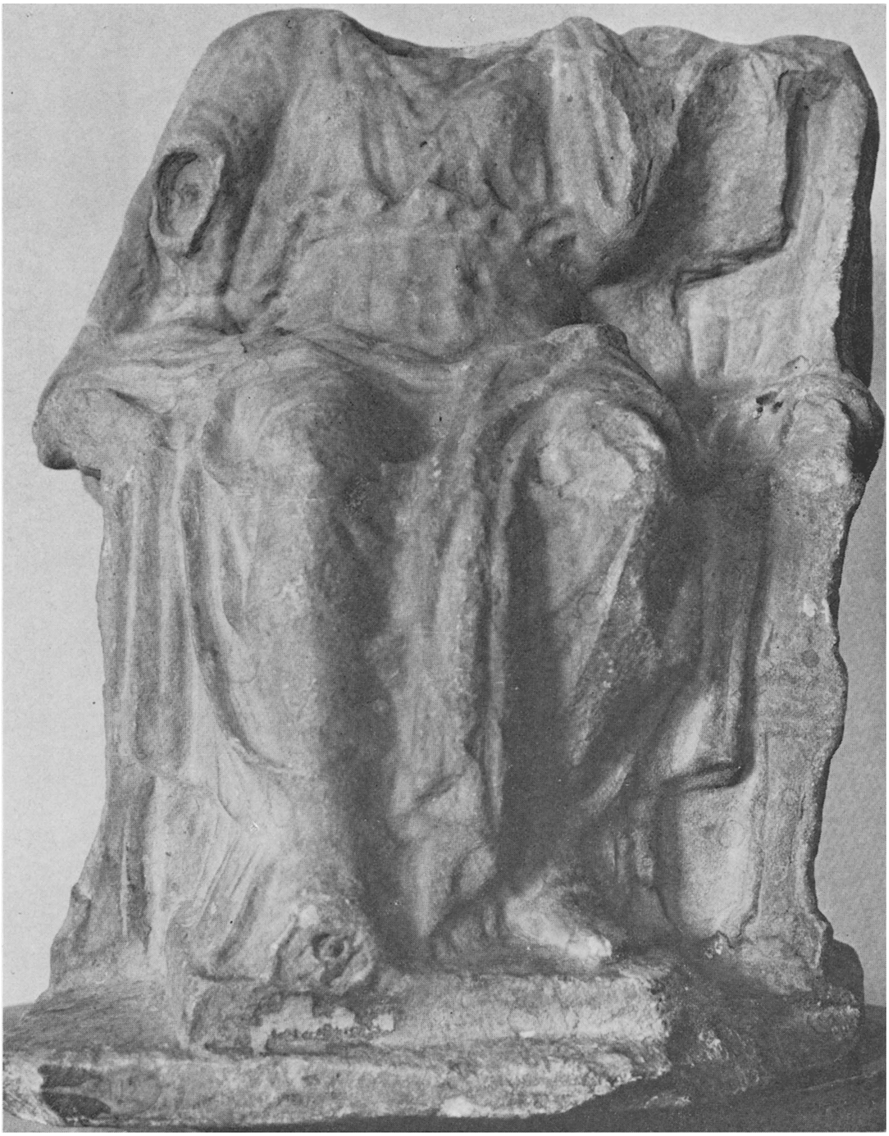

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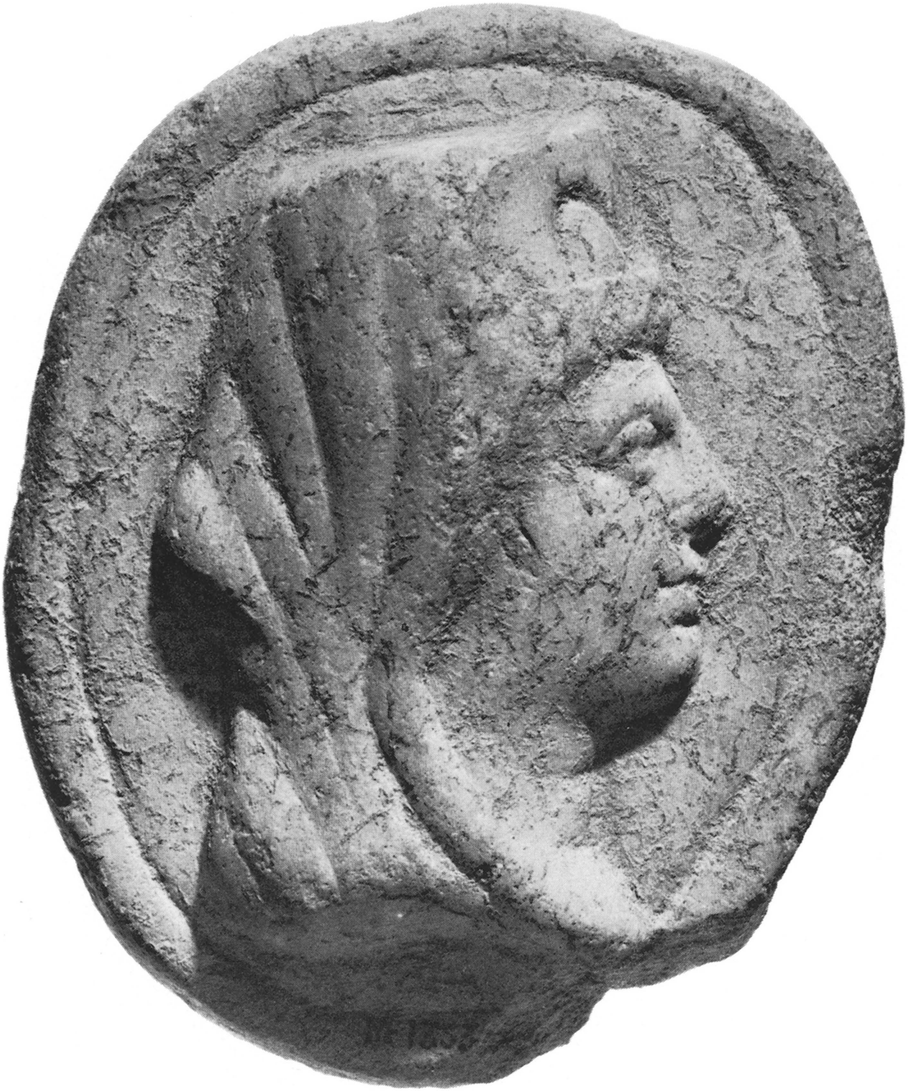

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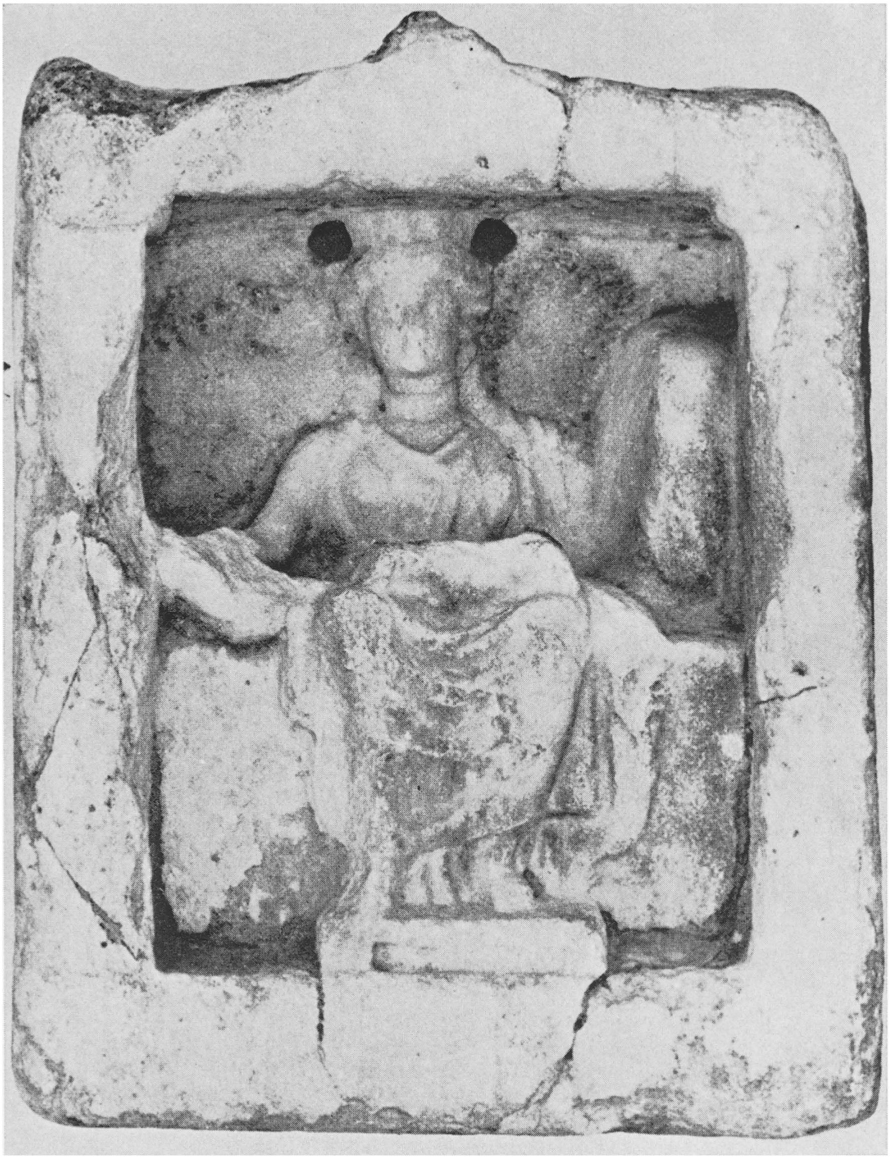
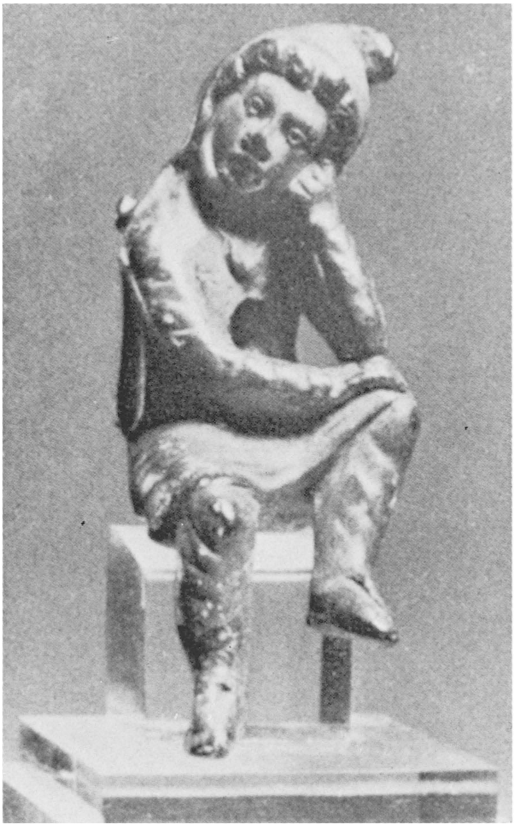


PLATE XL



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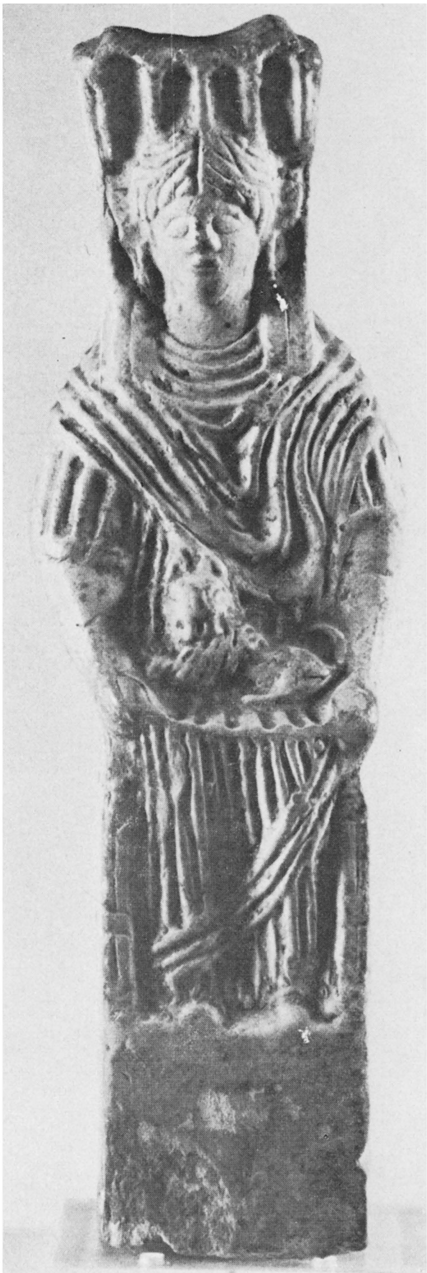

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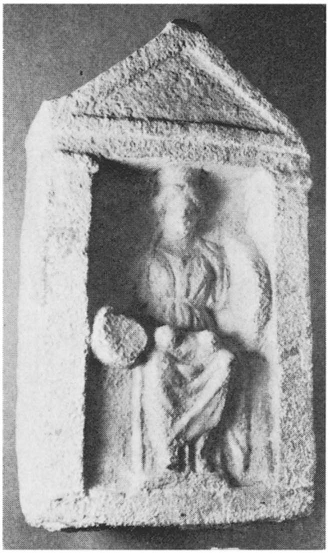

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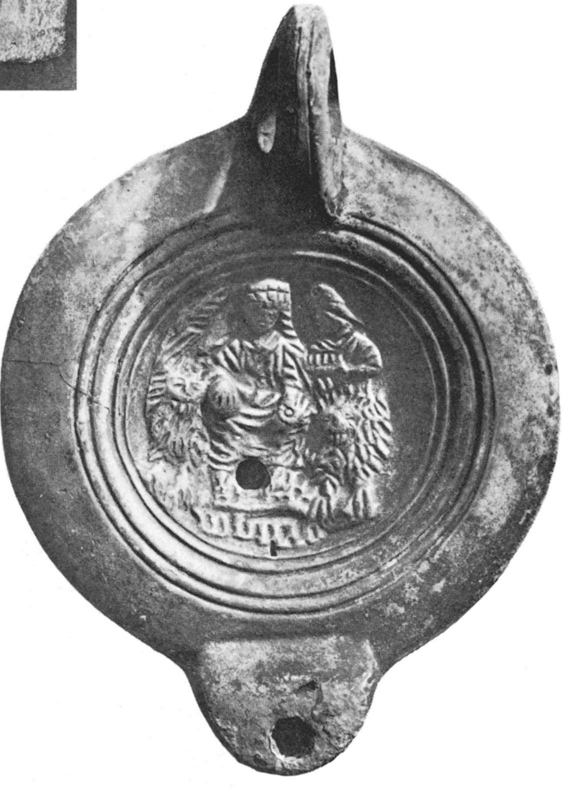

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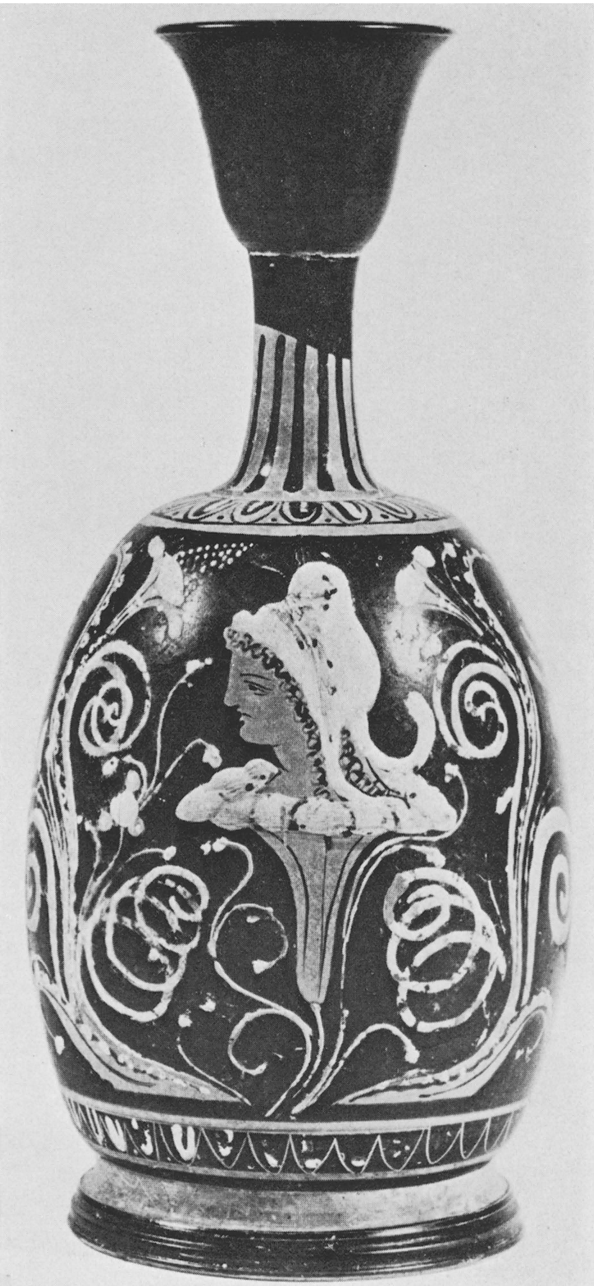

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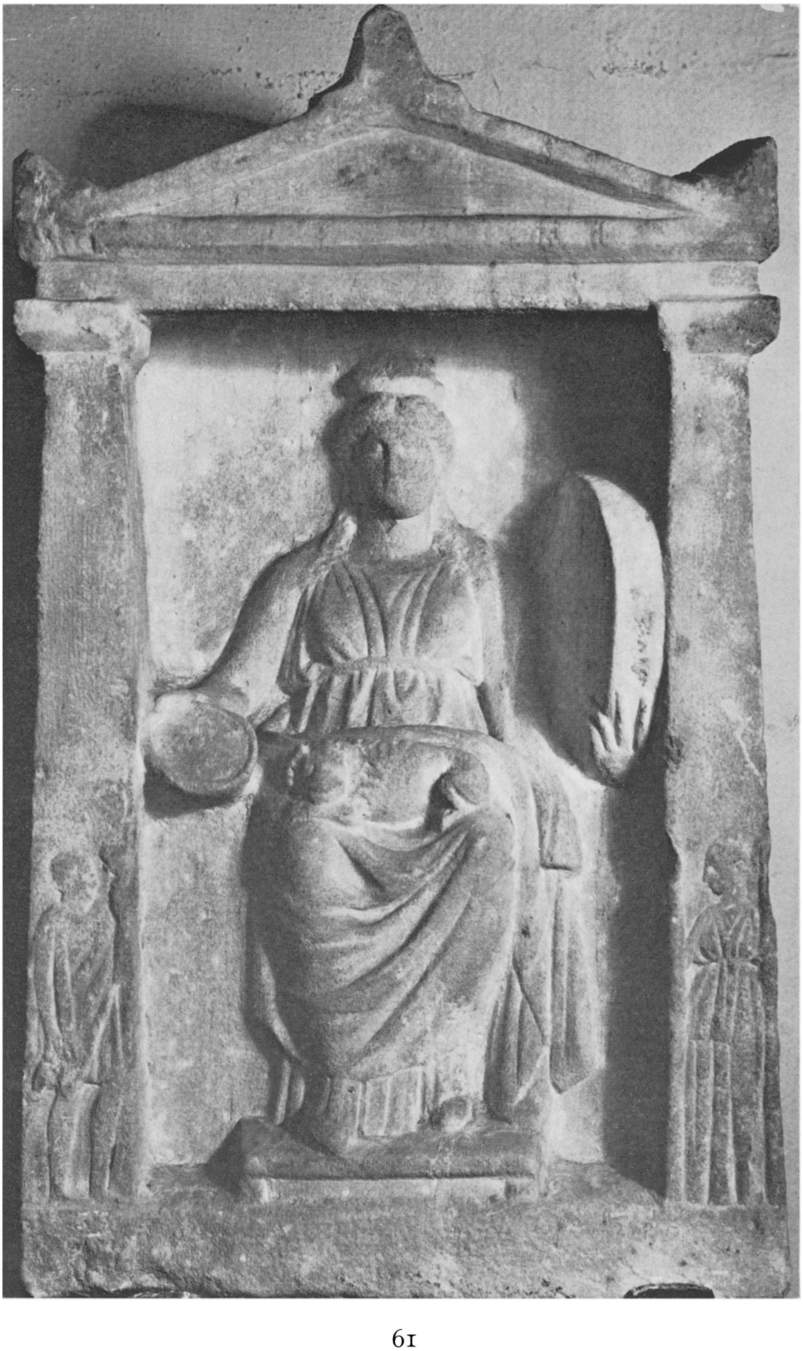

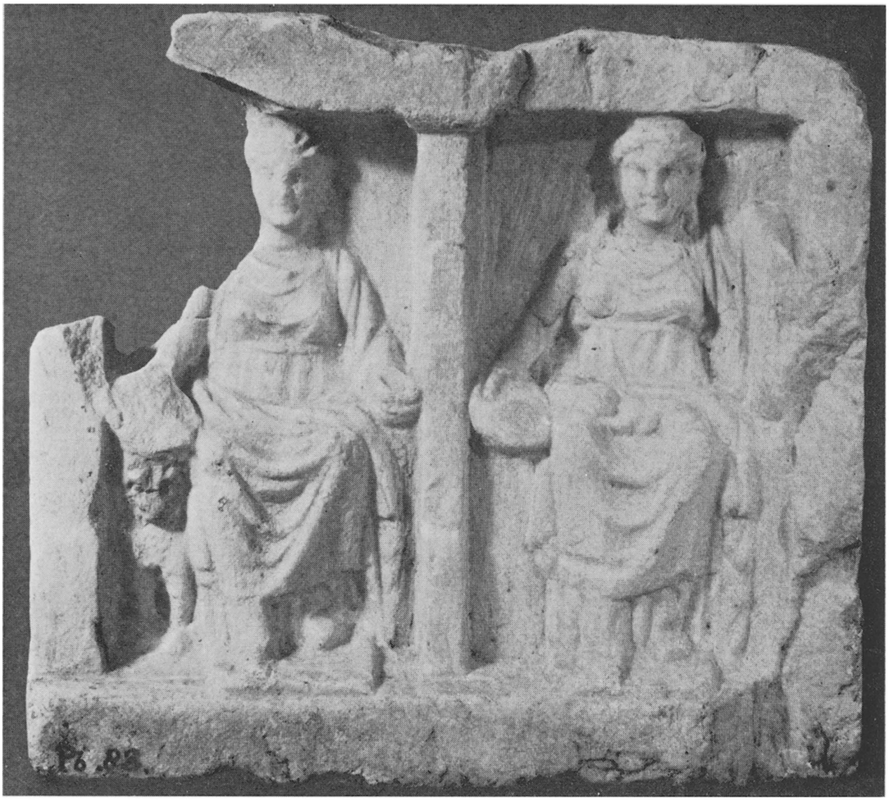

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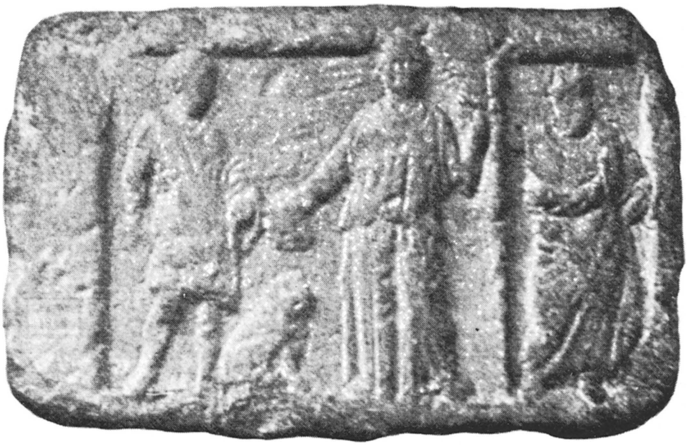

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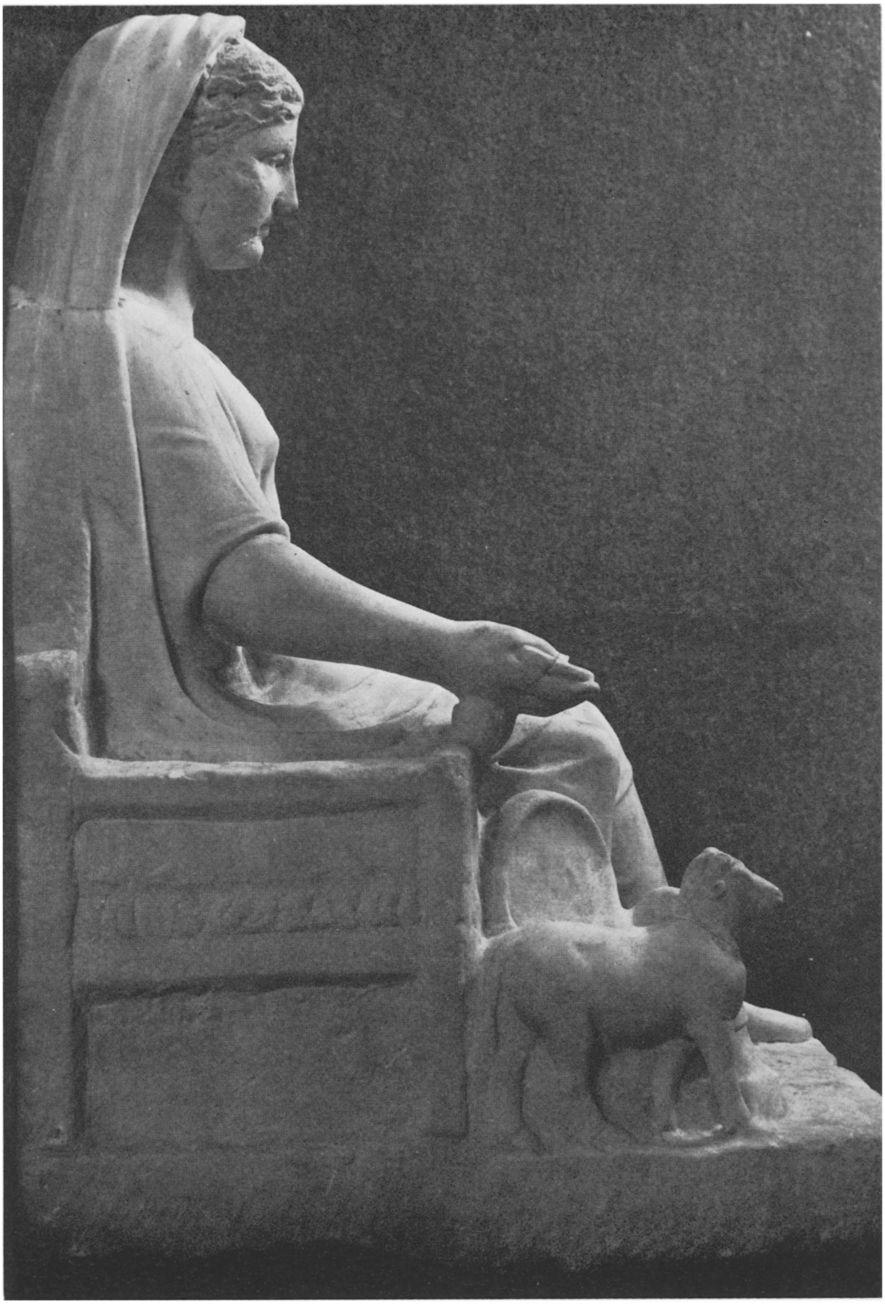
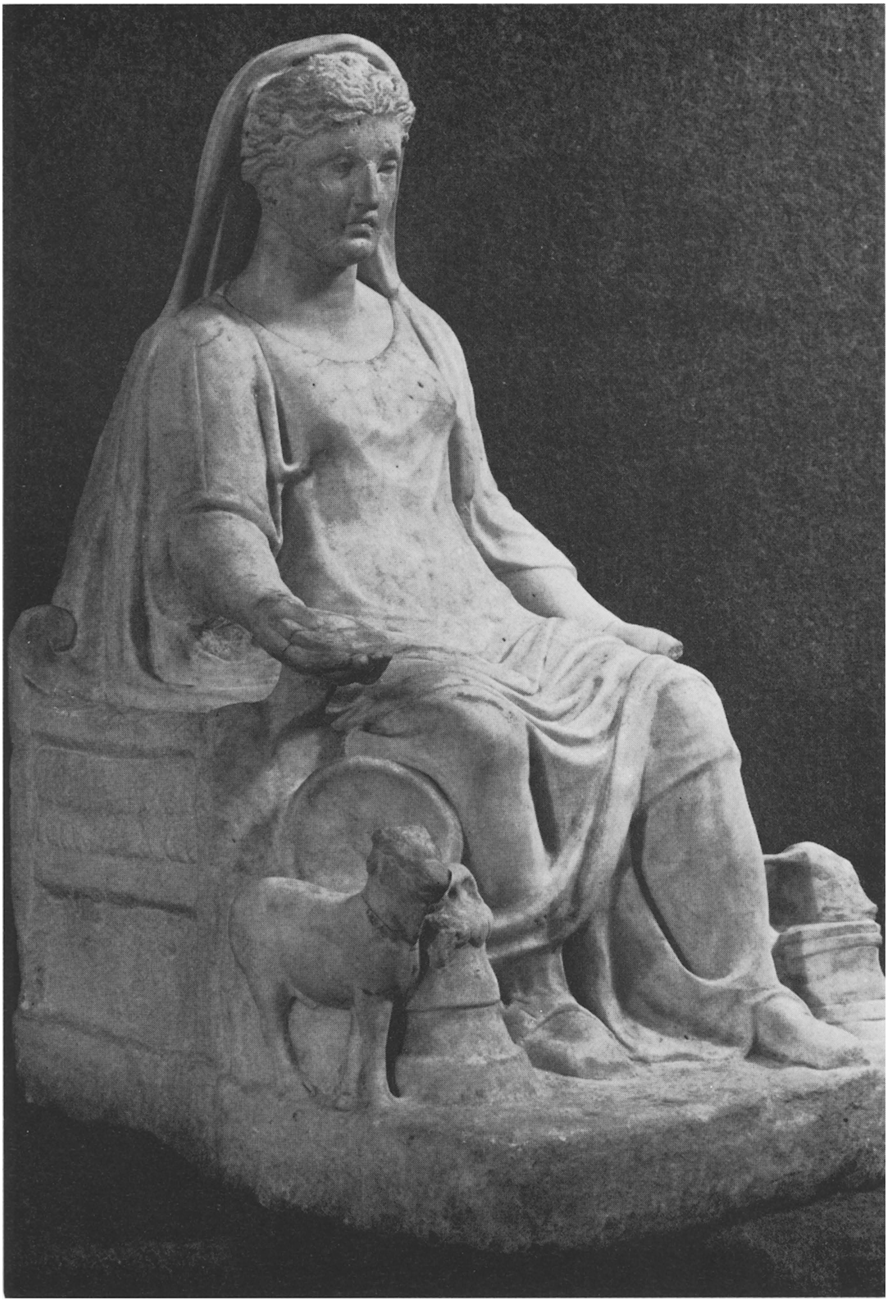
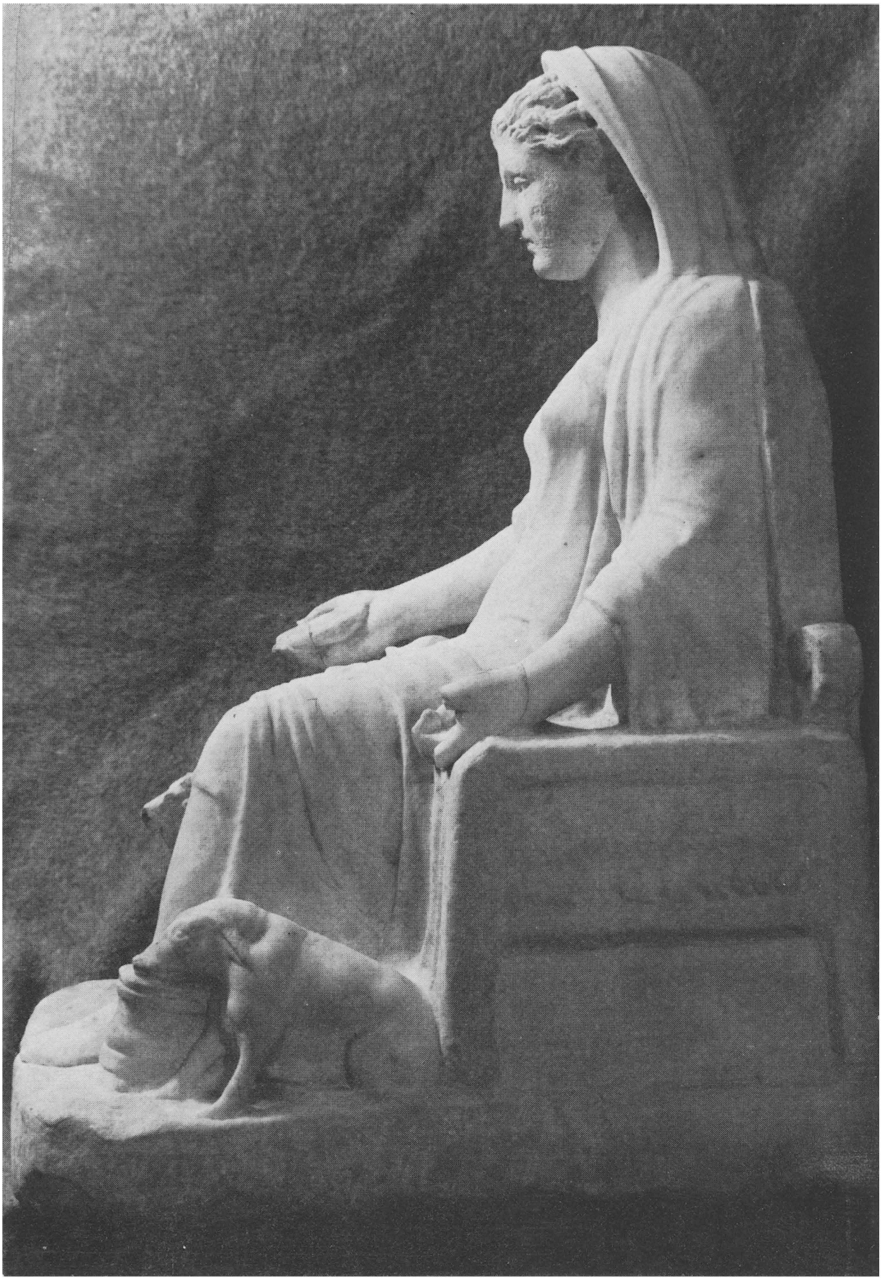
PLATE XLVI







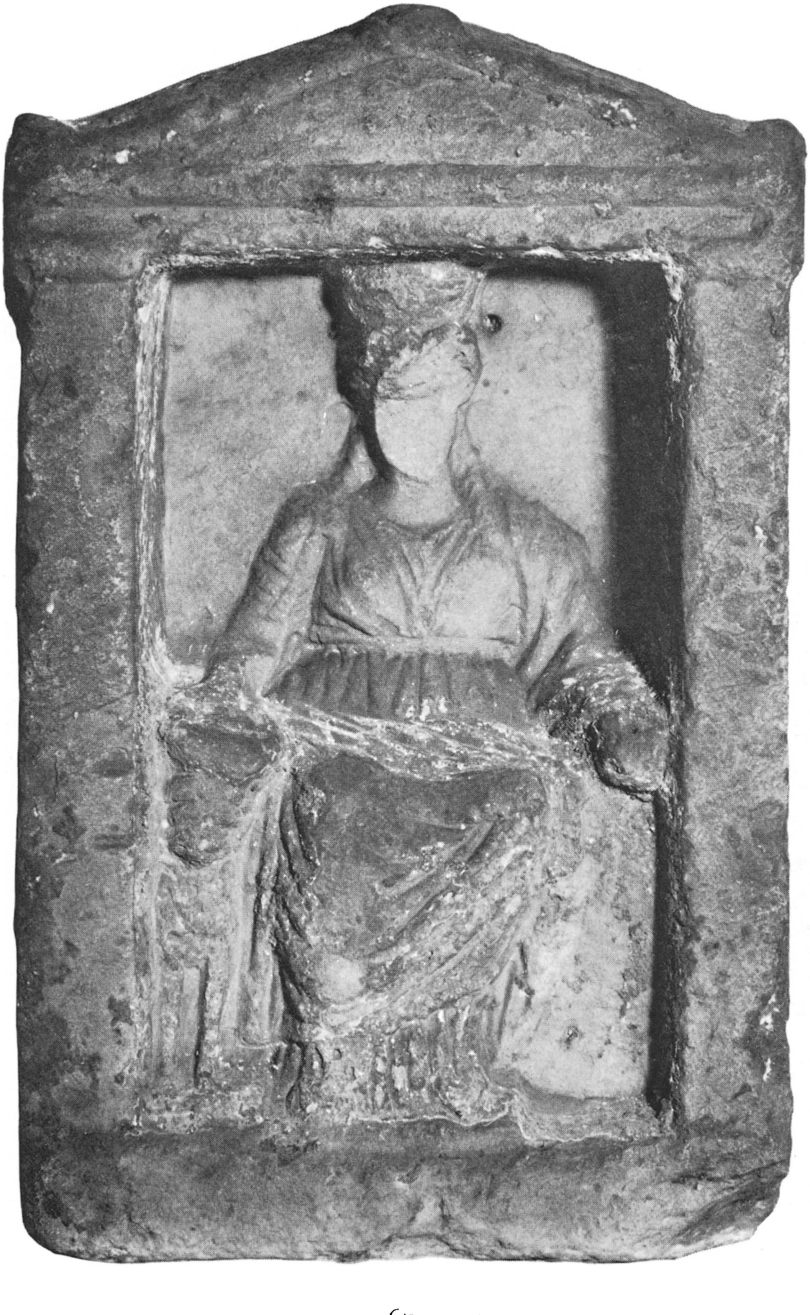
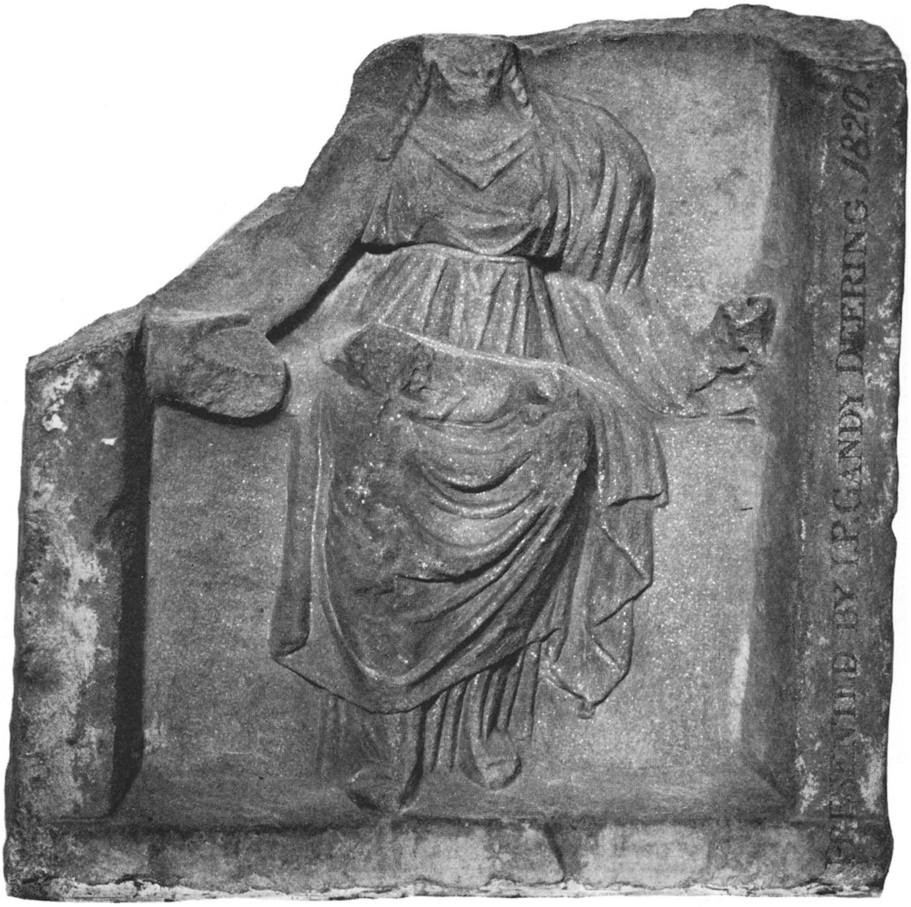


PLATE L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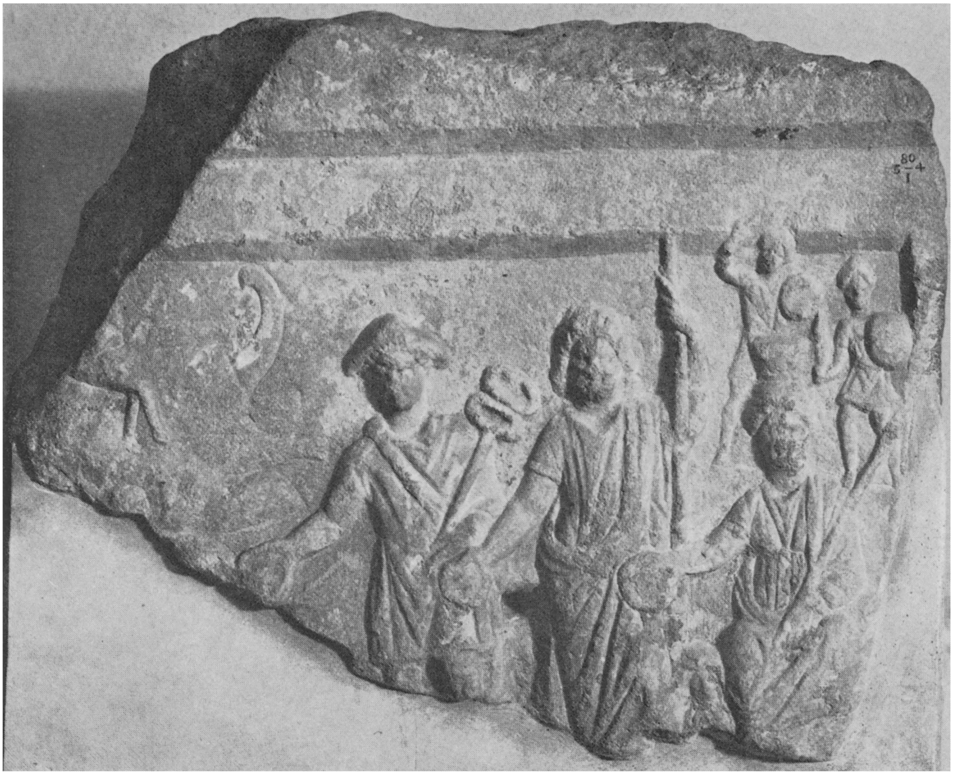
68



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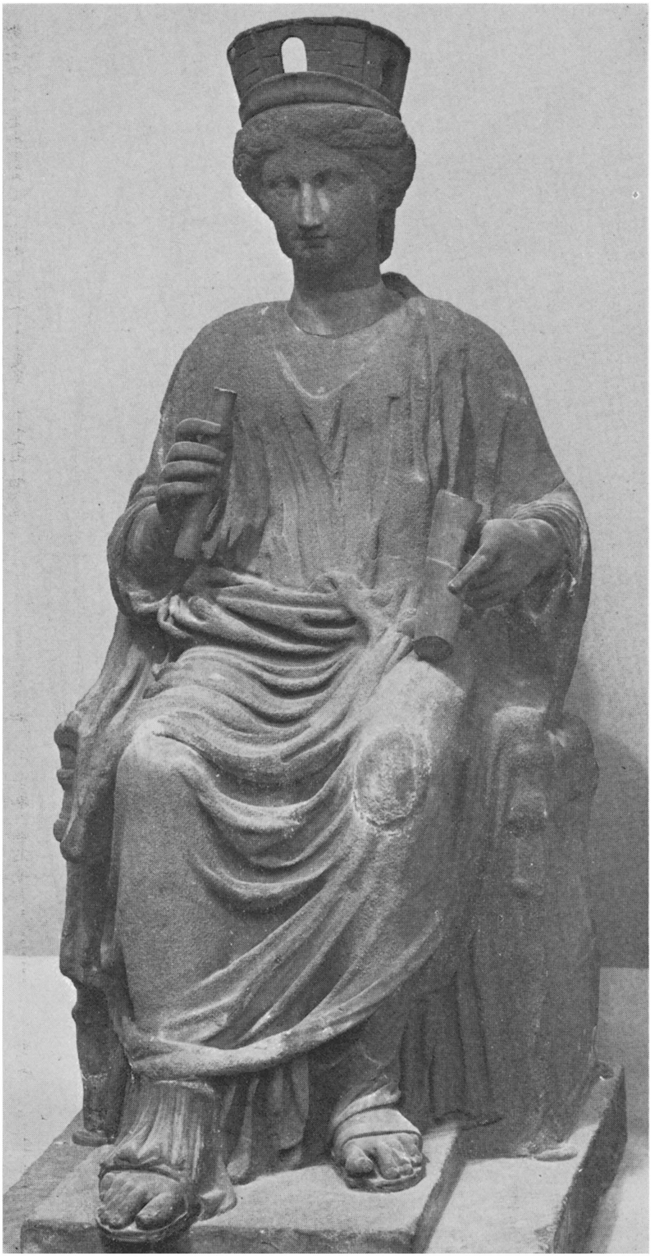

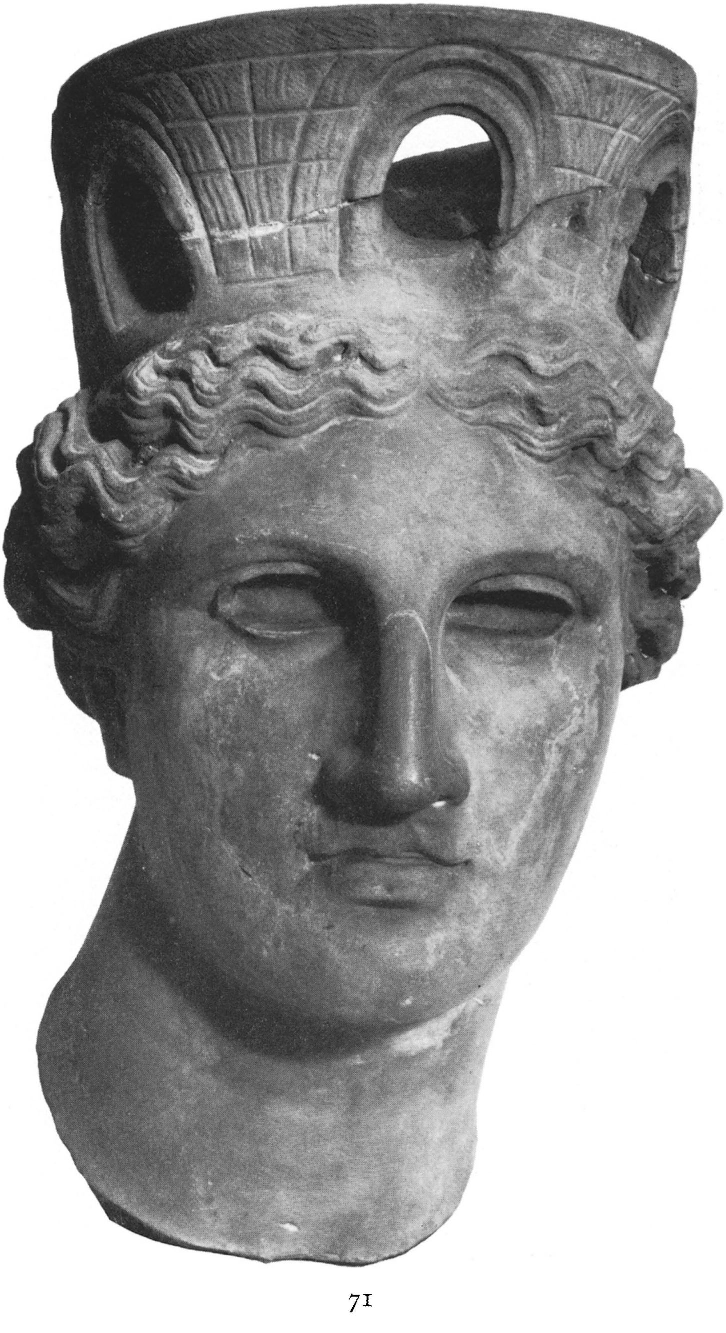

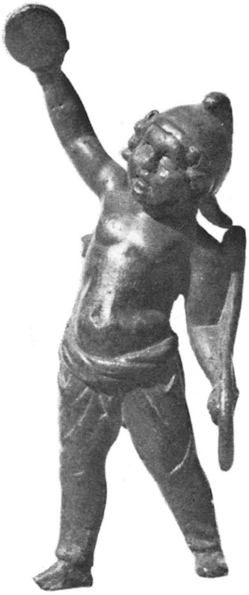

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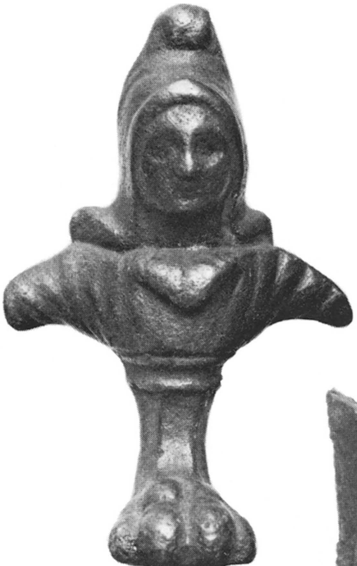

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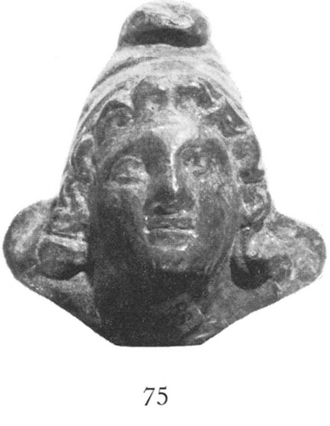

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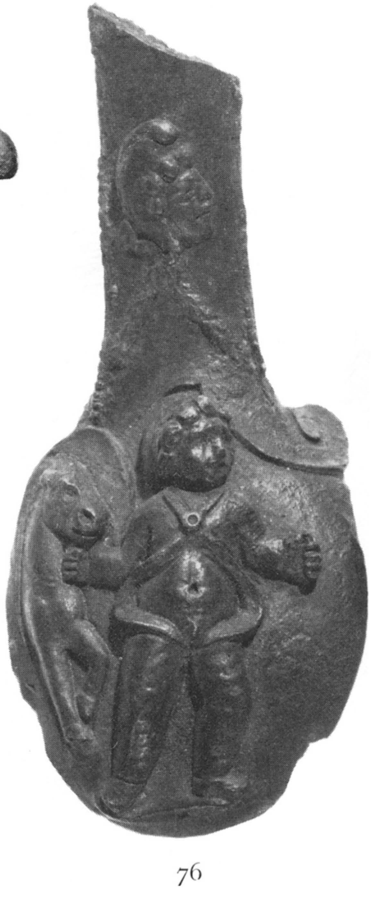

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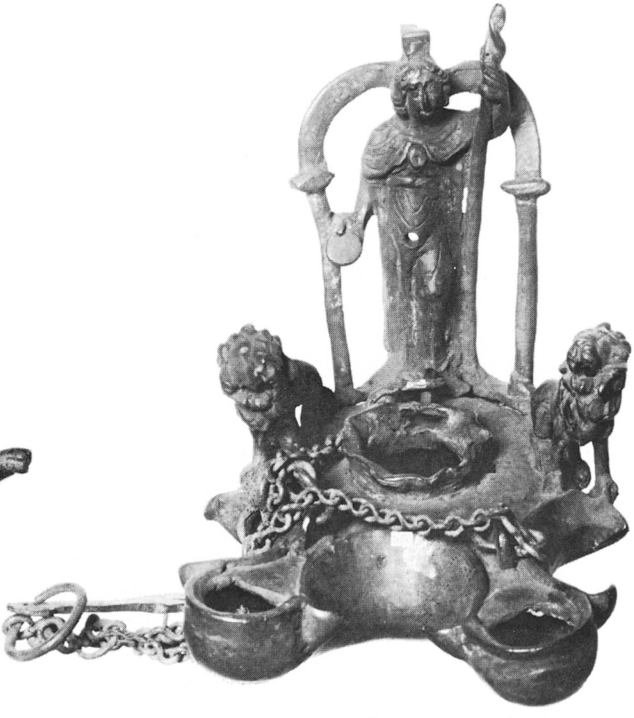
PLATE LV



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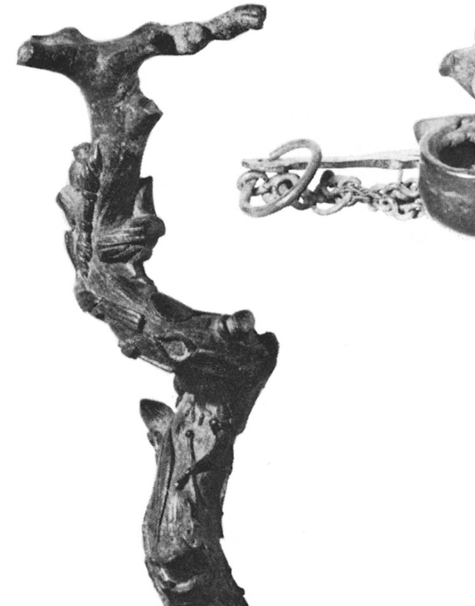

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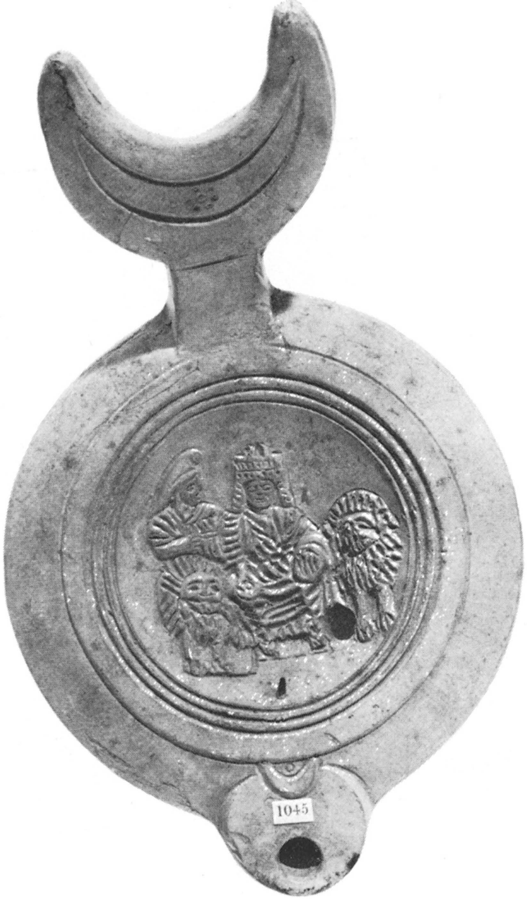

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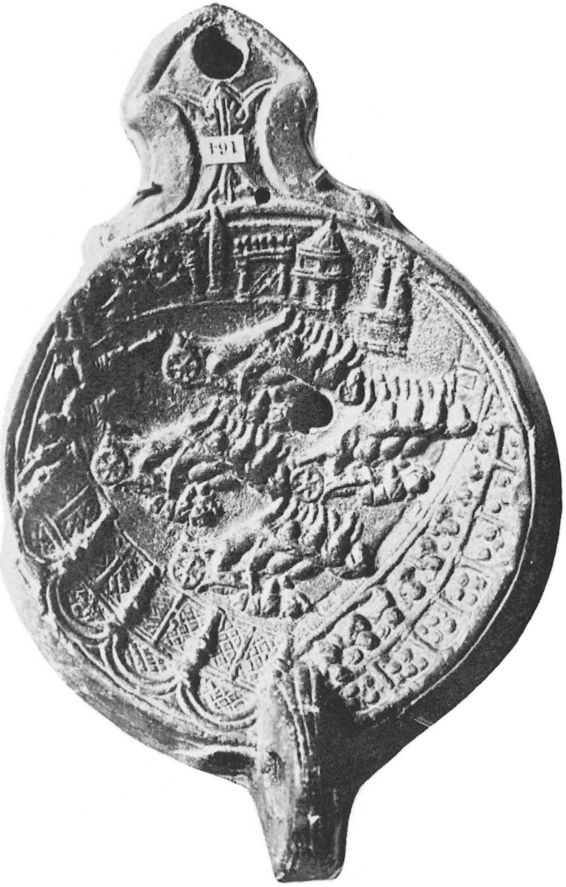

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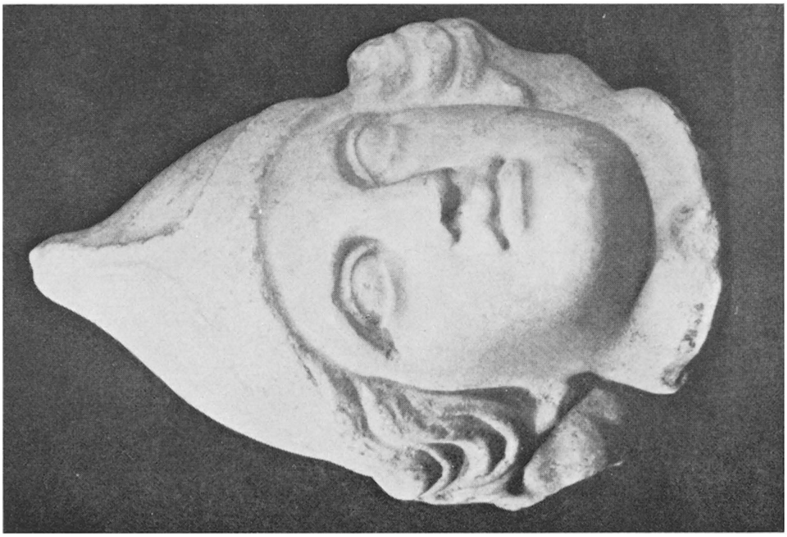
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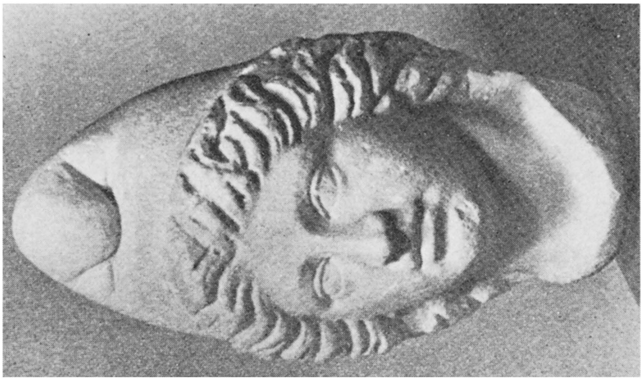
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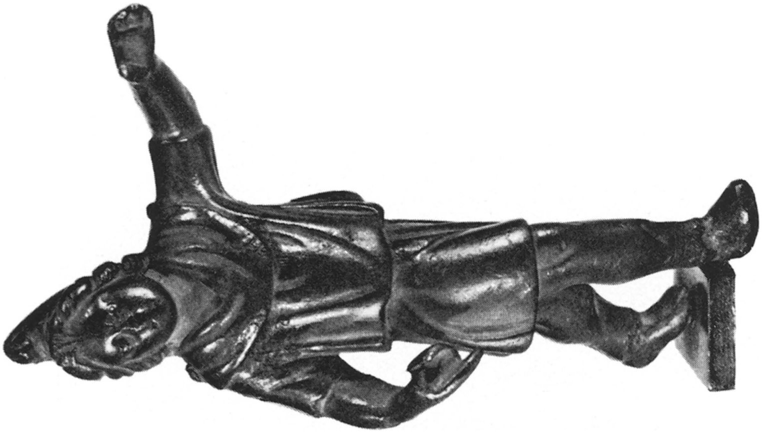
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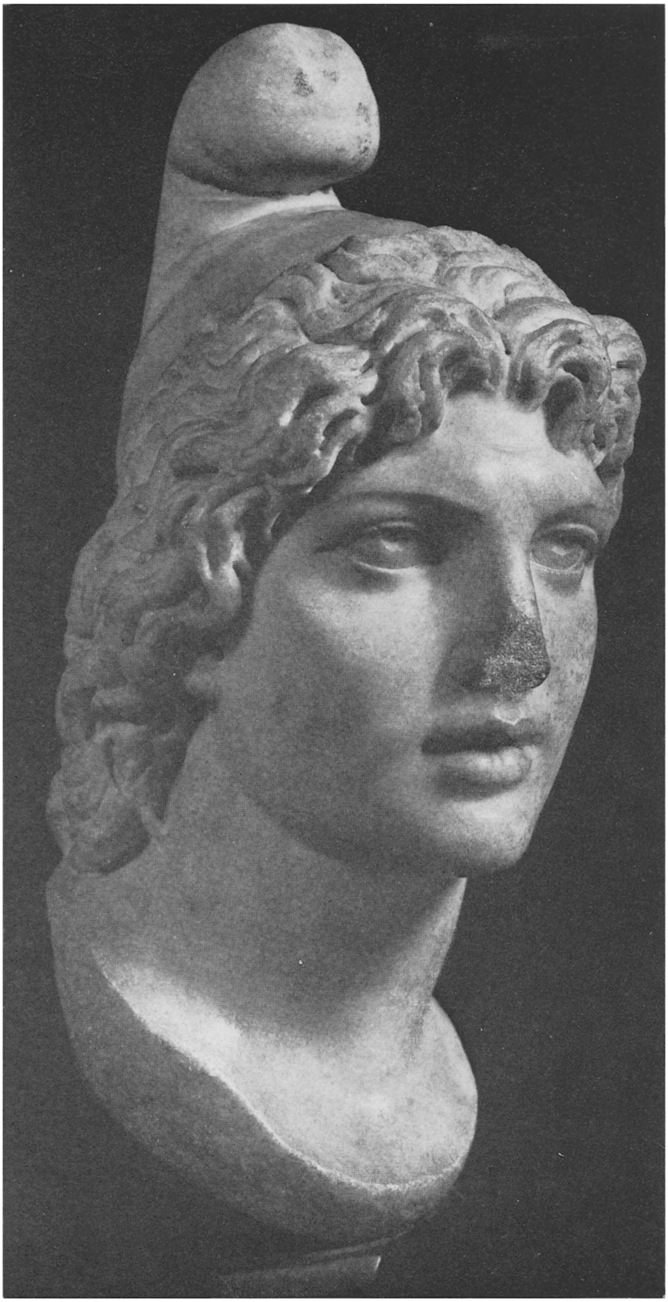

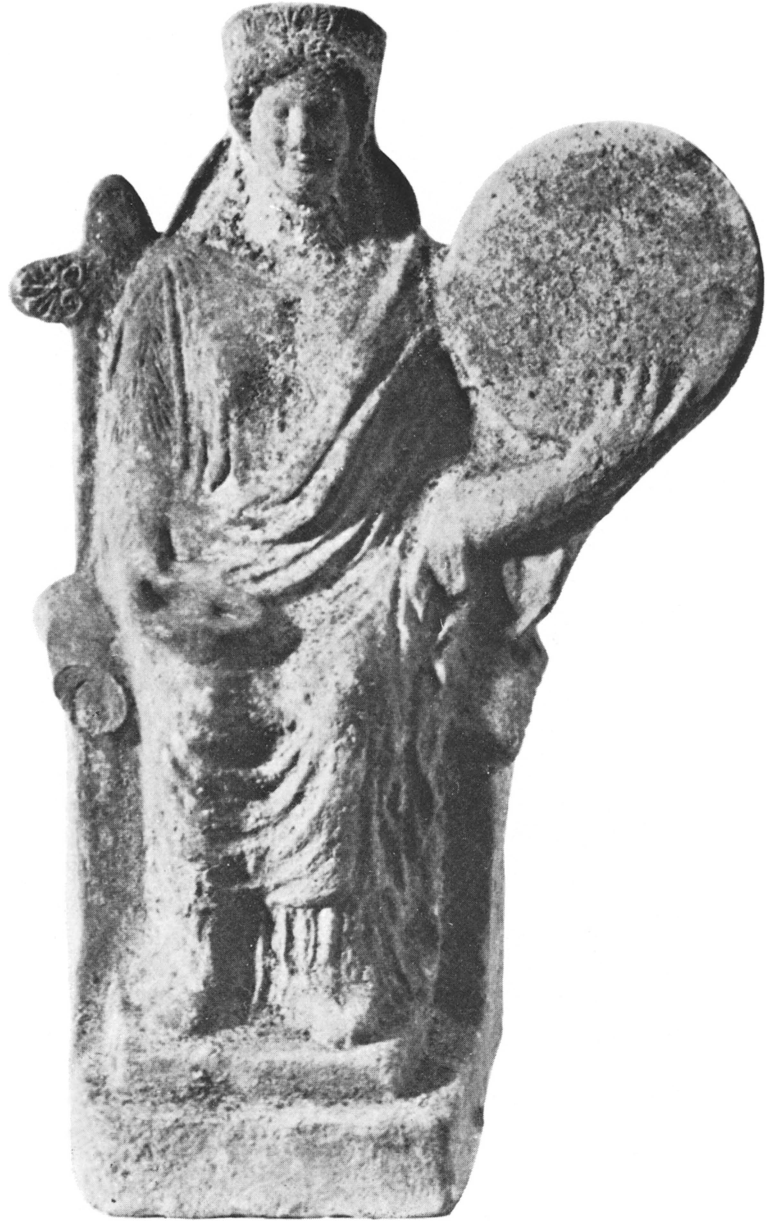

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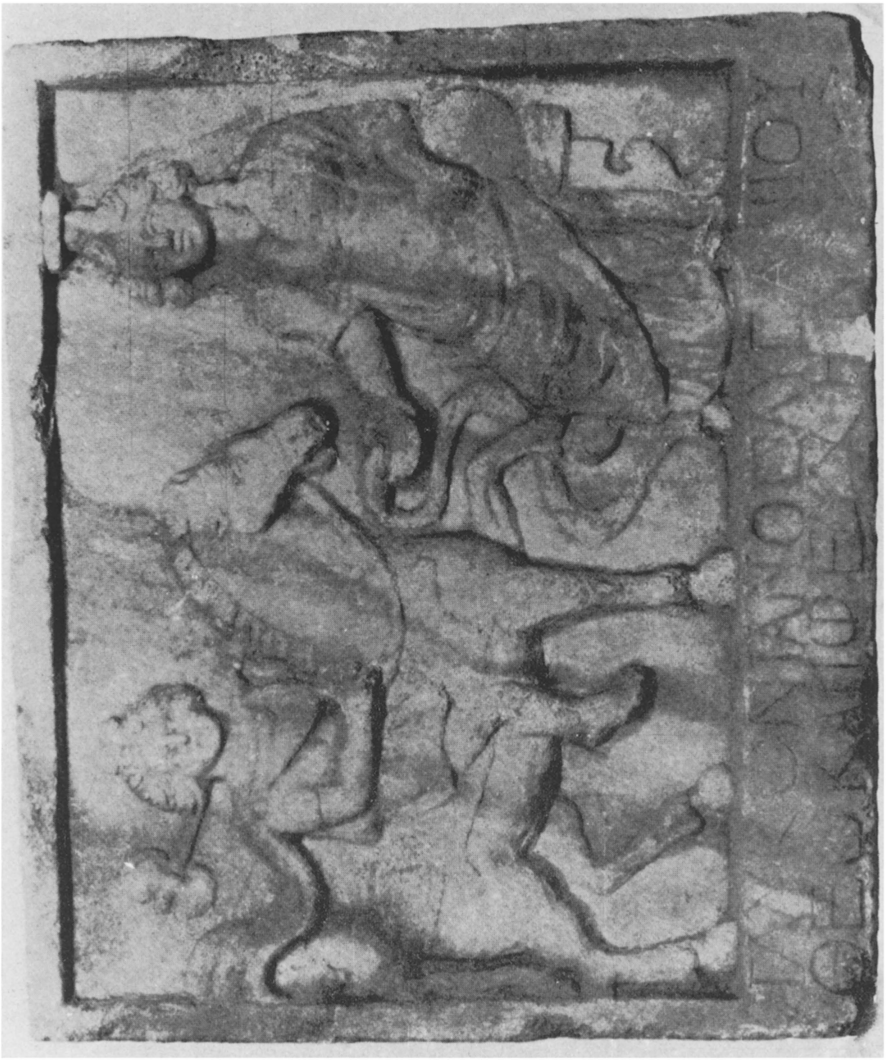

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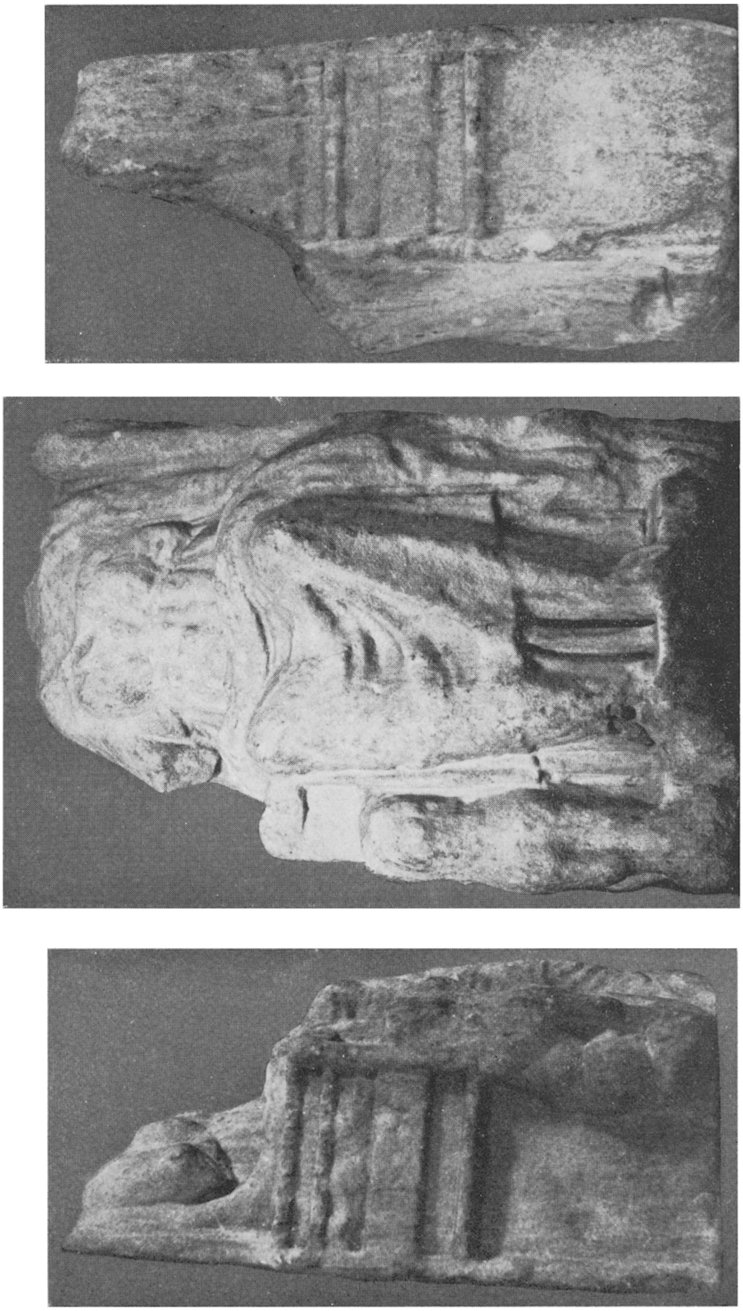

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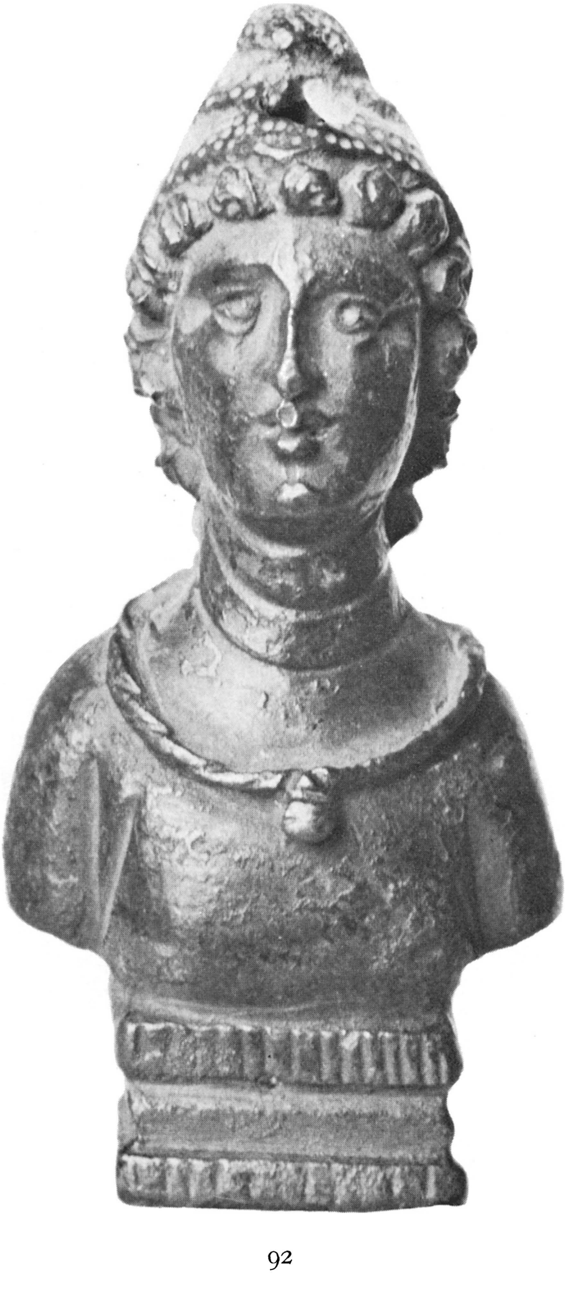

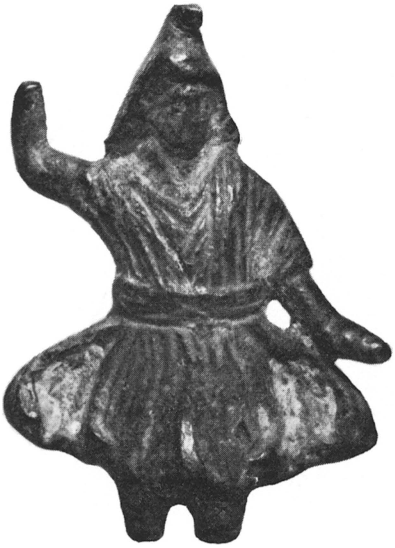

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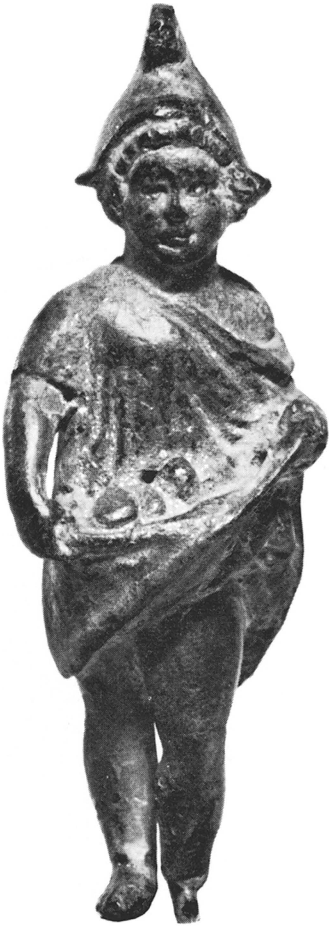

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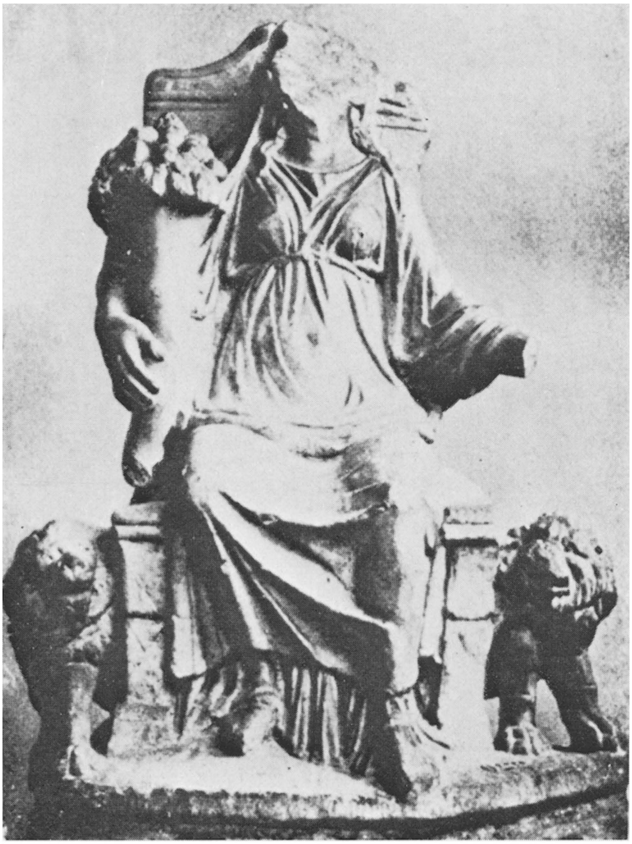

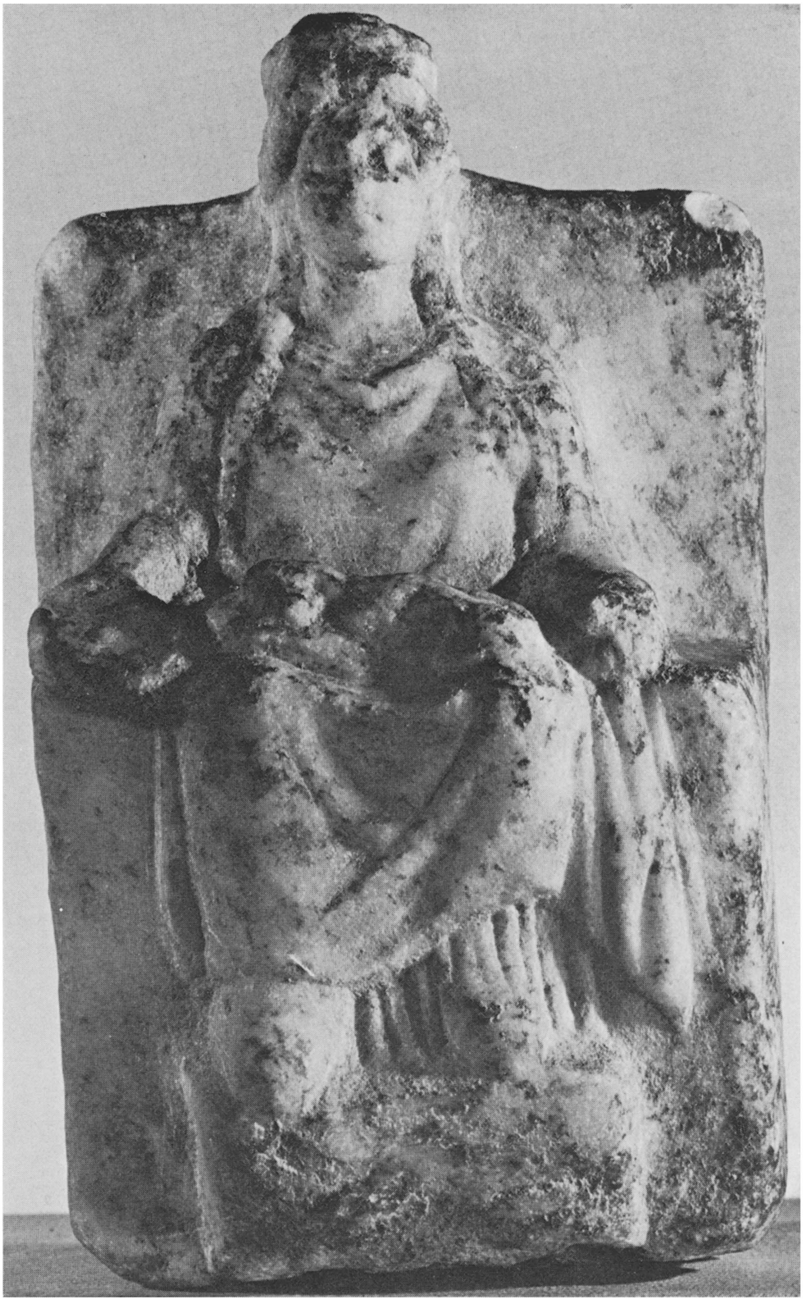

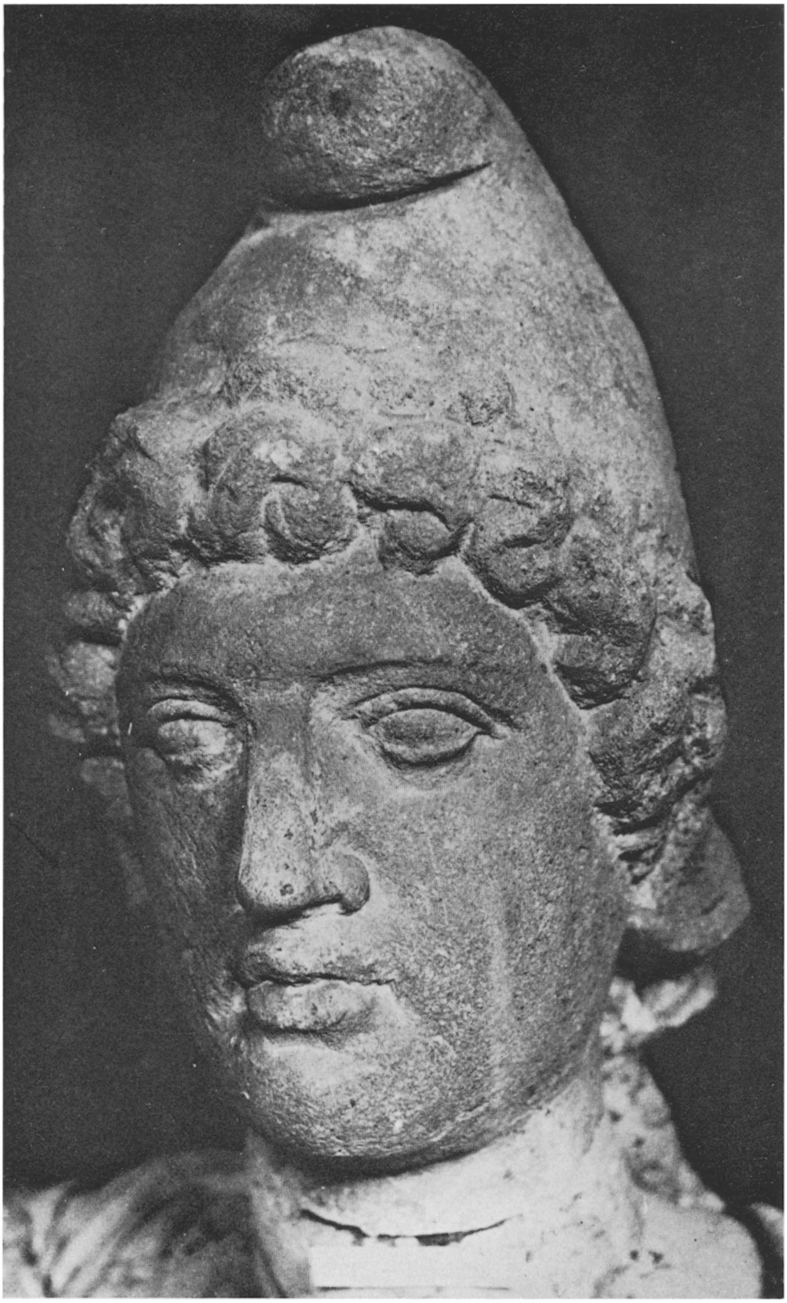

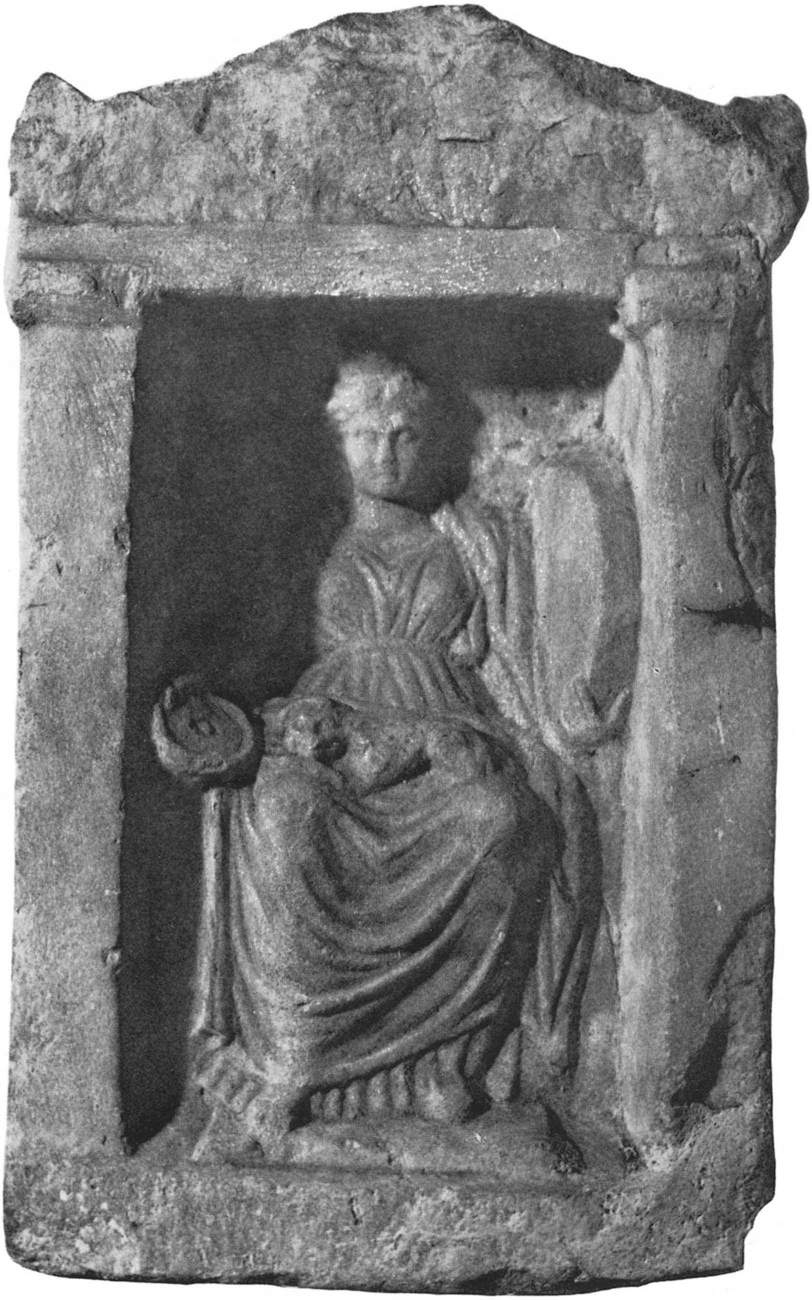

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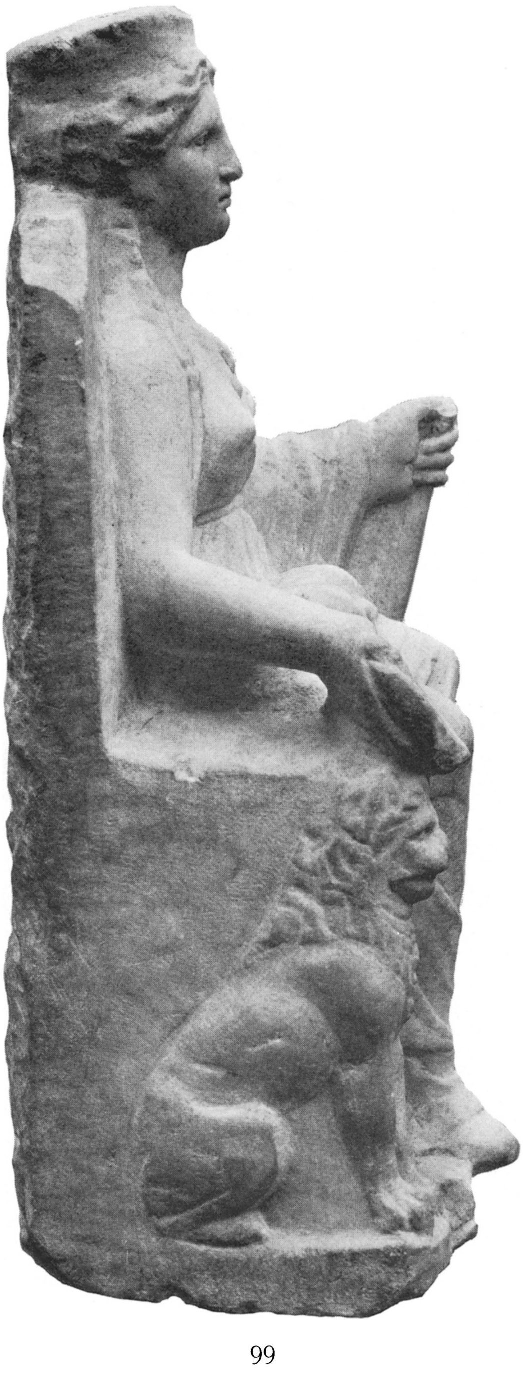

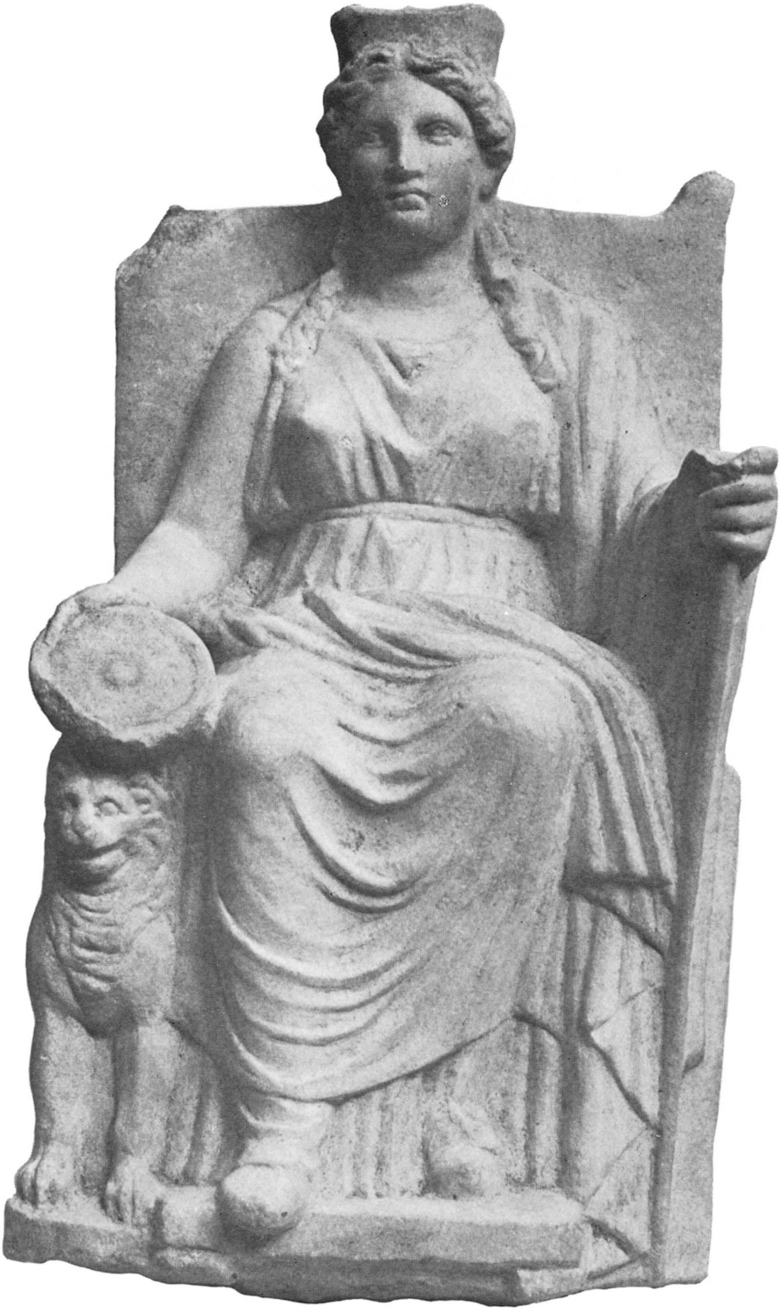

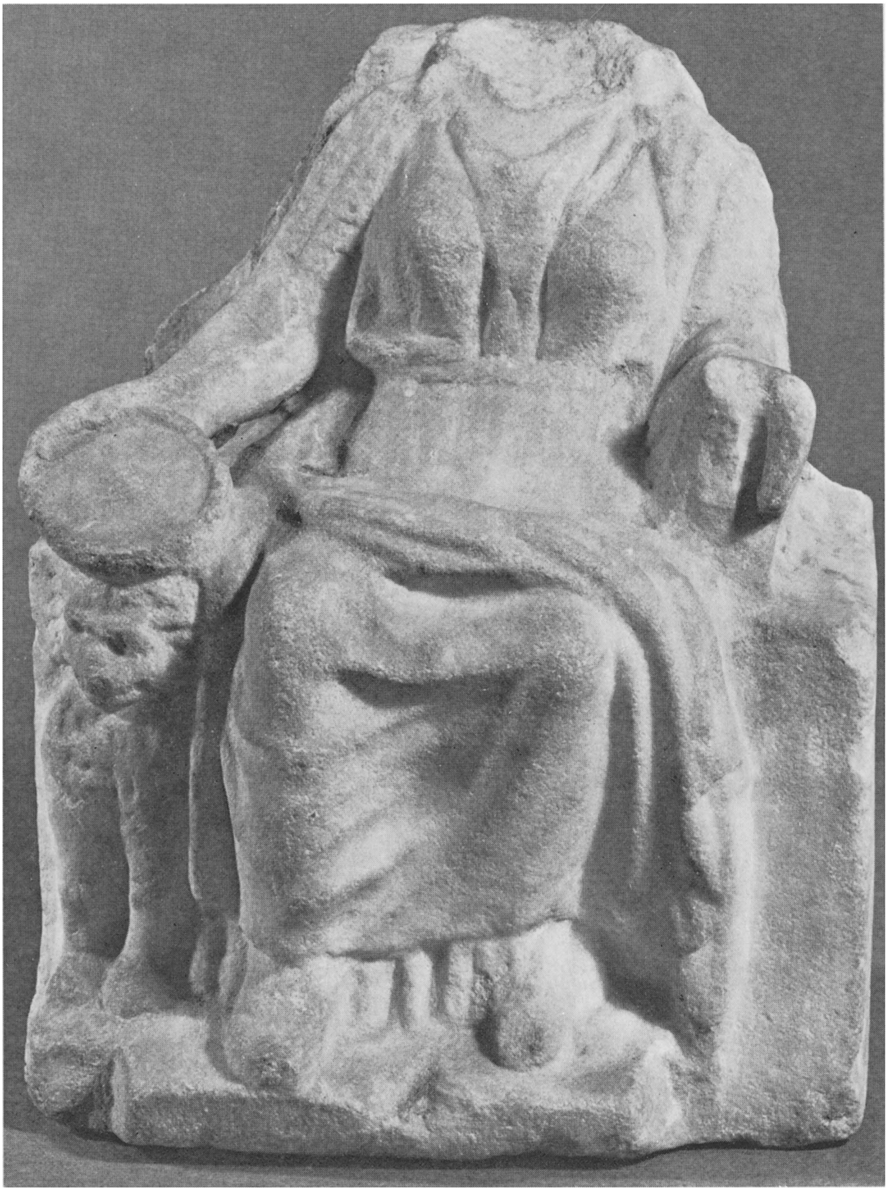

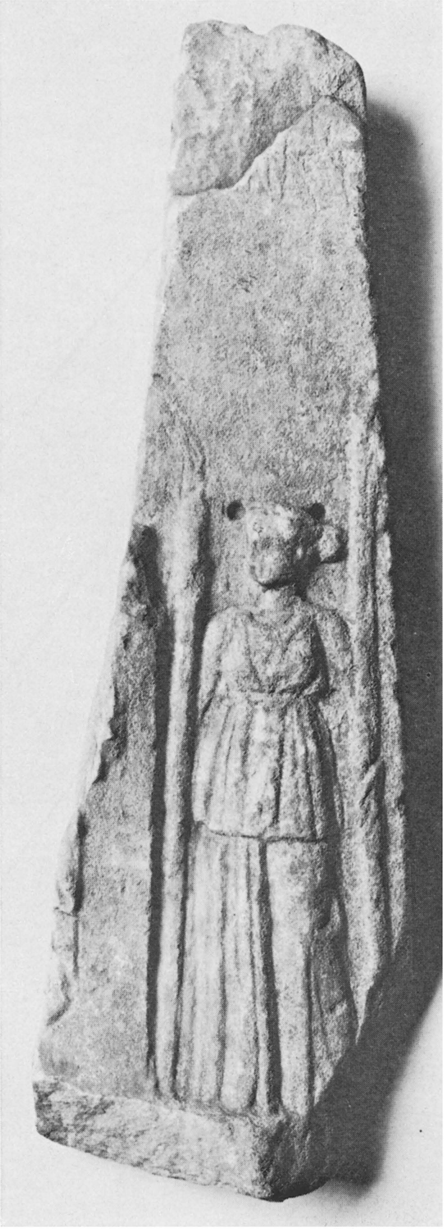

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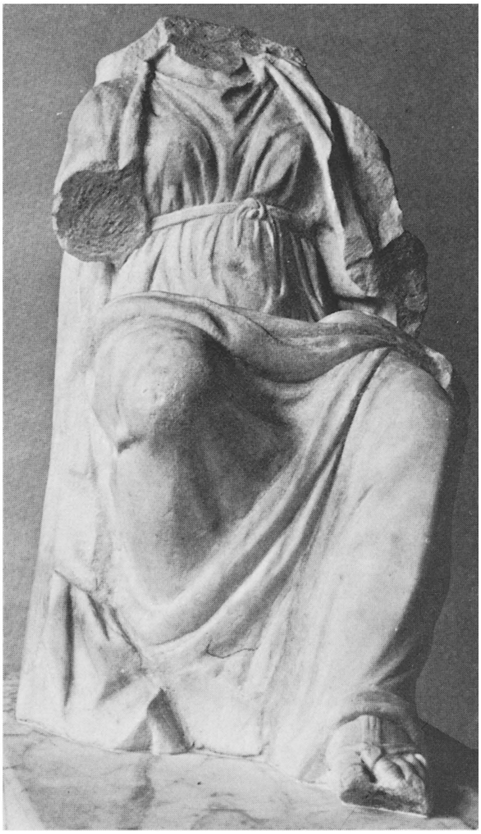

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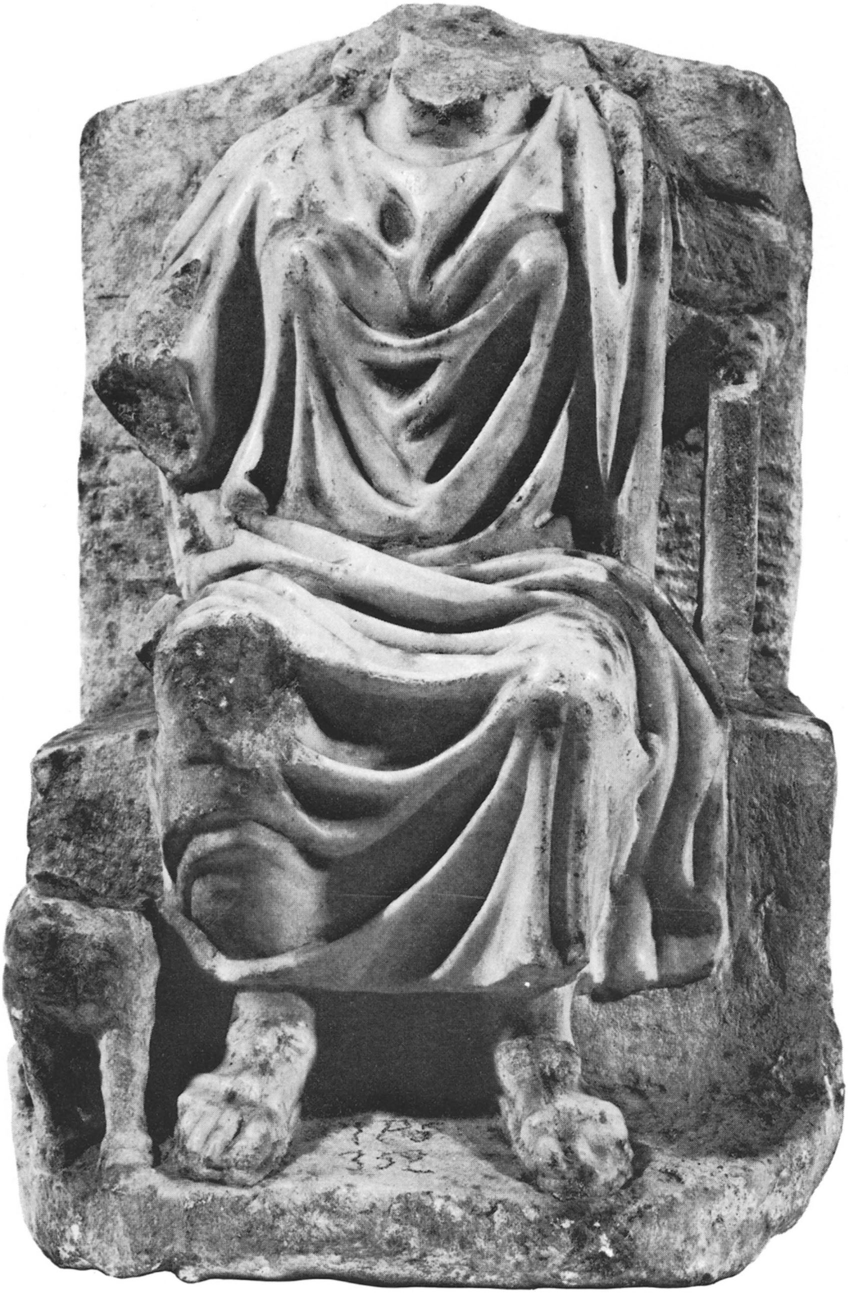

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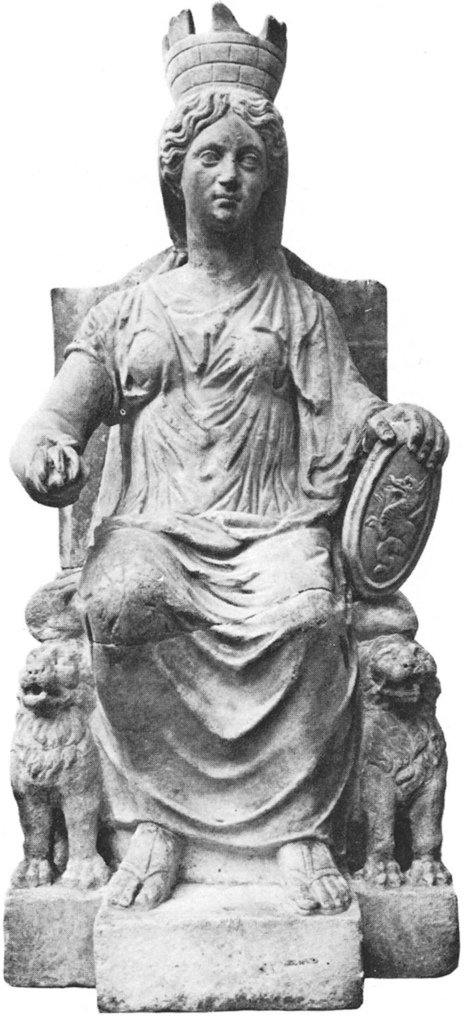
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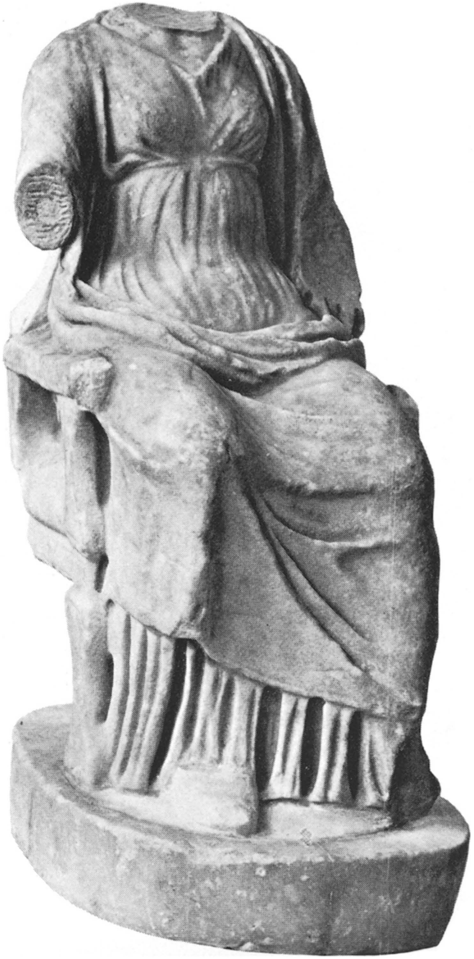
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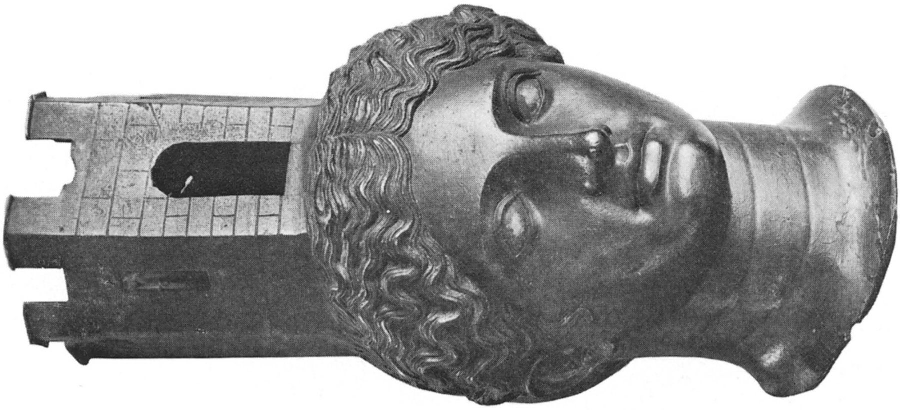

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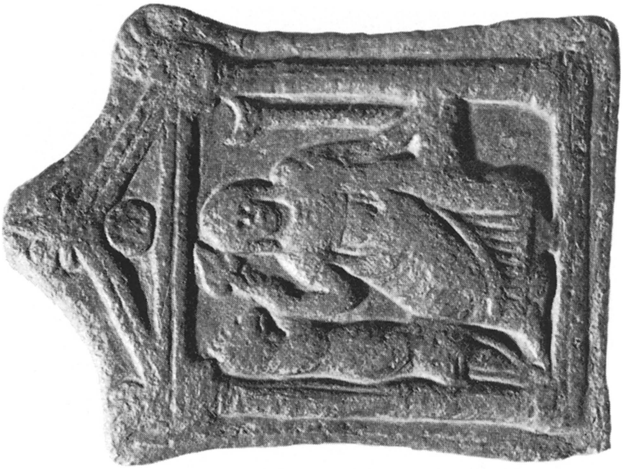

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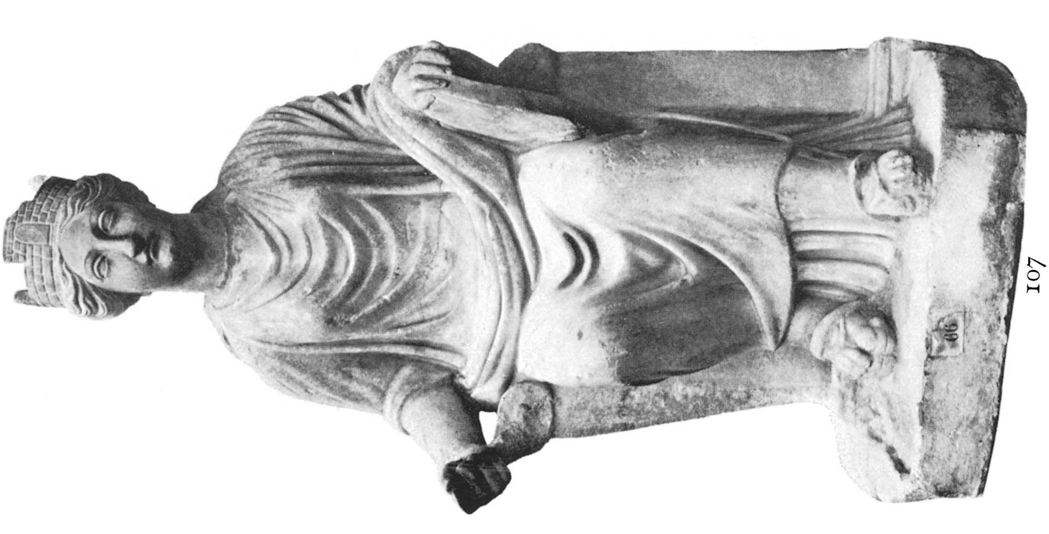

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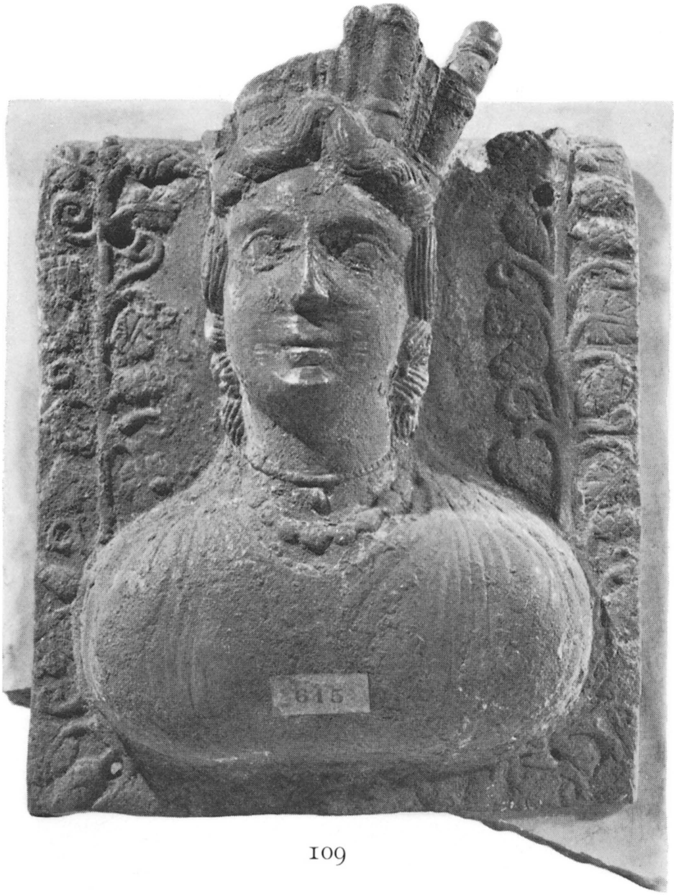

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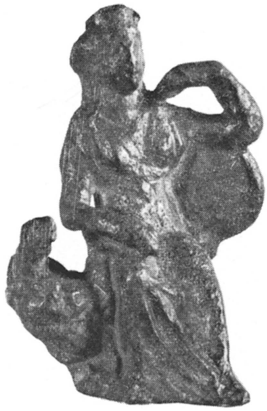

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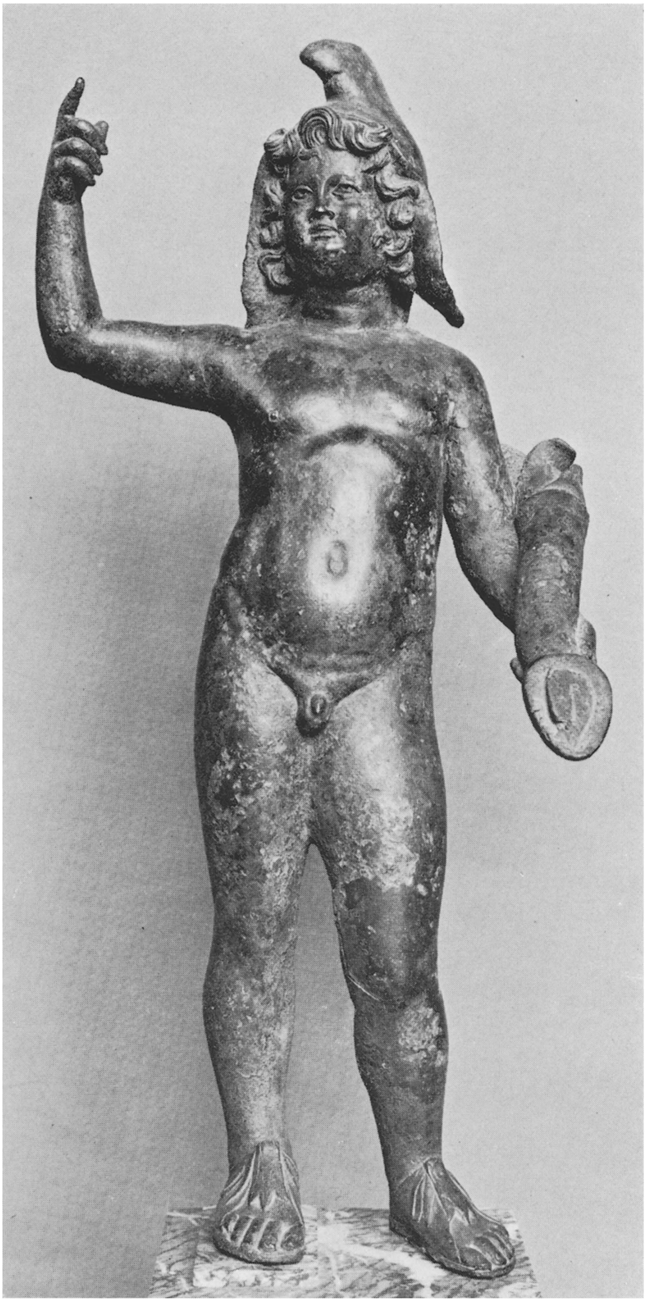

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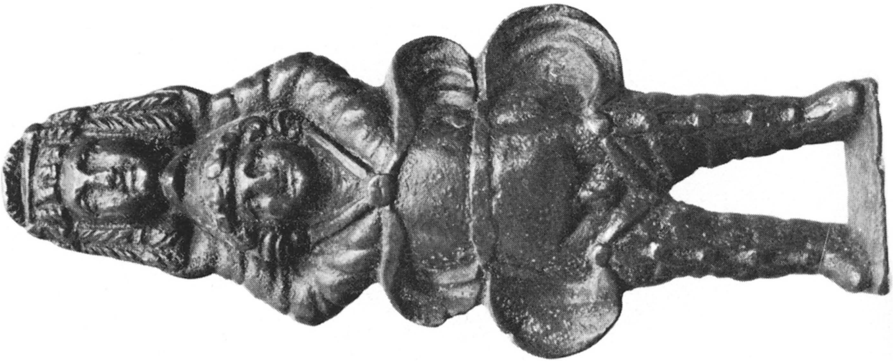

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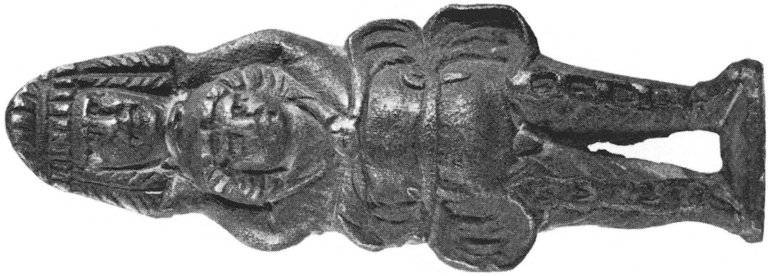

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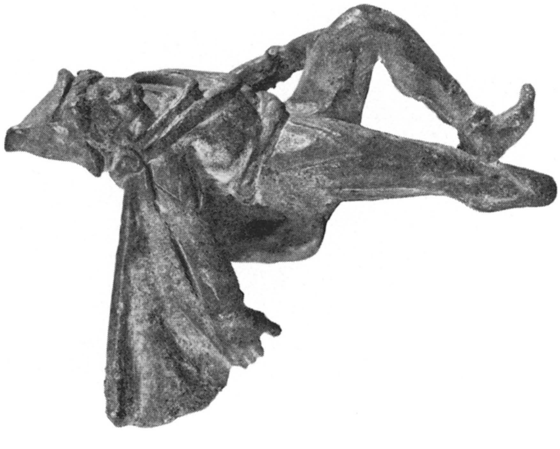

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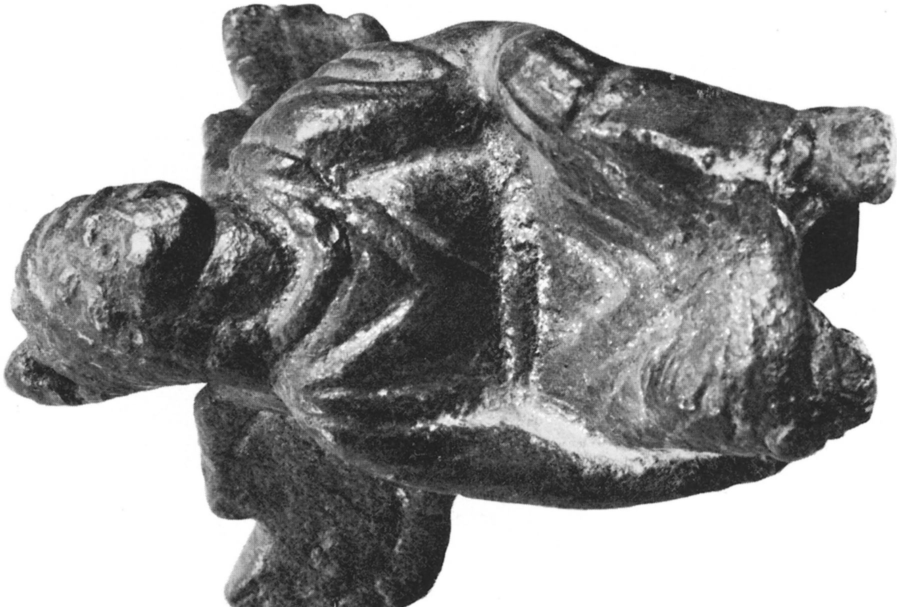
PLATE LXXIX



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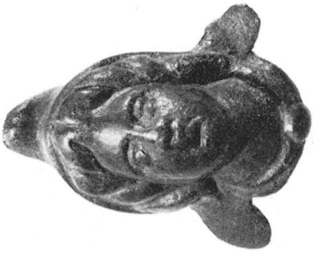

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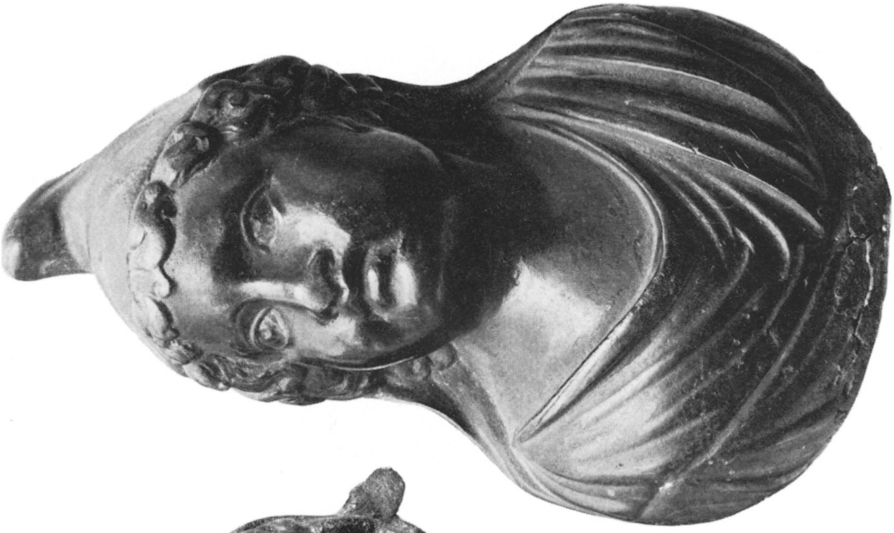

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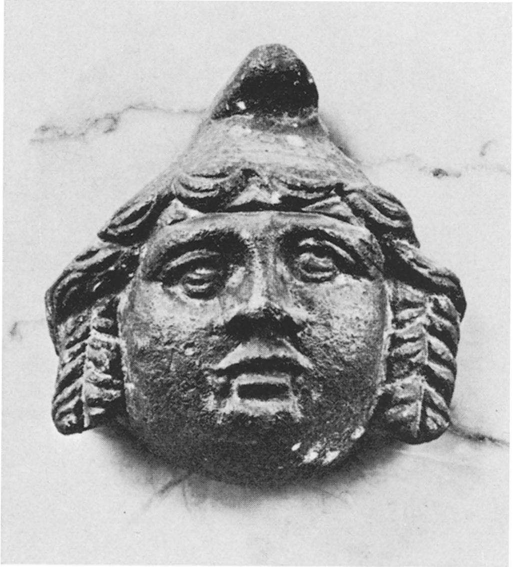

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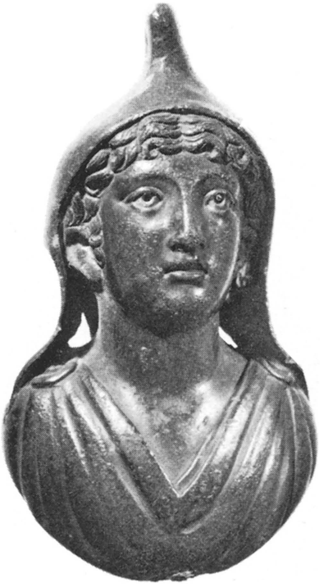

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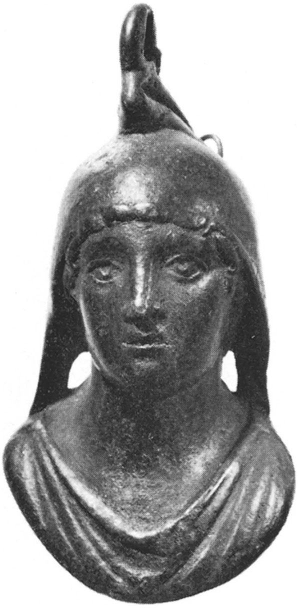

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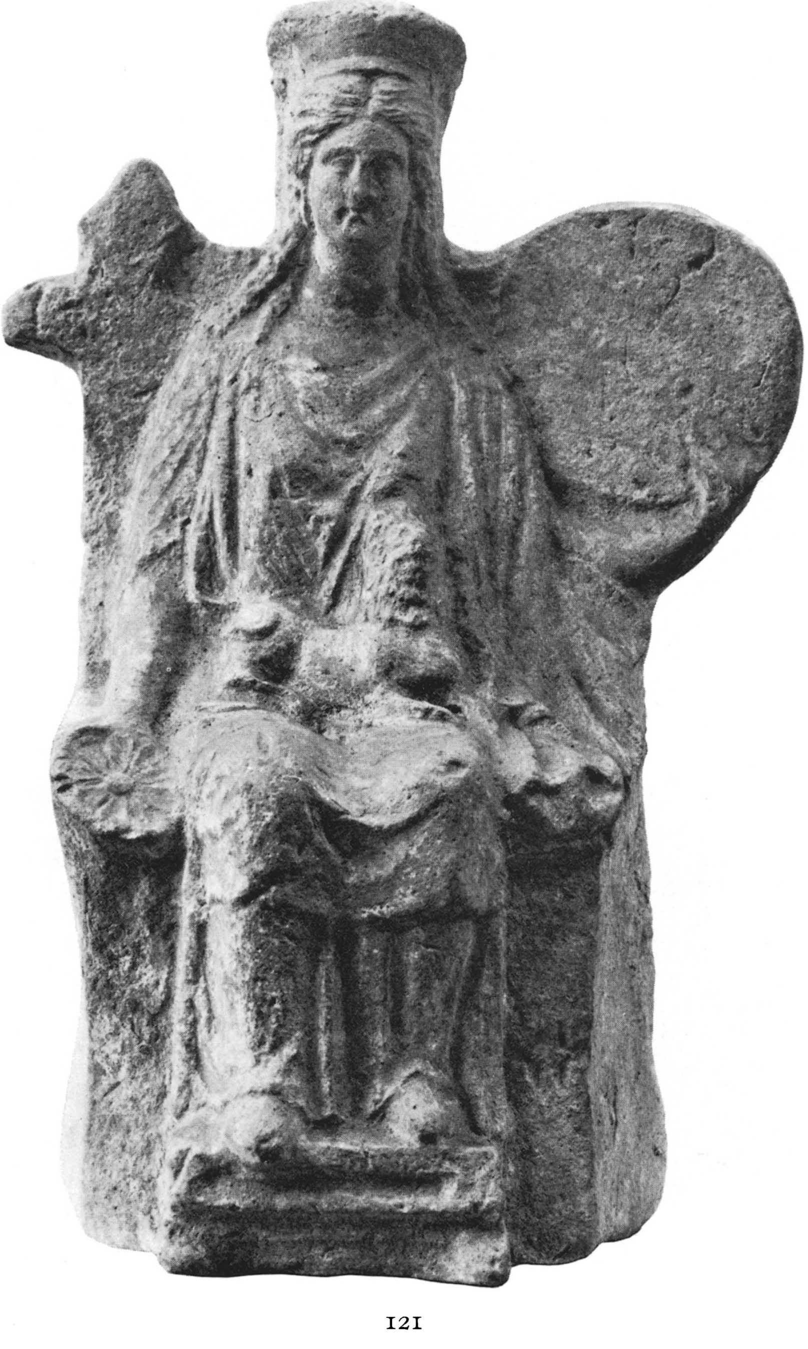


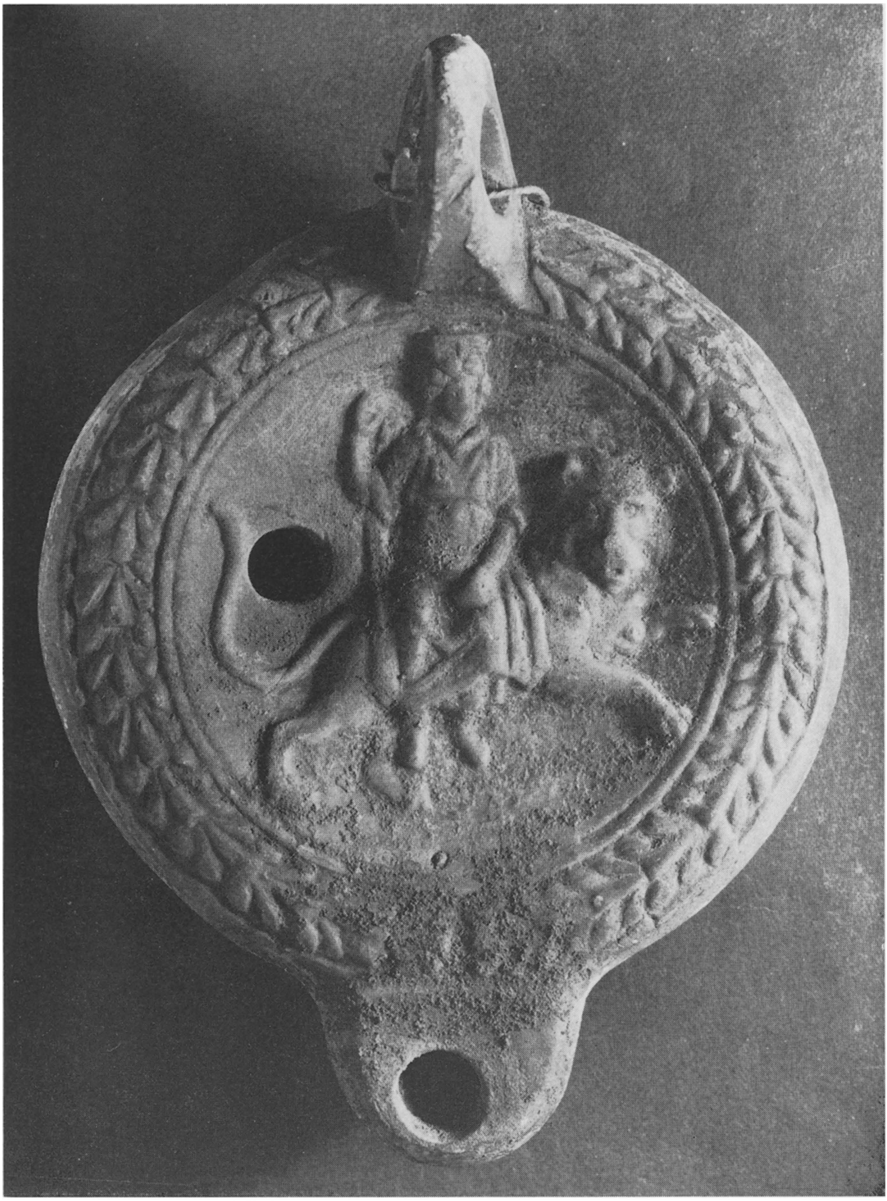
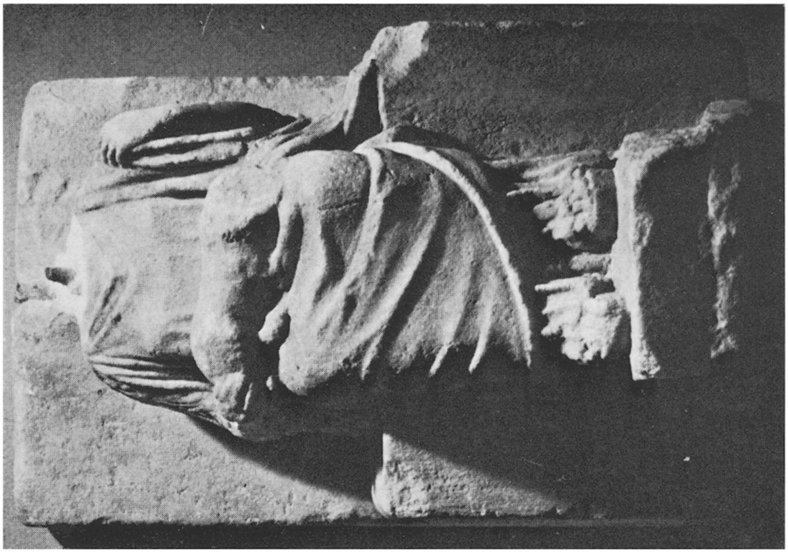


PLATE LXXXIII



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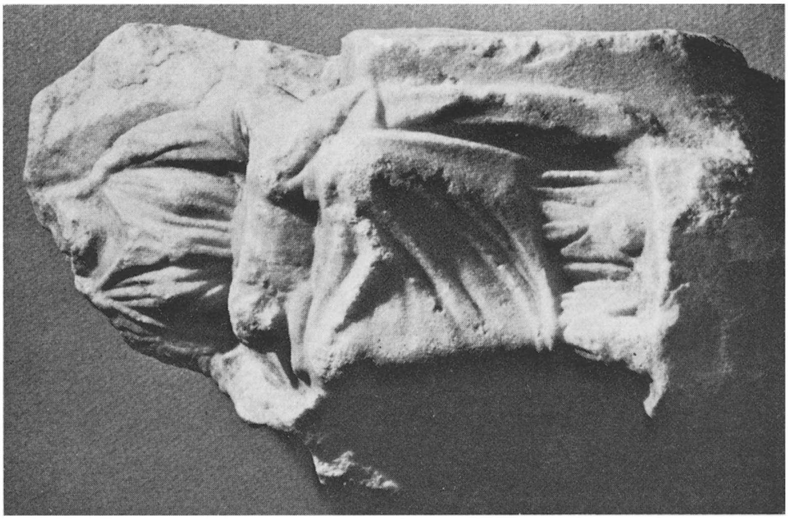

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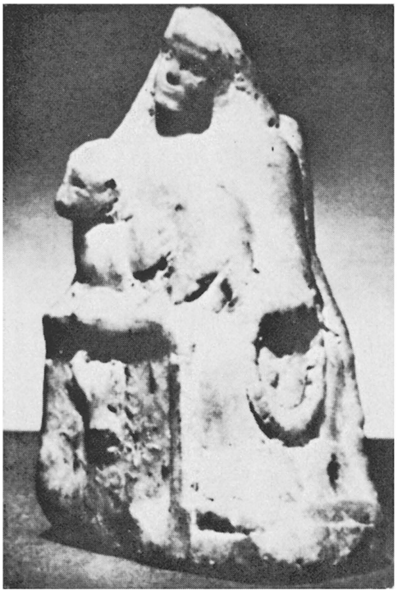

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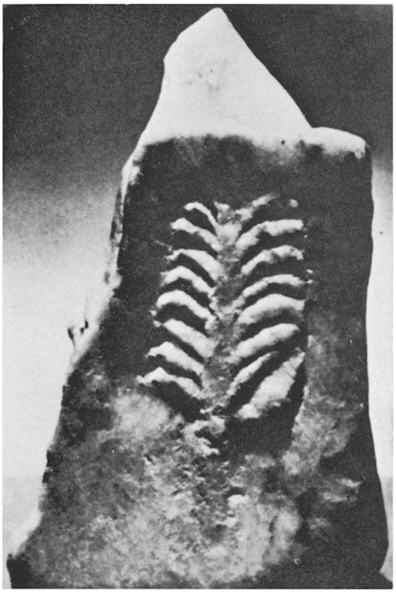

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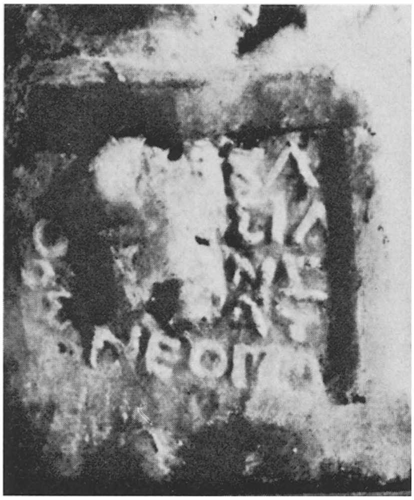

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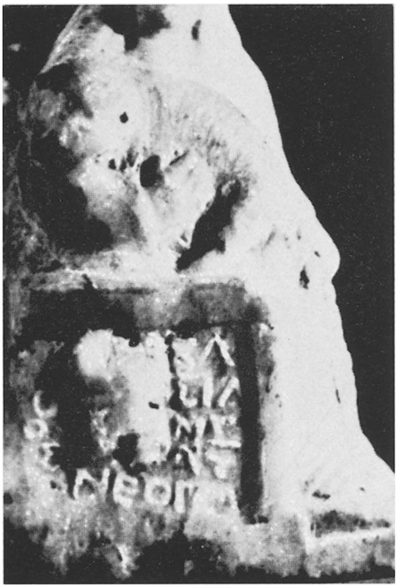

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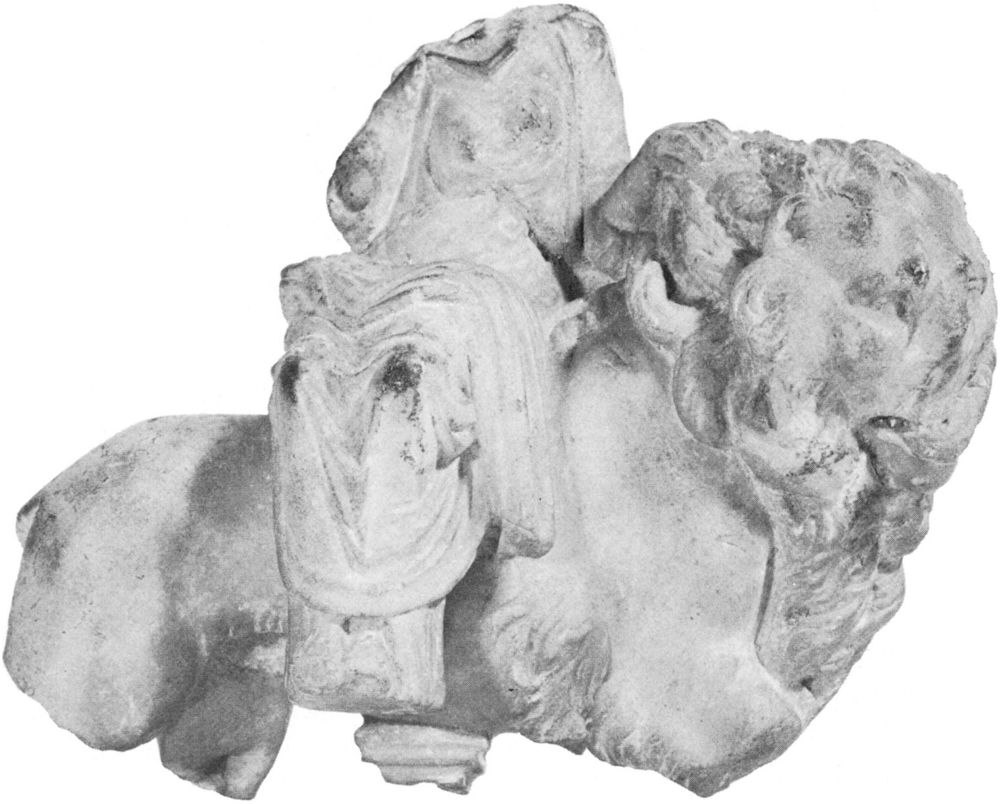

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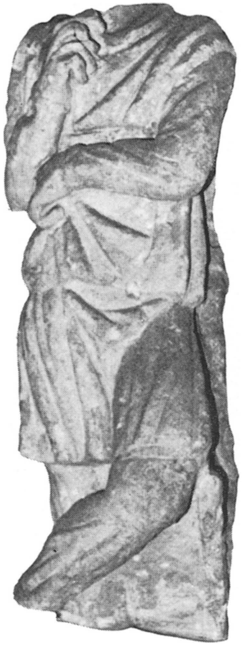

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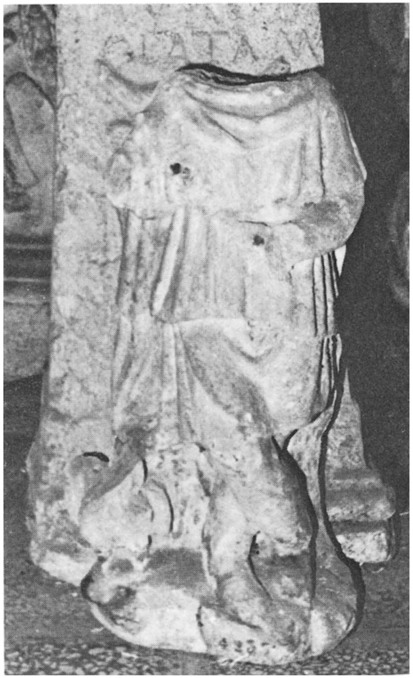

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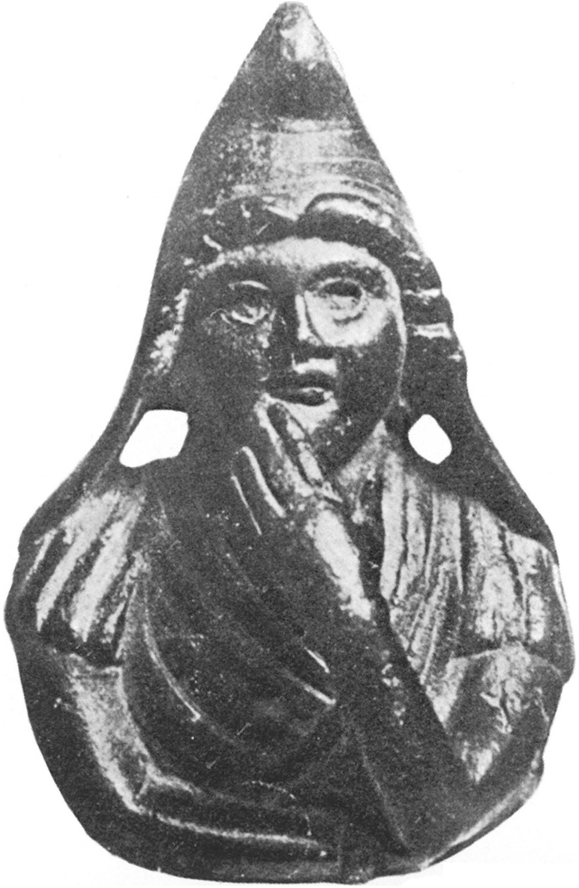

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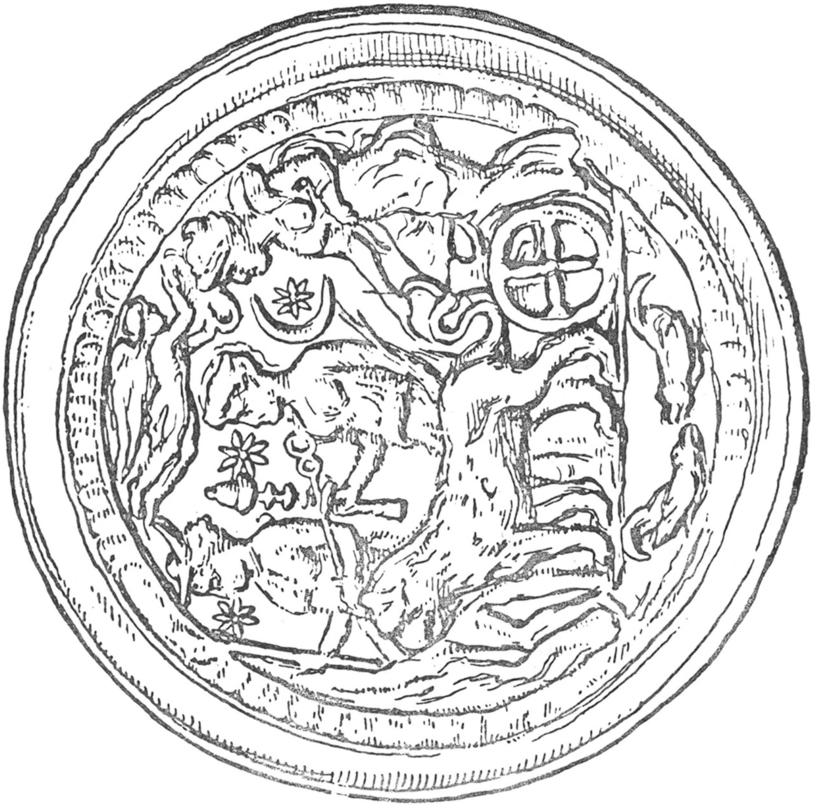

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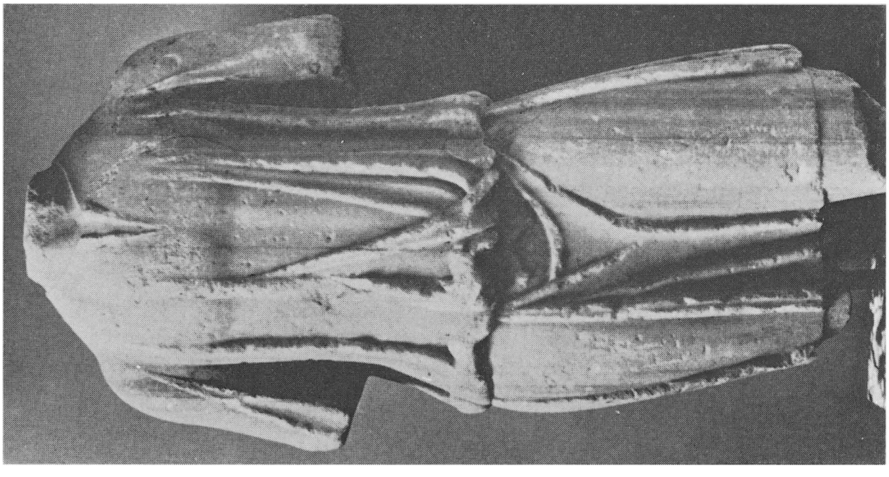

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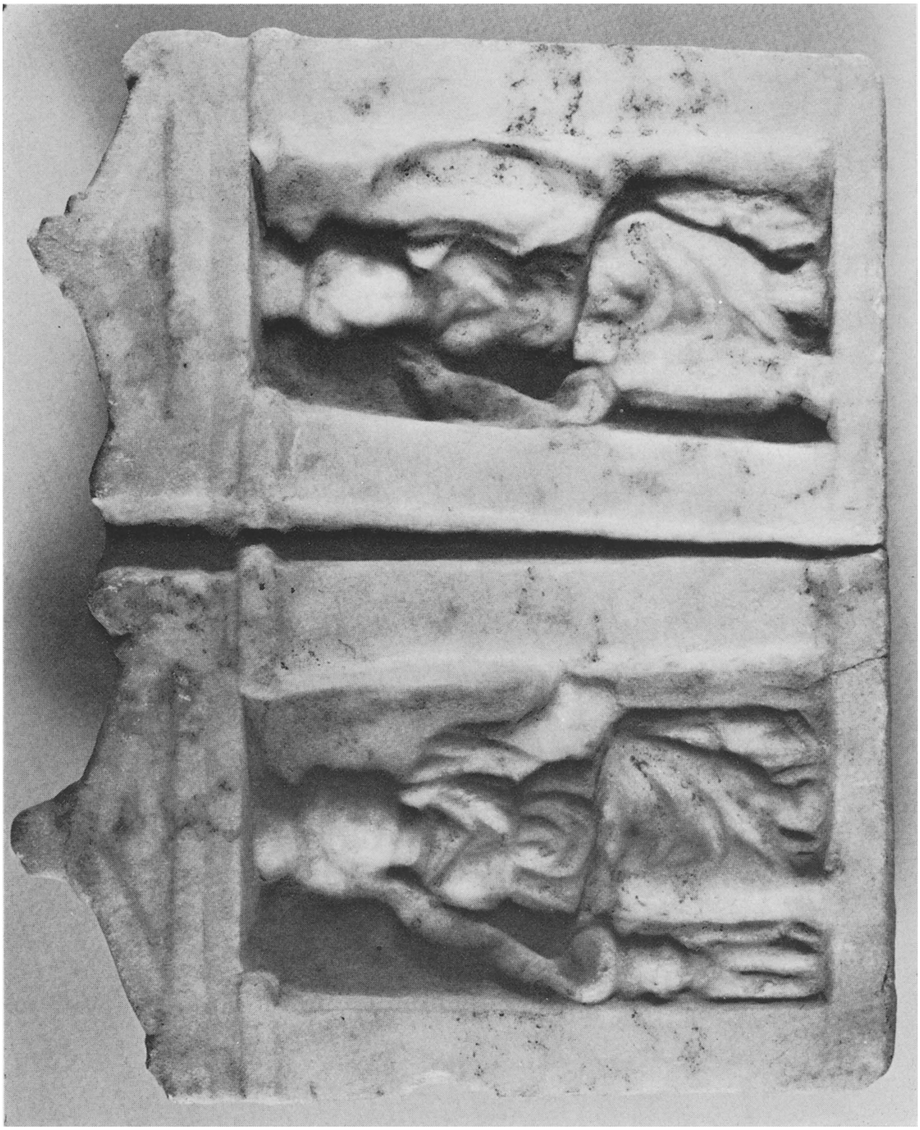

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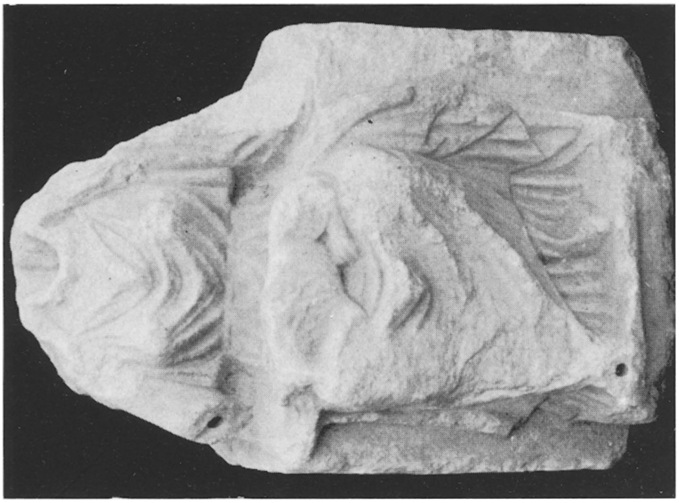

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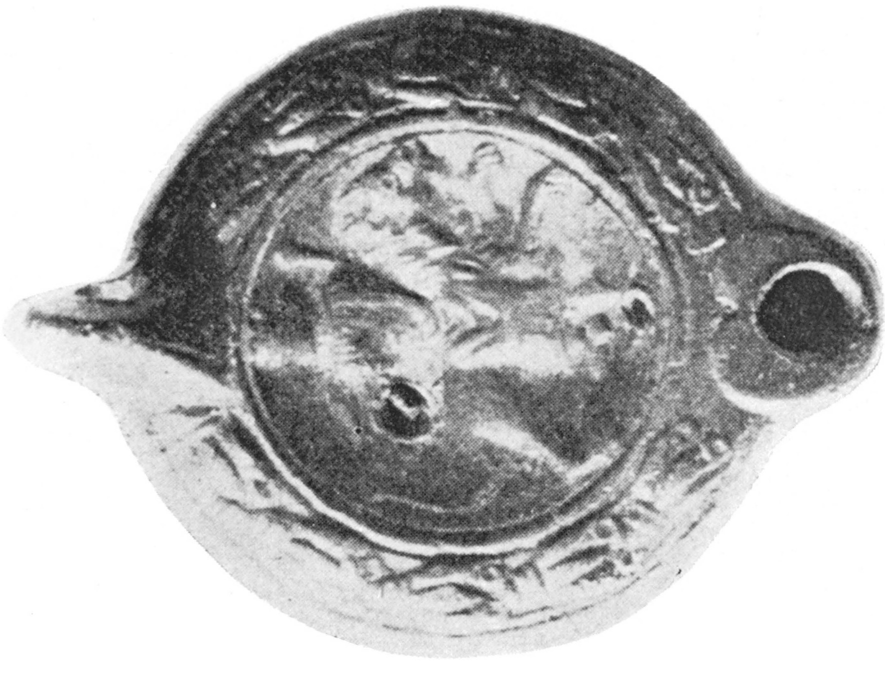

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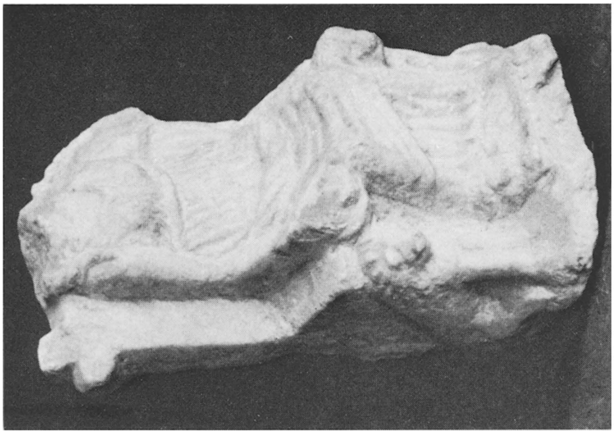
PLATE XC



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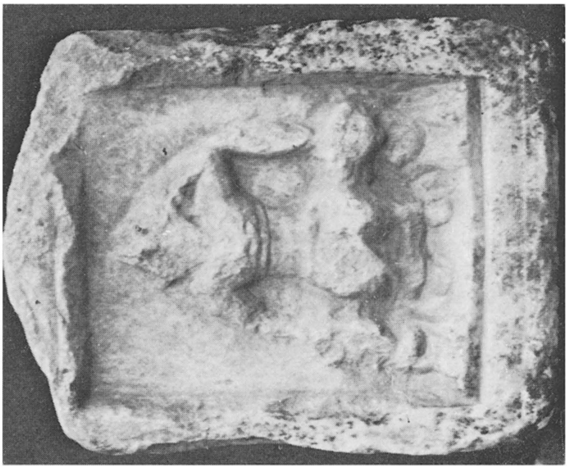

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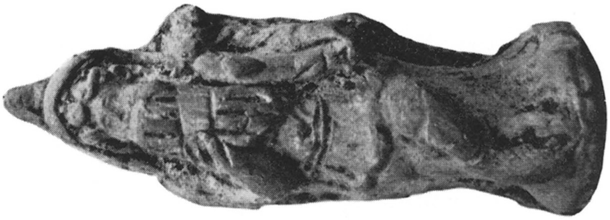

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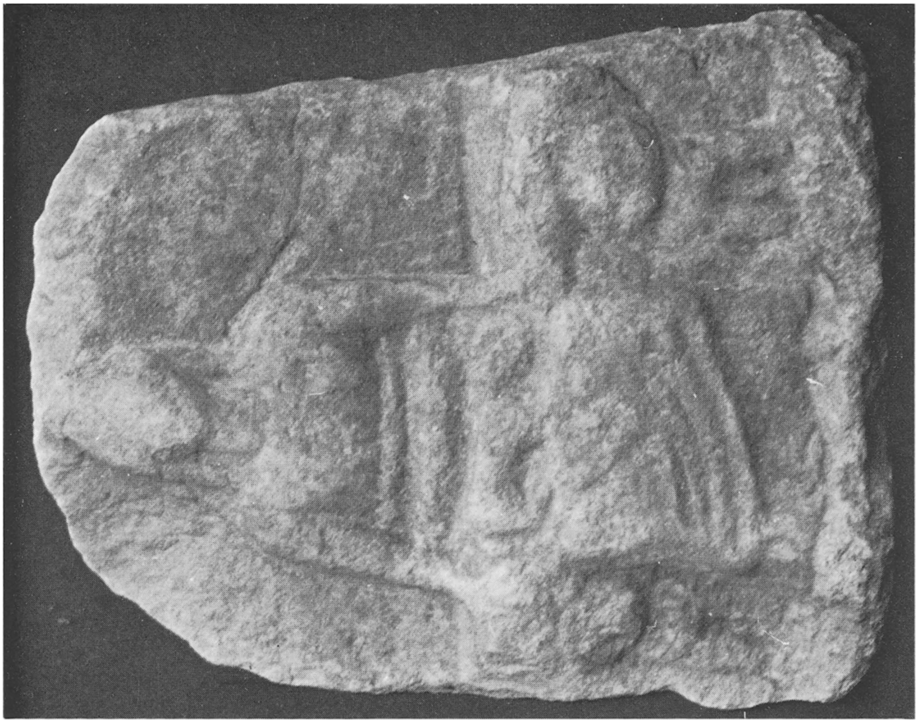

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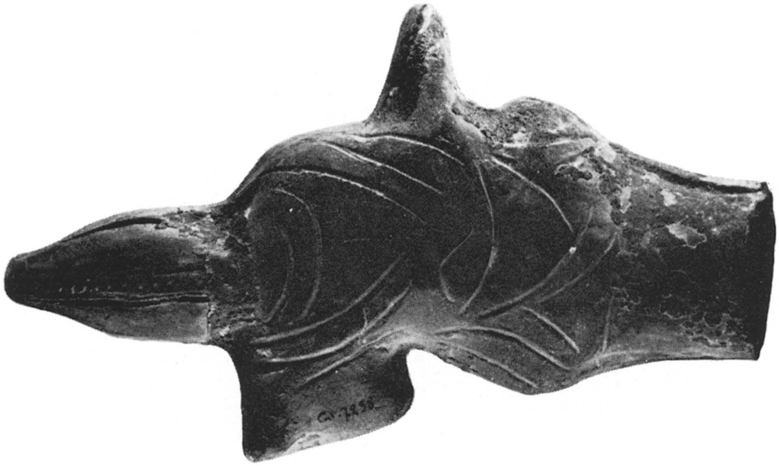

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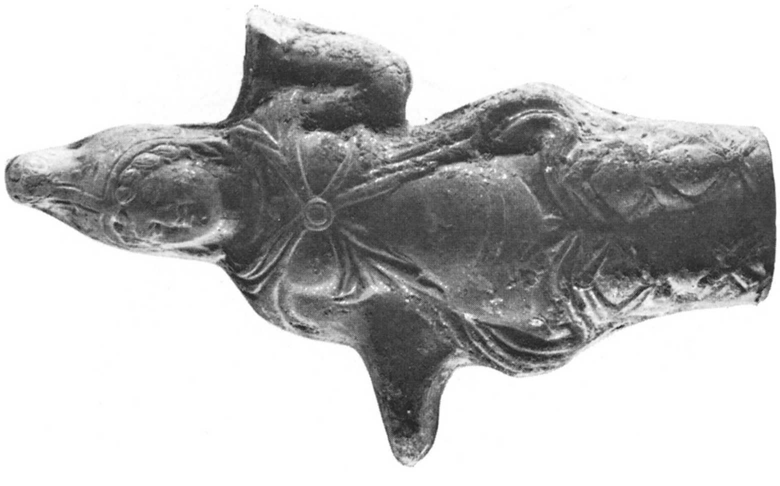

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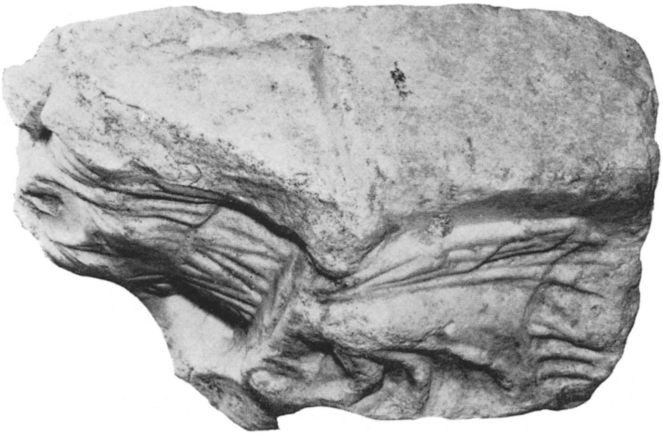

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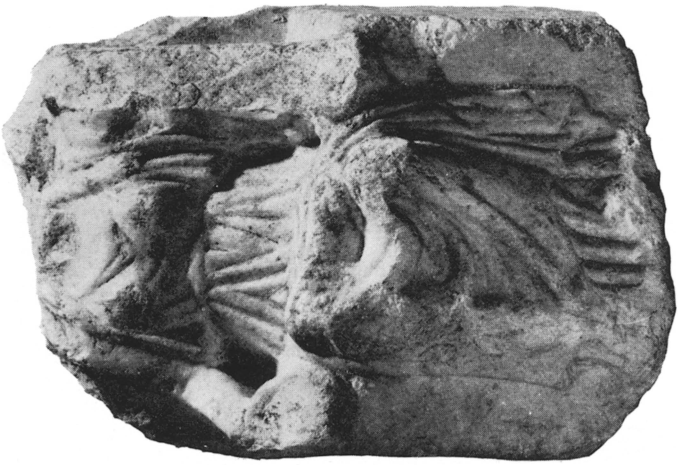

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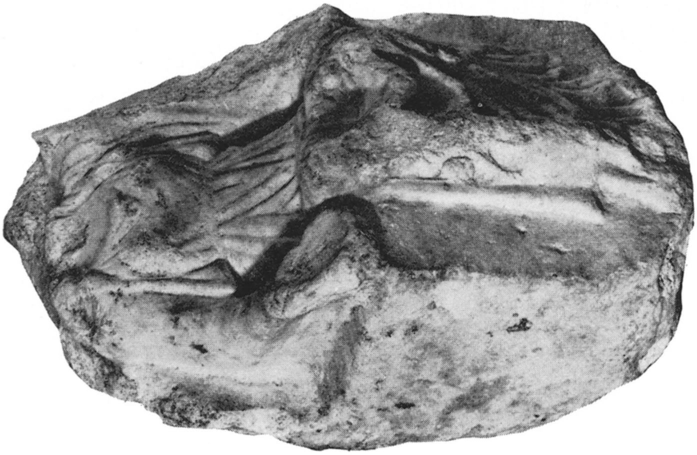

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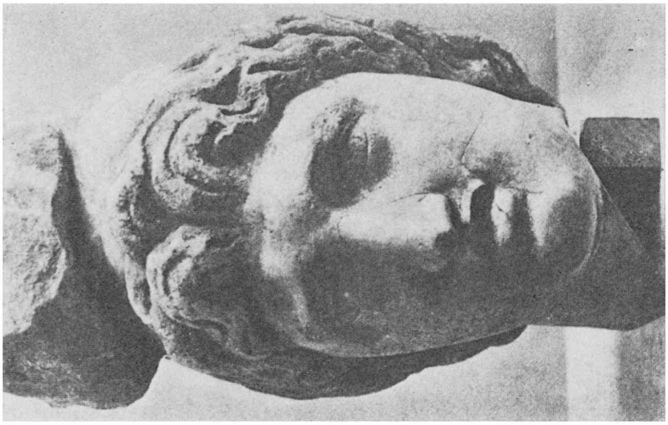

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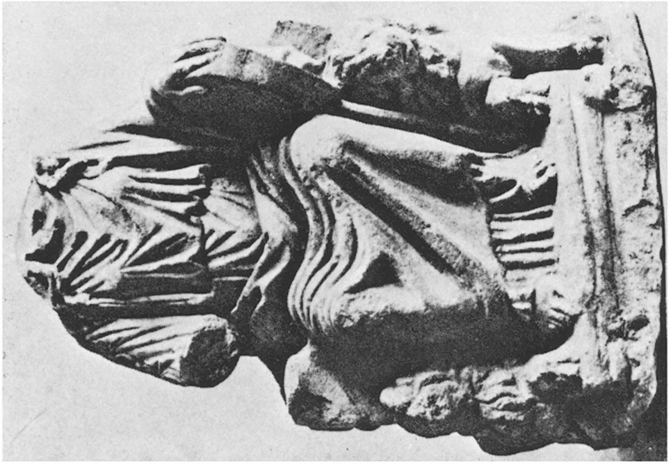

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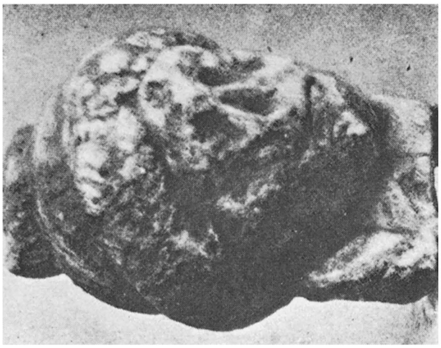

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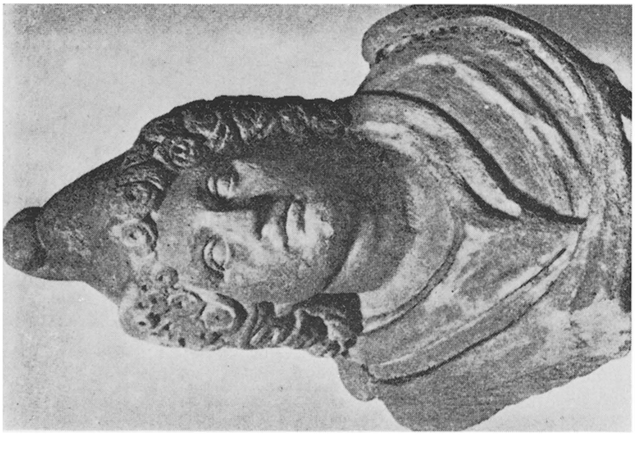

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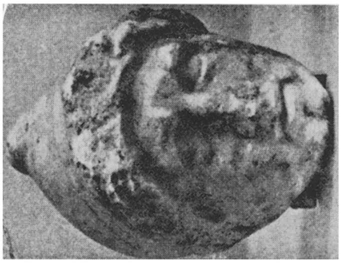

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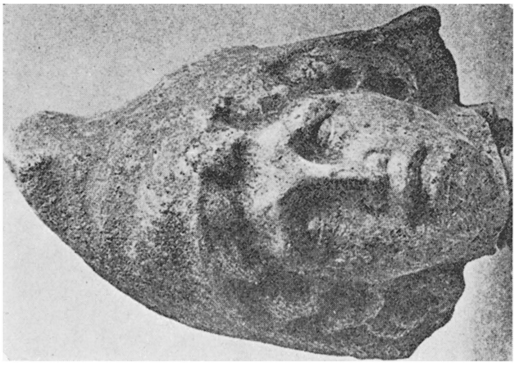

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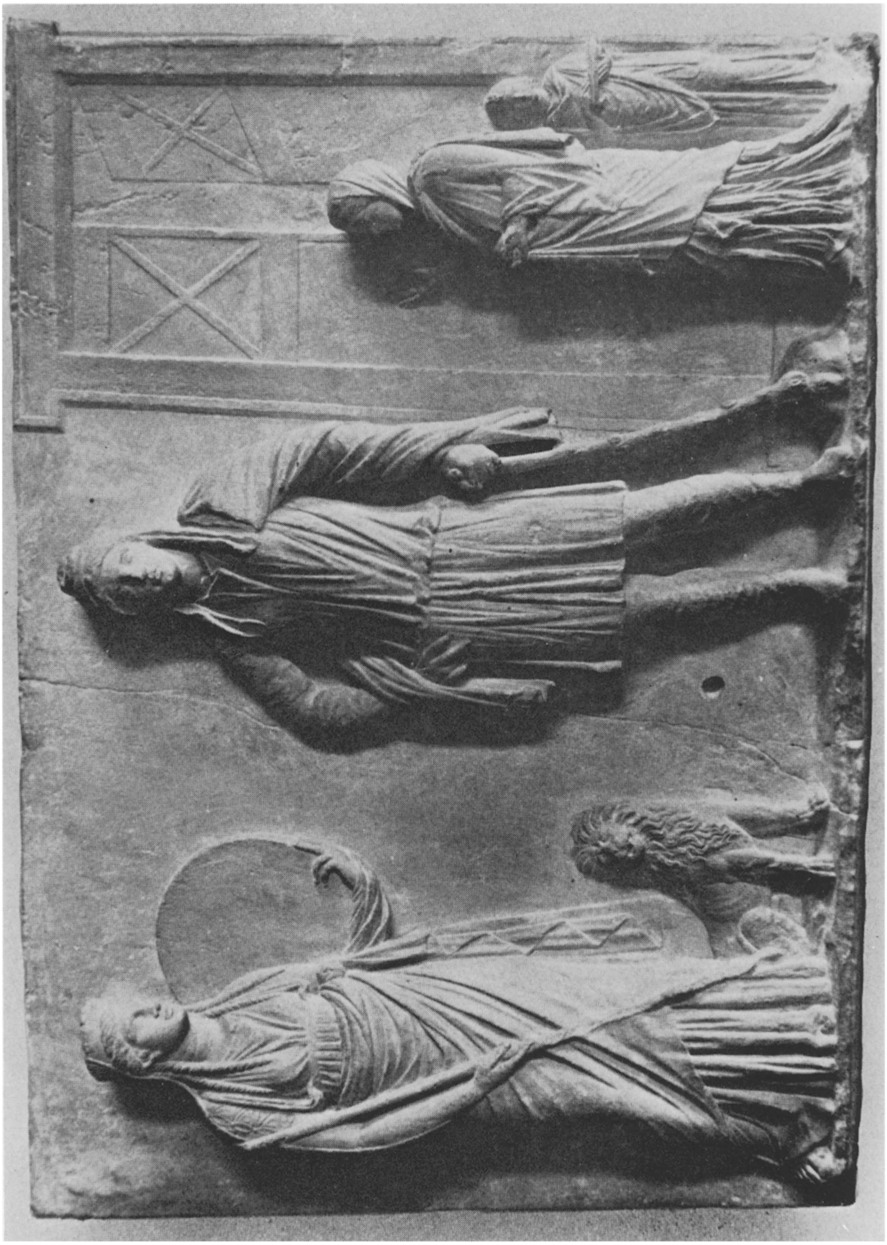

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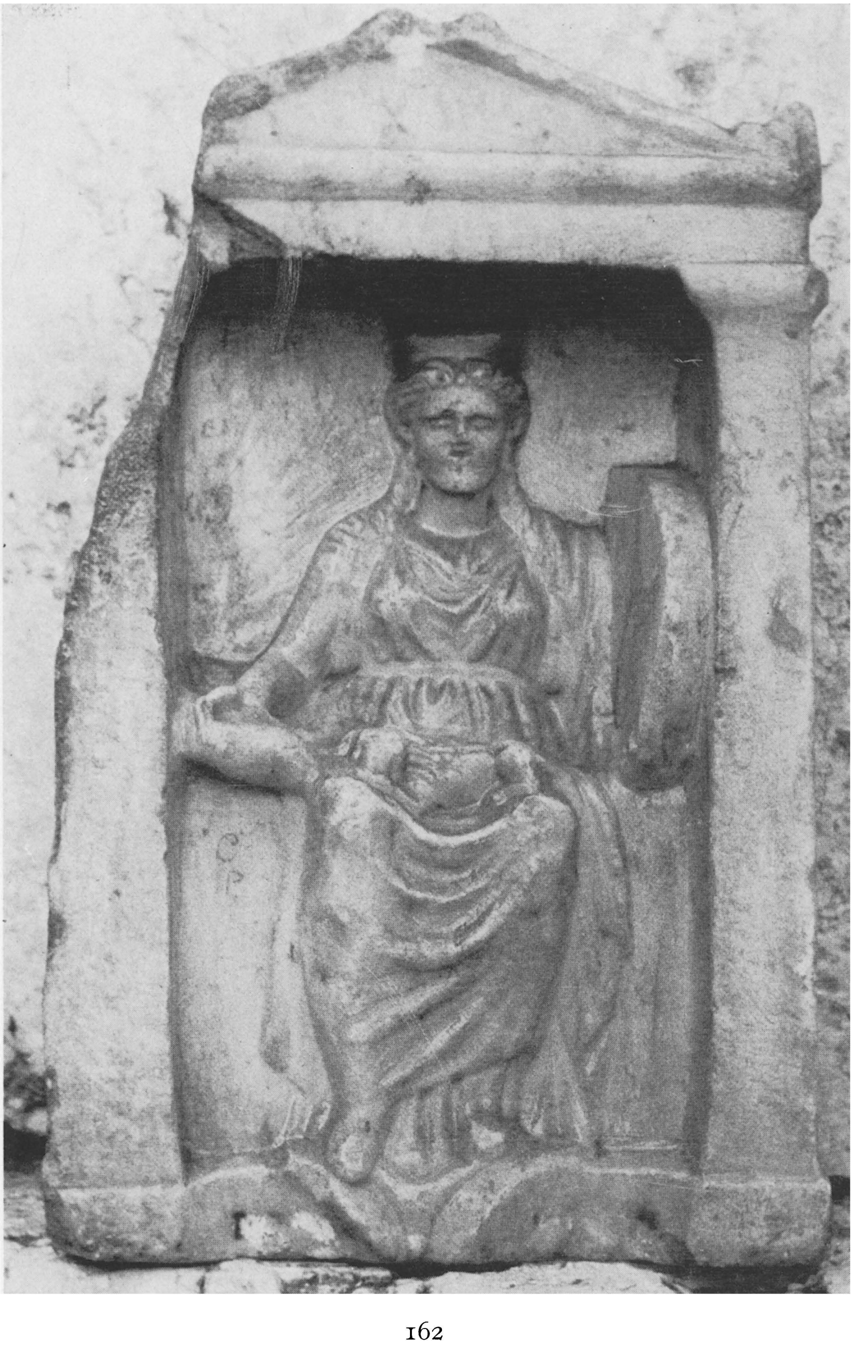

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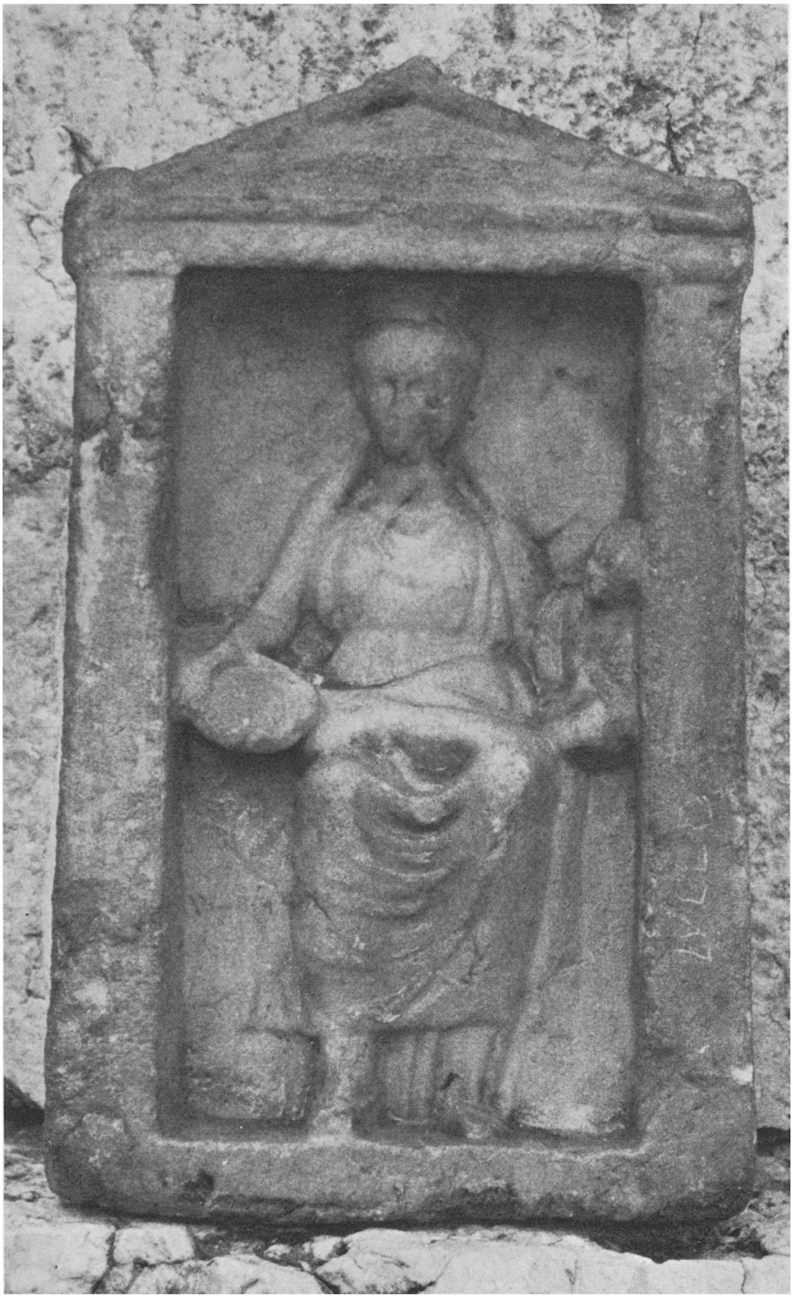


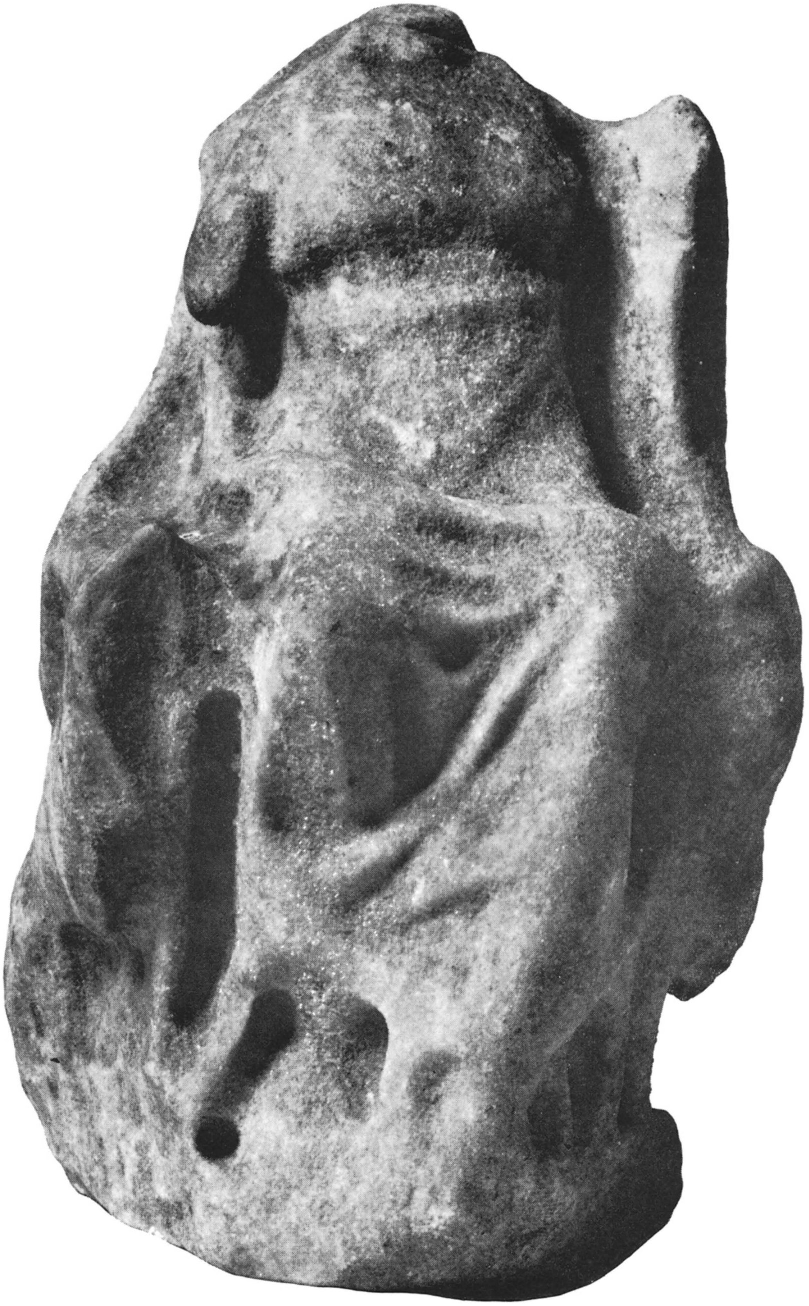
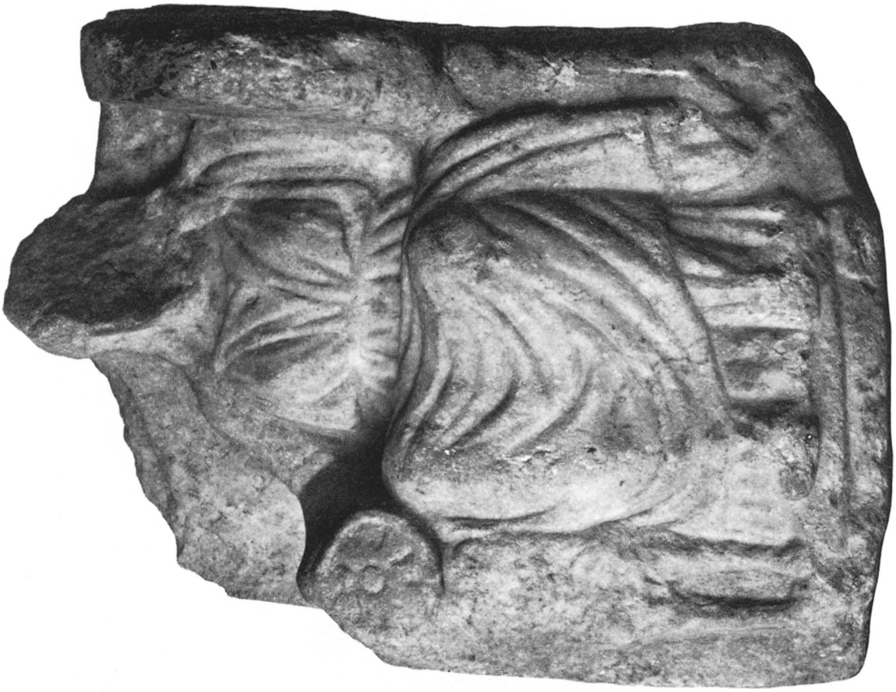


PLATE C



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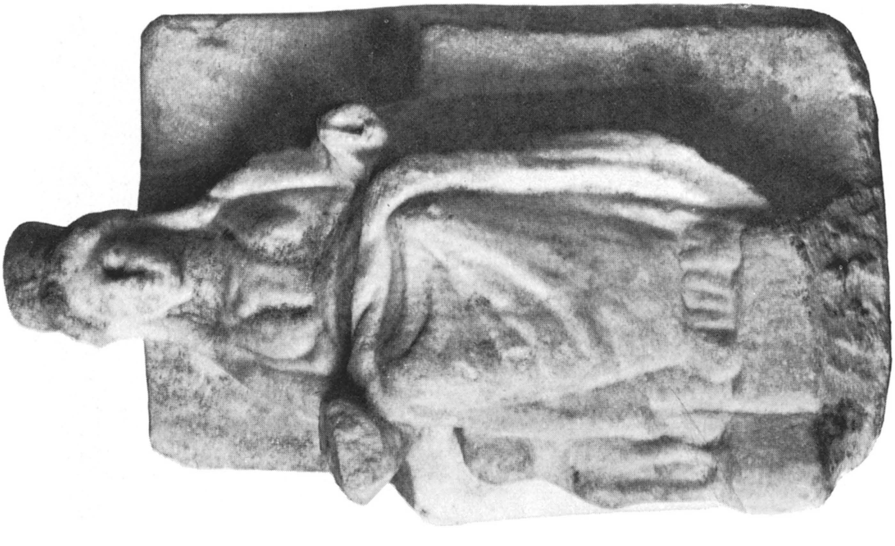

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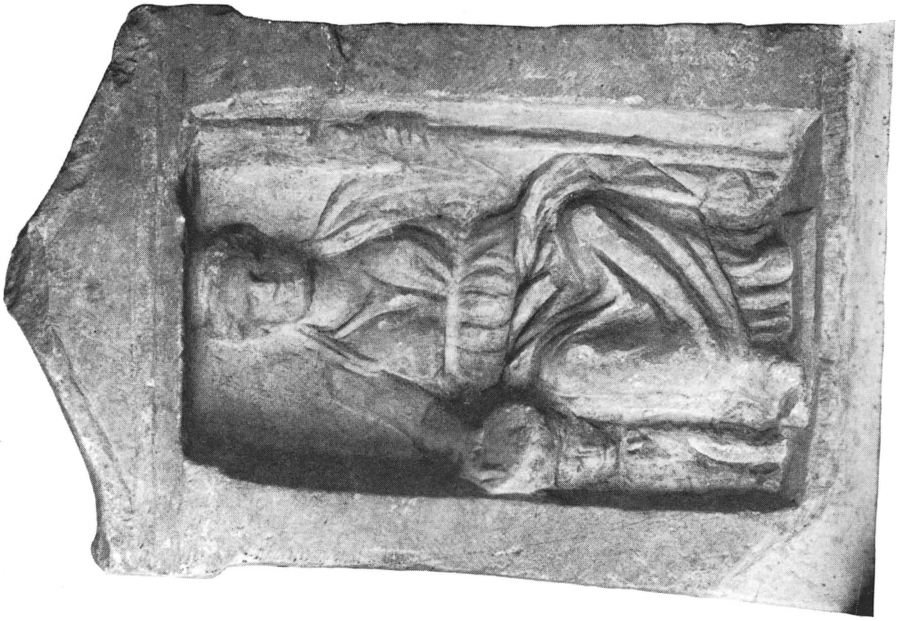

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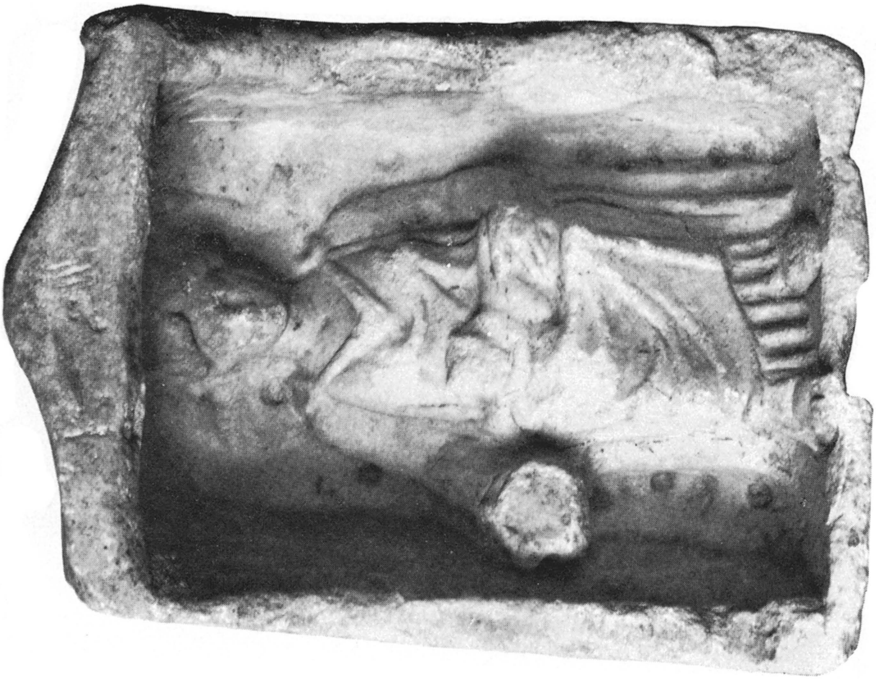

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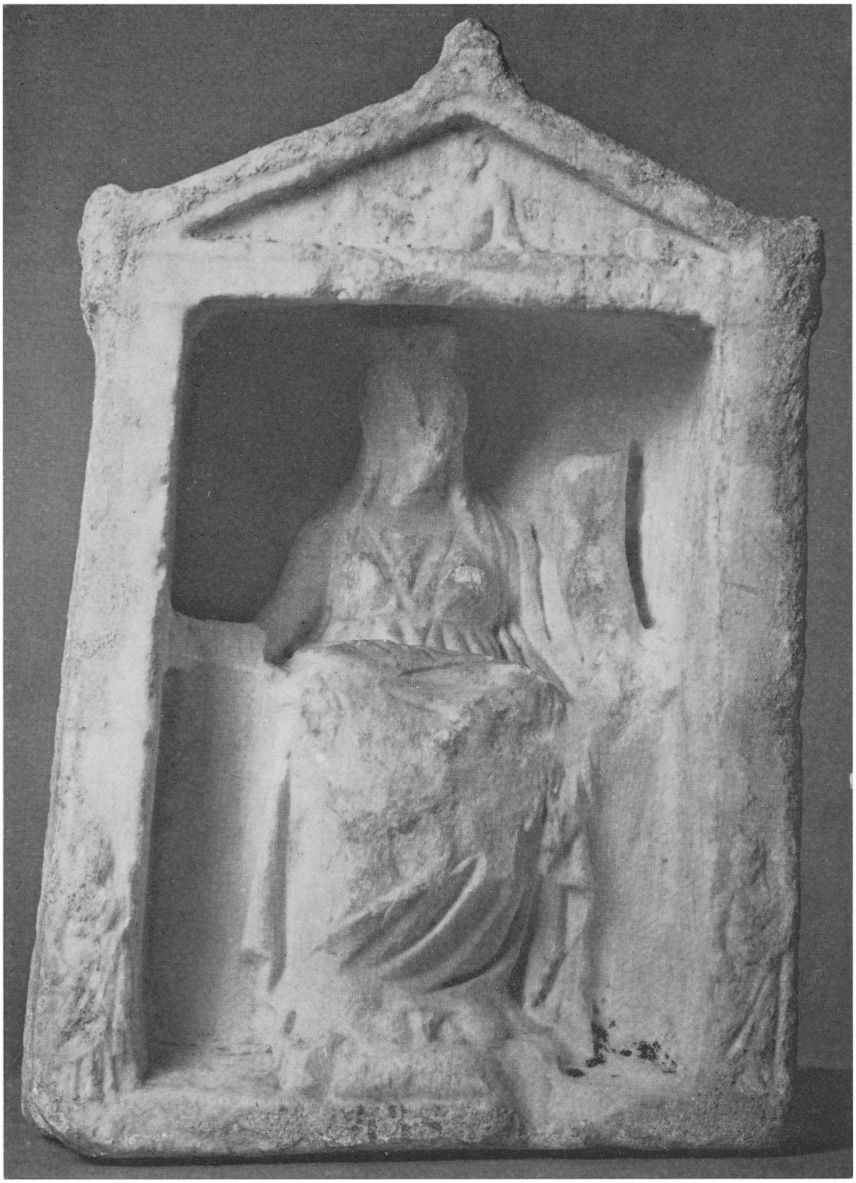

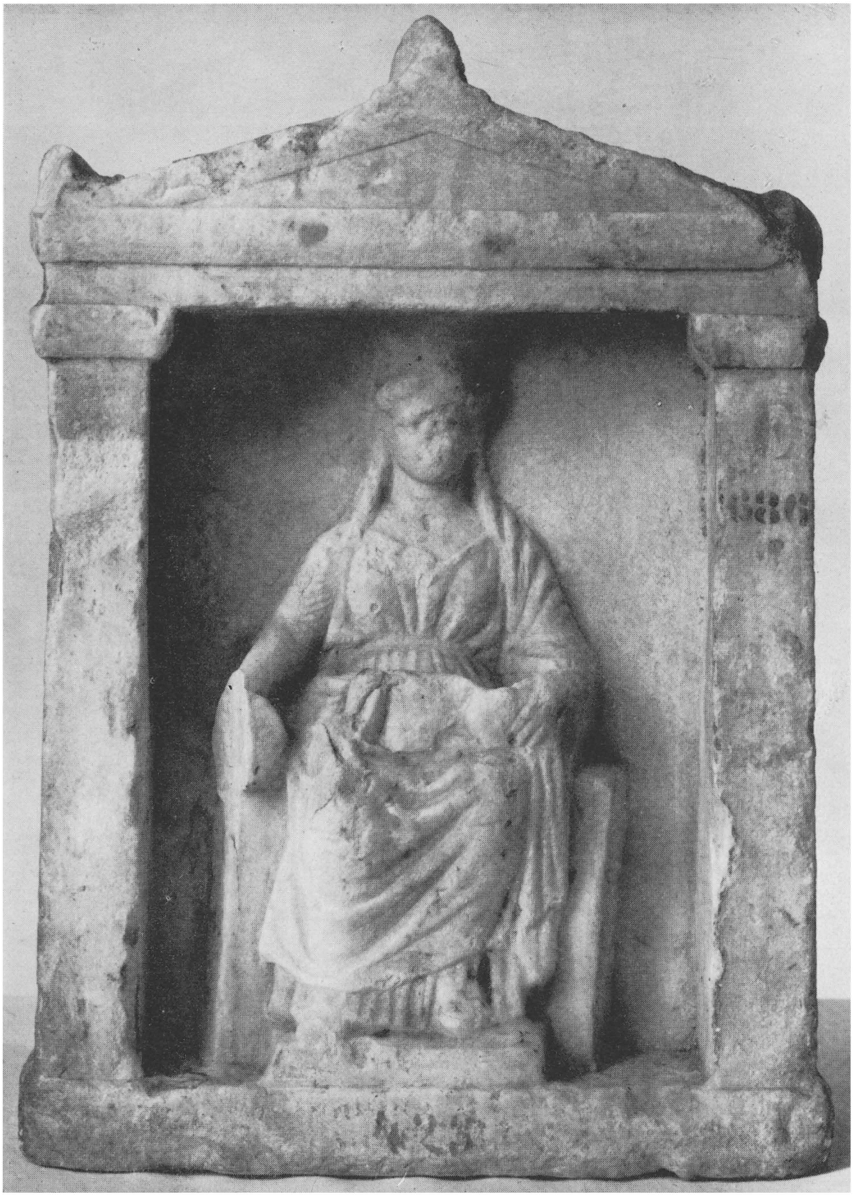

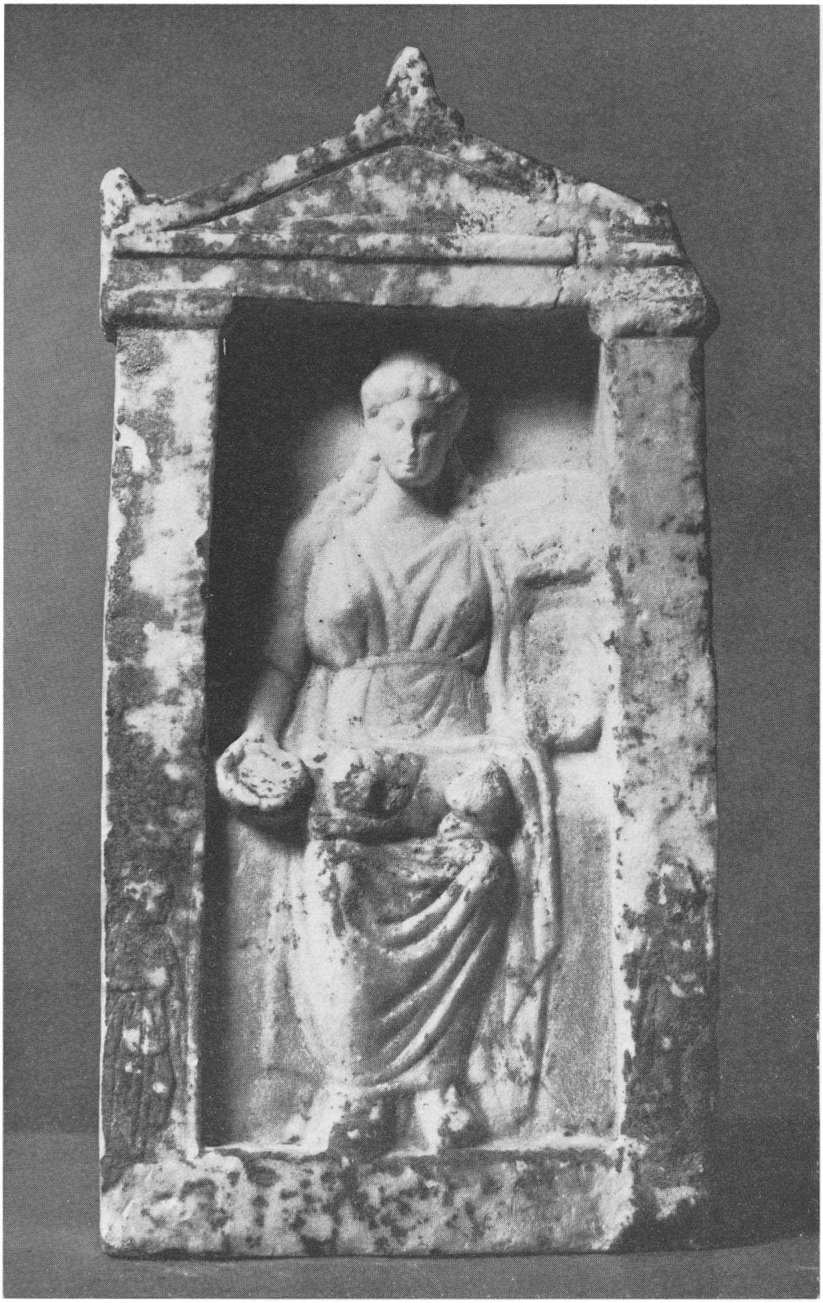

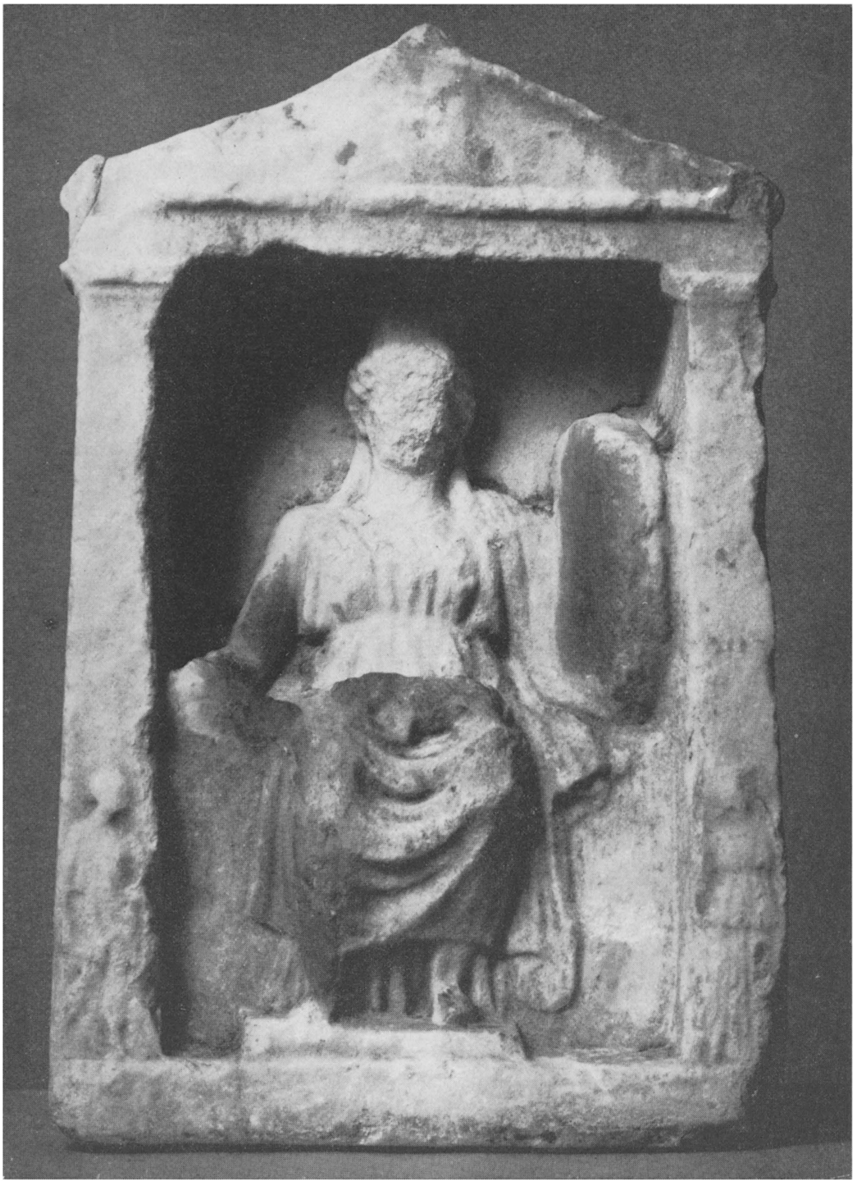

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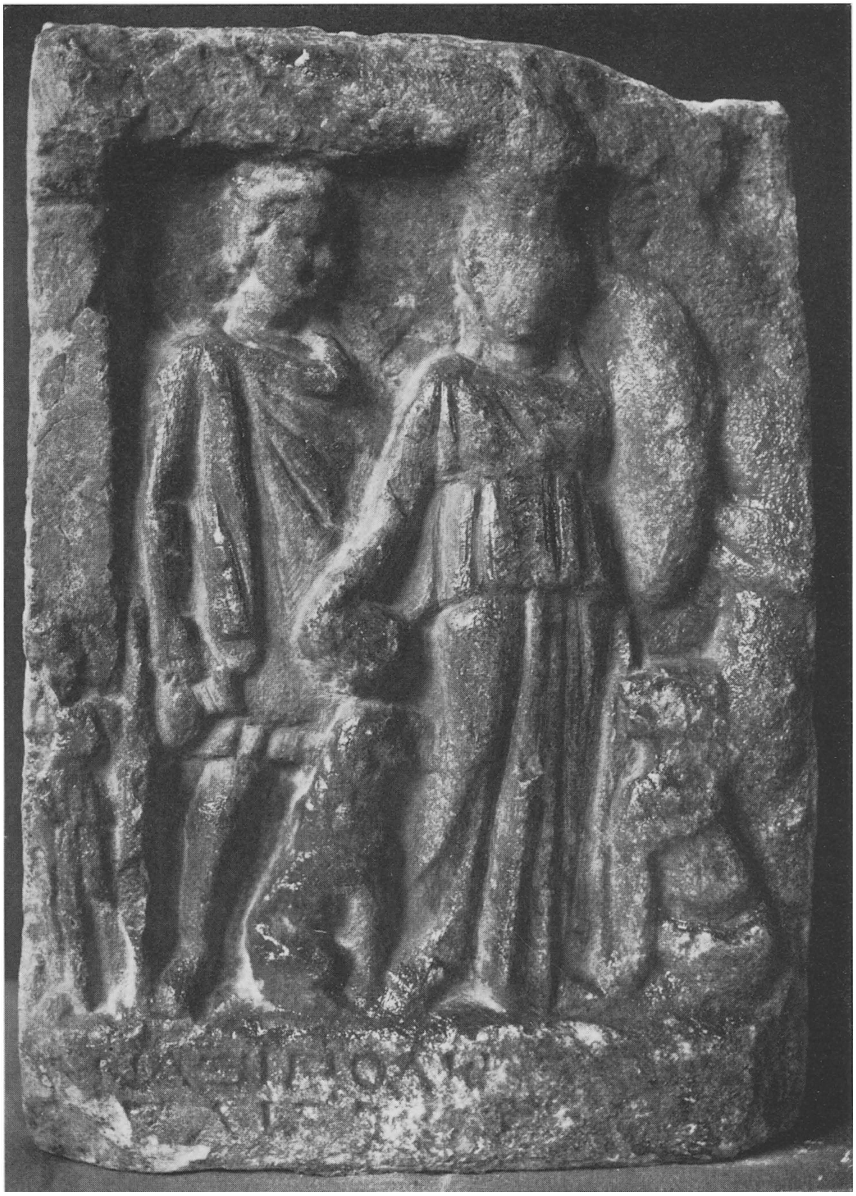

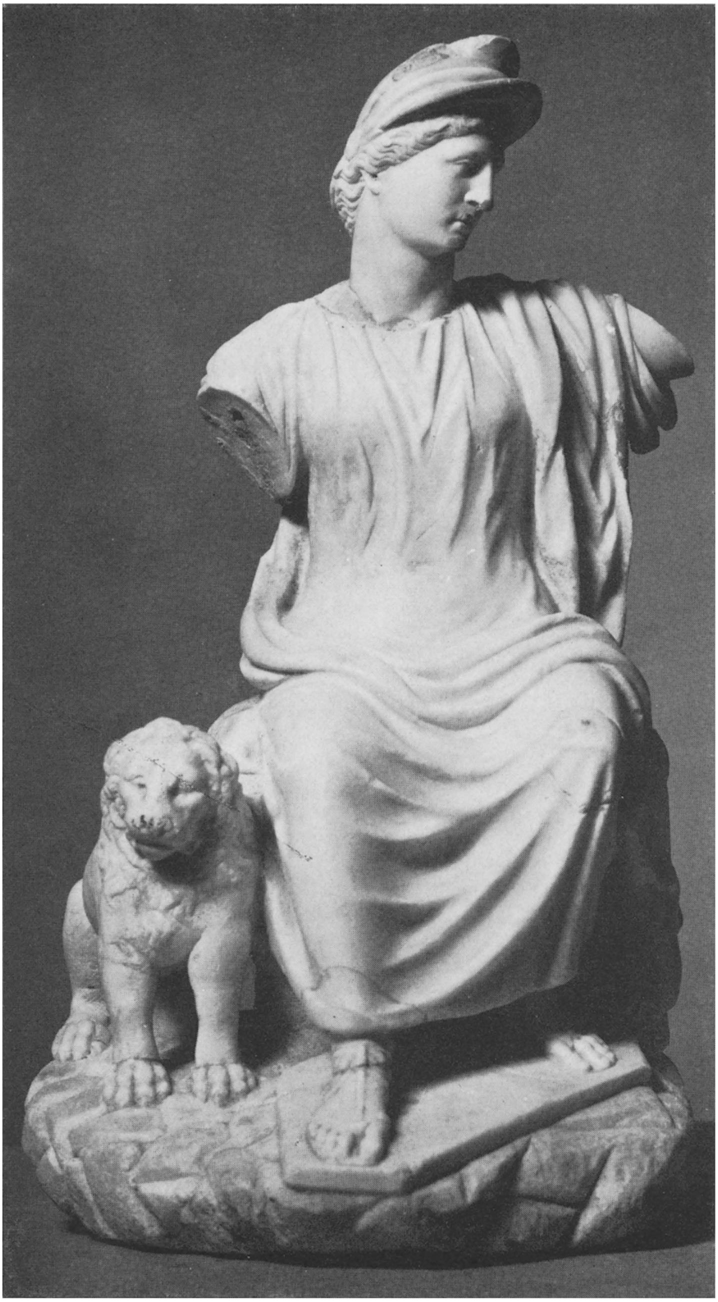

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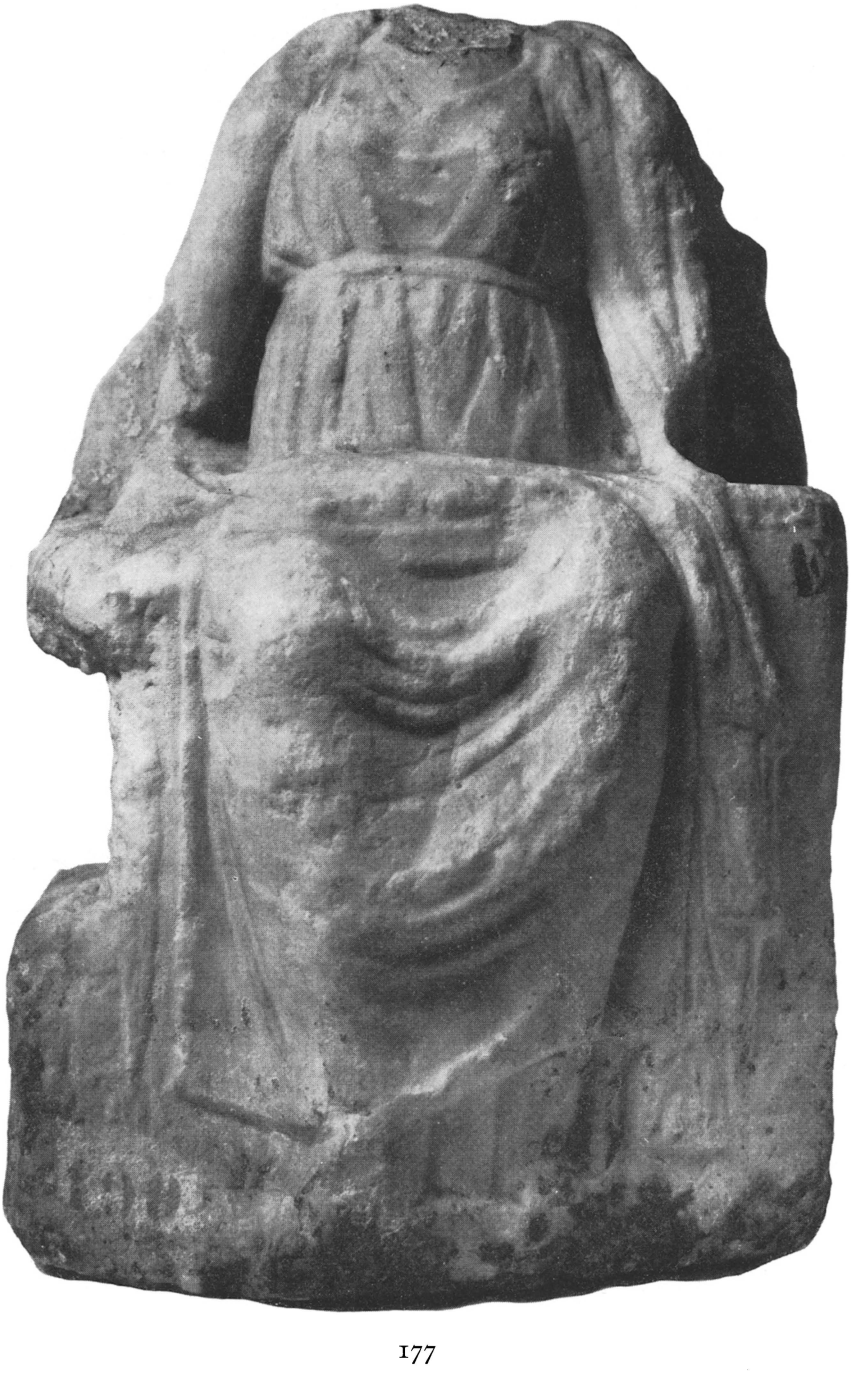


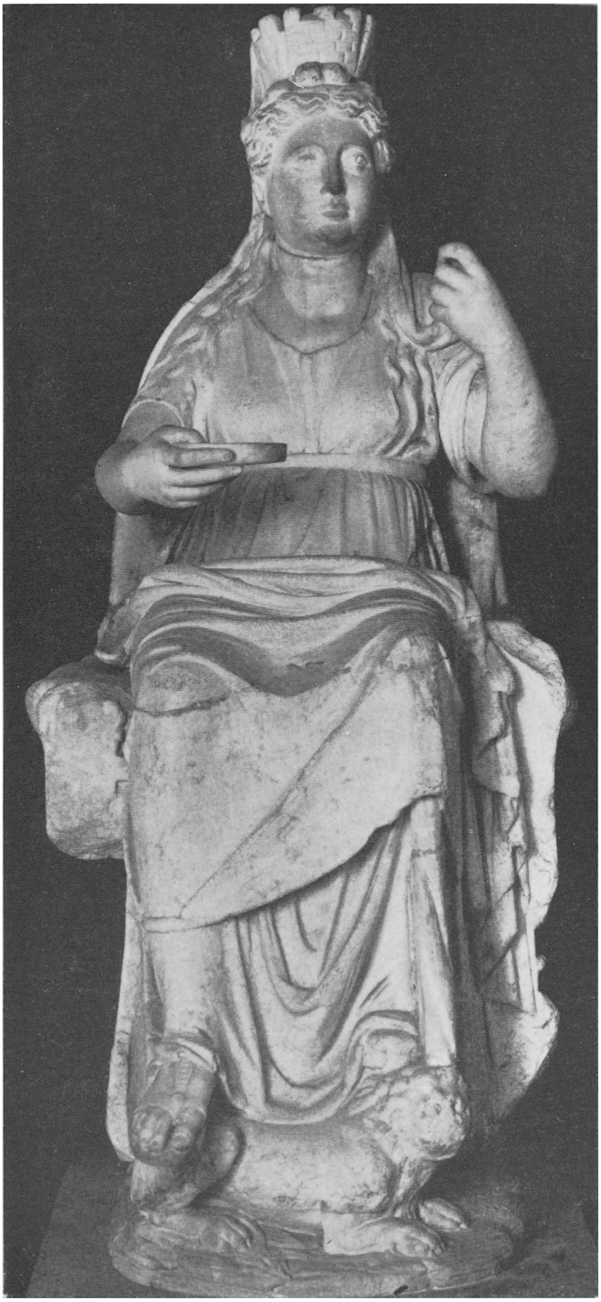
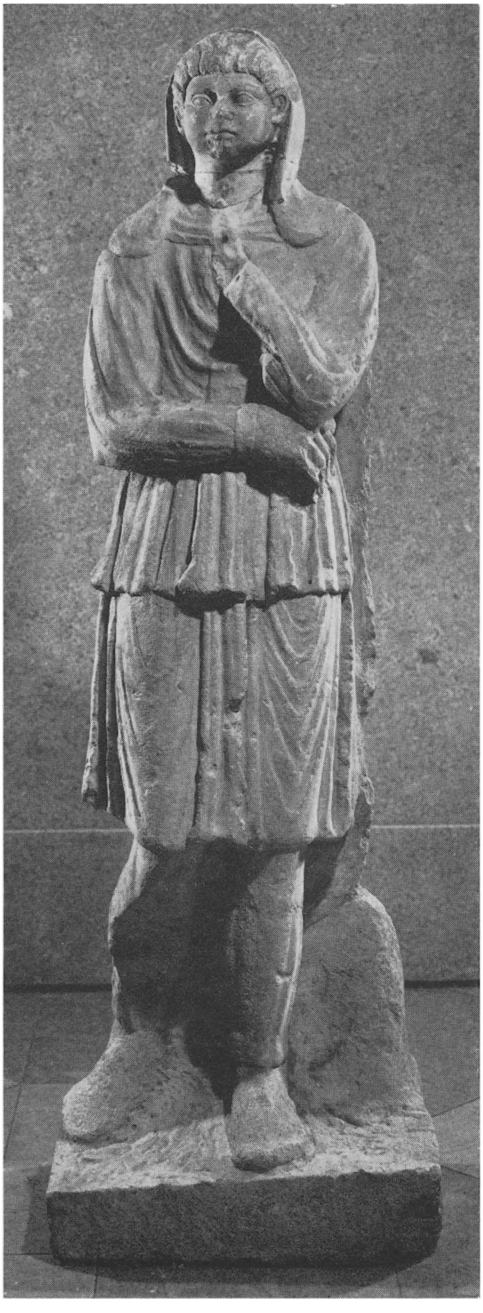
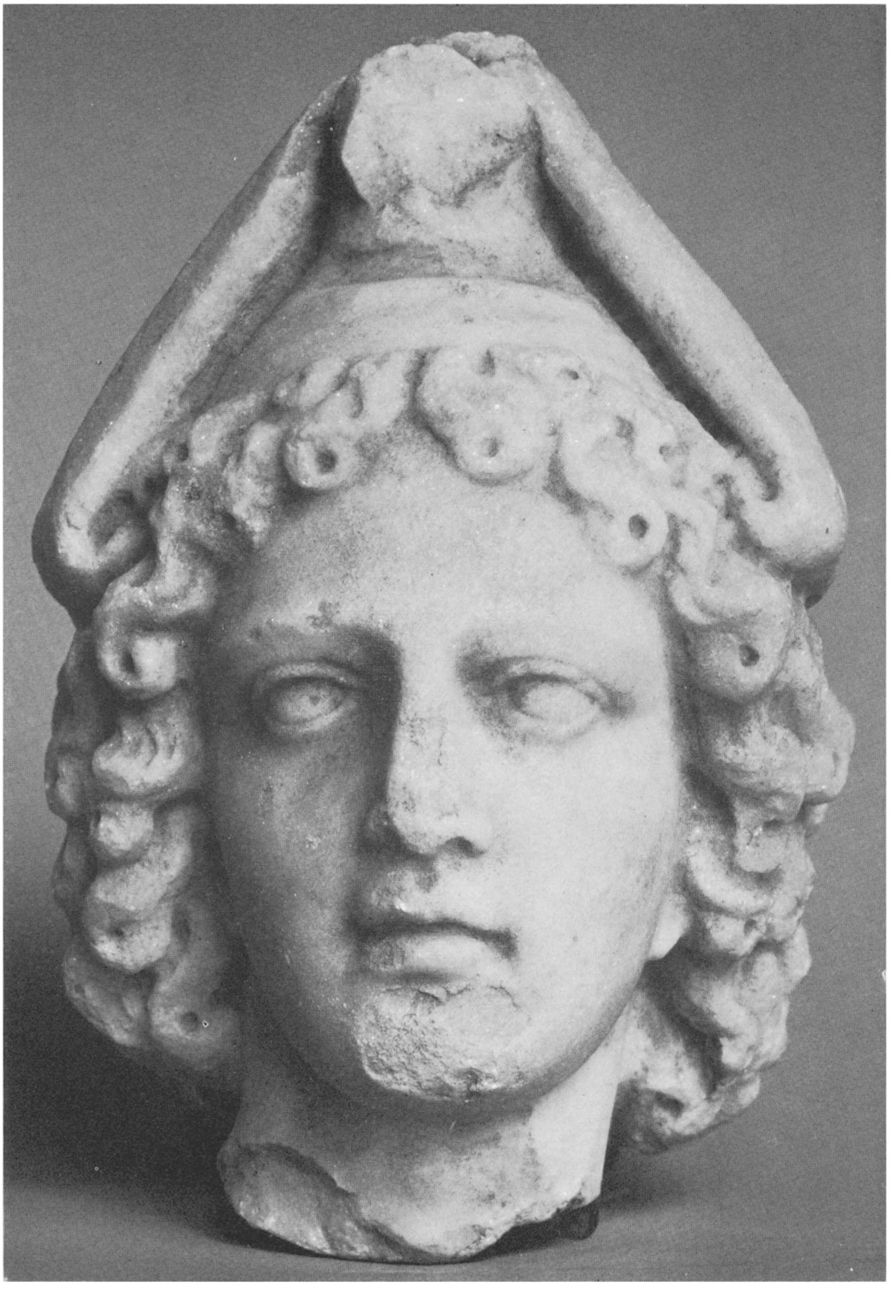
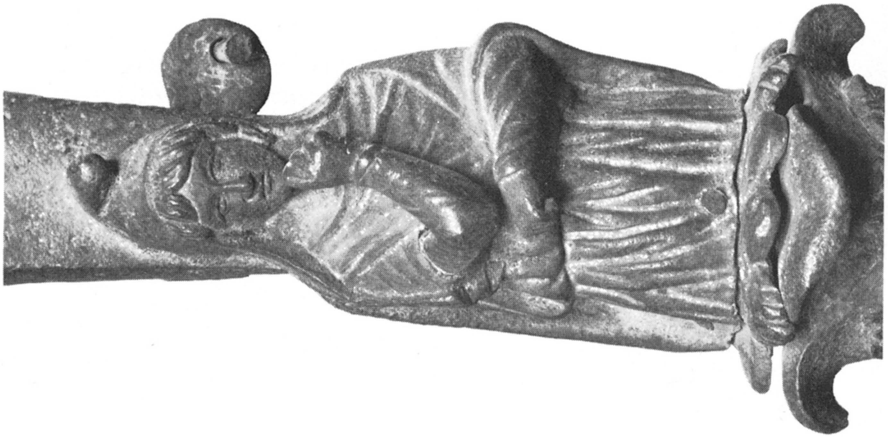


Plate CX







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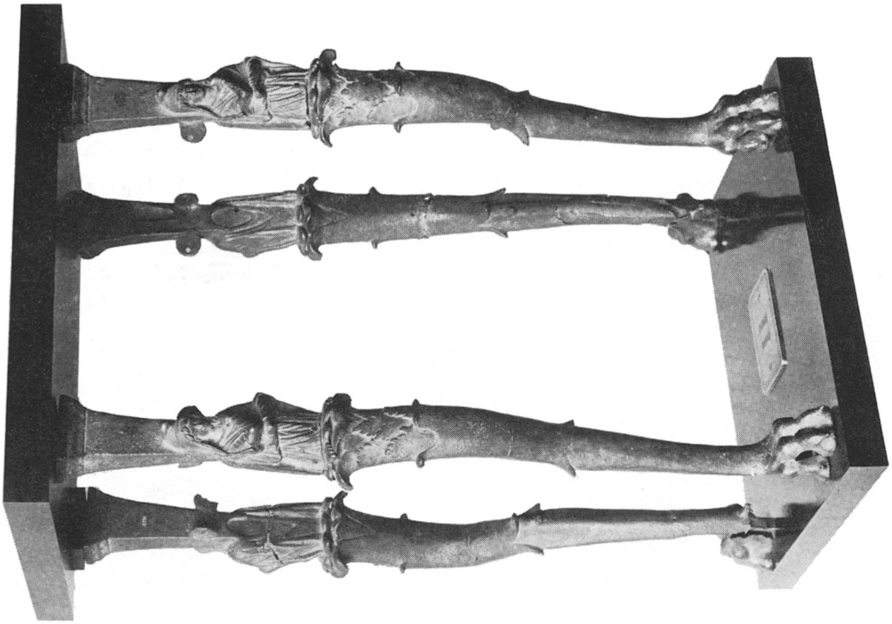

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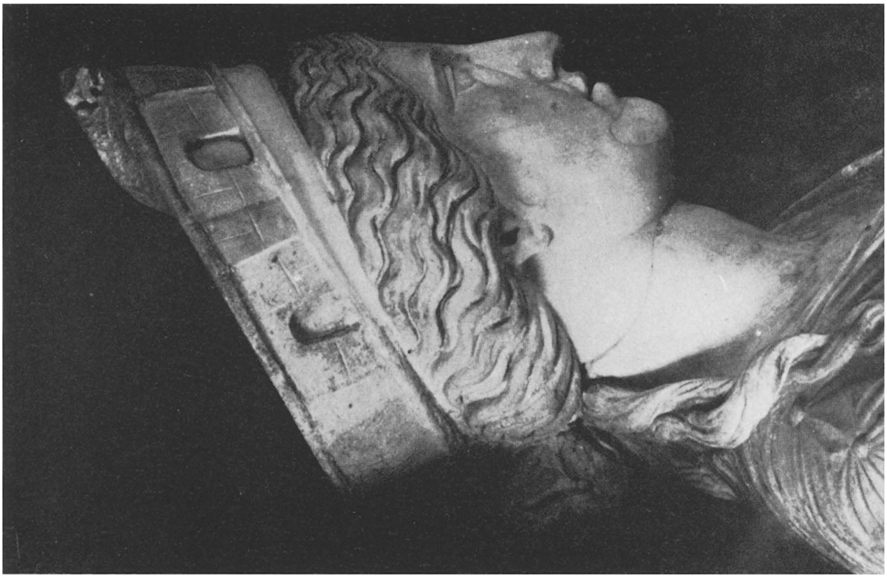

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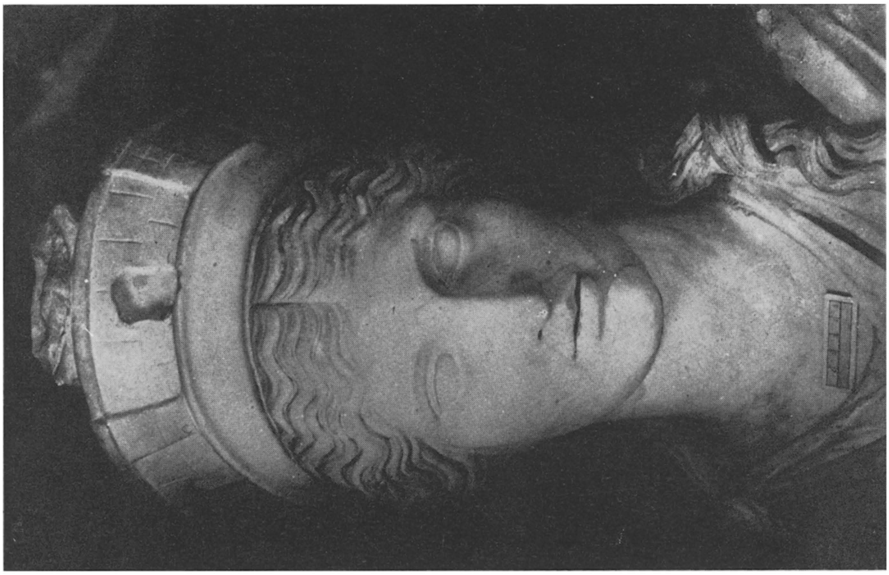

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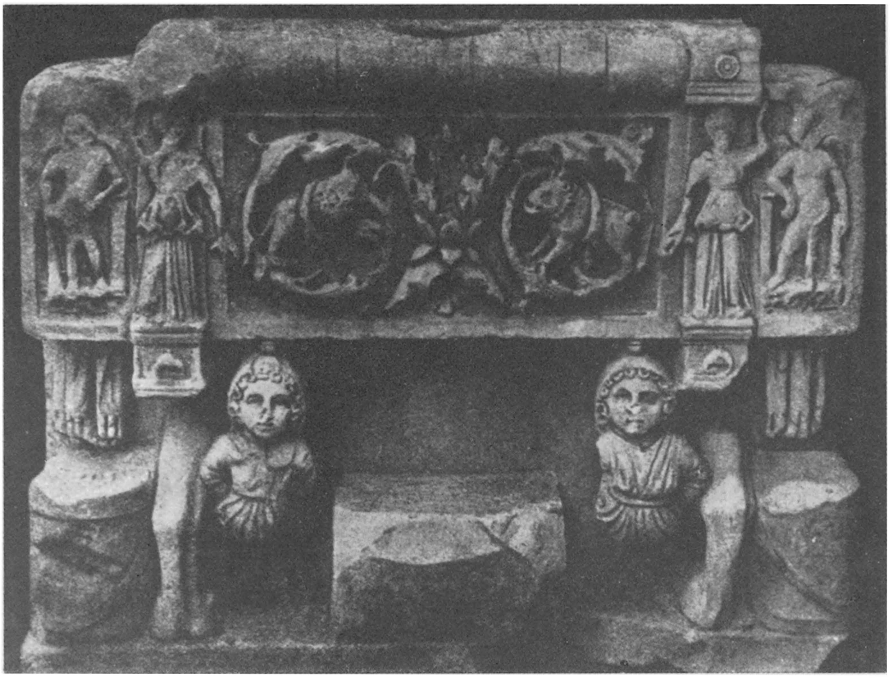

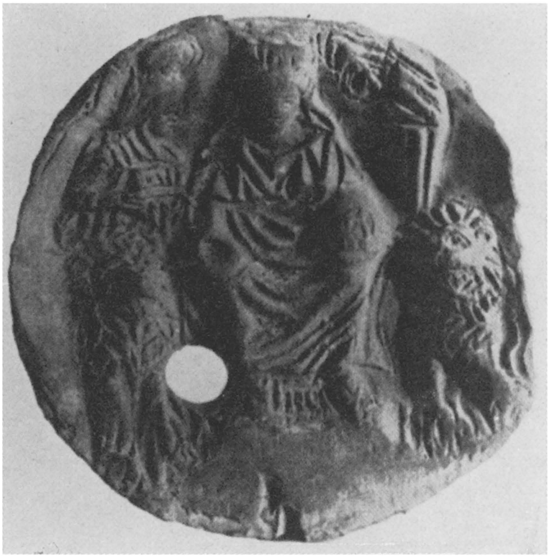

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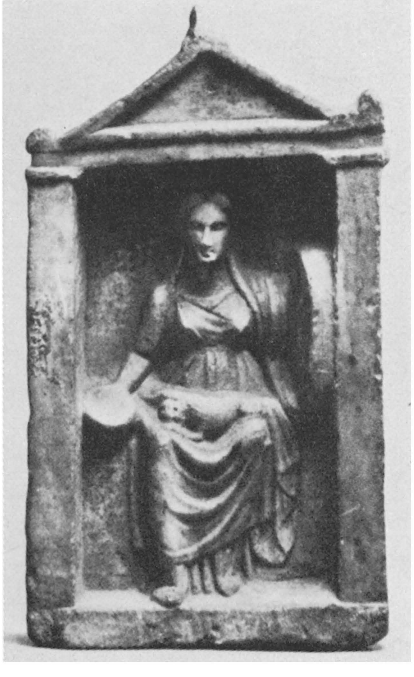

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